THEATRICAL CIRCUS BILLPOSTERS FAIRS

THE BILLBOARD

Volume XV. No. 50. CINCINNATI, DECEMBER 12, 1903. Price, 10 Cents. Per Year, $4.00

ETHEL BROWNELL.

Leading Woman to J. H. Stoddart in The Bonnie Brier Bush.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL BURLESQUE OPERA

WINSOME WINNIE

A Welcome Winner in New York. Piquant and Vivacious is Miss Edwardes.

New York, Dec. 4.—[Special to "The Billboard."]—If the first act of Winsome Winnie could be compared to the sterling merit disclosed in its final act, then indeed the management might safely be congratulated upon having a musical comedy by the authors of Erminie that would probably surpass the well known success of their earlier effort. The American managers, Messrs. Shubert, Nixon & Zimmerman, probably possessed of the fact that jokes written to please a West End London audience will often fall flat even when submitted to an East End audience, have utilized the services of Frederic Ranken to re-write the book and interpolate a few local jokes calculated to catch the humor of a New York audience, and if necessary when the show comes to play Chicago, it will be as easy to cut out the illusions to the large feet of Chicago women as to refrain from referring to the somniferous character of another class of citizens when the show is displayed in all its glory at Philadelphia.

A blatant overture partly prepares the audience for the rough and tumble character of the first act, and apart from acknowledging the tasteful dressing of a chorus which could sing rings around any other musical comedy chorus now in New York City, it has to be stated that the work of the leading members of the cast in the first act would never set the Hudson River on fire. Paula Edwardes, as Winsome Winnie, an American soubrette, is certainly perfect if one is looking for a true characterization of such a part. She is full of vivacity, looks charming and actually sings just like one of the leading female members of those burlesque shows that weekly occupy the boards of Miner's Bowery or Eighth Avenue Theatres. However, if Miss Edwardes is somewhat weak in her vocalistic abilities she outranks many light opera stars in her piquancy and vivacious humor, and there are other members of the cast who make up for that lady's vocal shortcomings, particularly Mr. Joseph C. Miron, the basso, who, as Pericles, in the second act rendered a couple of songs that would delight any musical audience. It is also in the second act that Mr. W. P. Carleton, Mr. William E. Philip, Miss Helen Redmond and Miss Isobel Hall are each given excellent opportunities, and make more than good with the songs and lyrics entrusted to their respective care. So that the chorus should not be overlooked the male portion are given a chance in the opening part of this same second act and give an excellent exhibition and lesson to glee singing parties of what can be done in that respect by a chorus of well trained voices.

Taking it all in all Winsome Winnie proved herself a welcome winner of the Broadway handicap. The comedy certainly affords an excellent evening's entertainment, for it has, in a marked degree, in its second act the combined strength and brightness which belong to the best examples of the contemporary light operatic stage, and it also has the further advantage of a plot or story that does not run upon conjugal infidelity. The cast includes: Paula Edwardes, Dick Temple, Jobyna Howland, W. P. Carleton, Helen Retmond, Isobel Hall, William E. Philip, James E. Sullivan, Daisy Green, Mildred Kearney, Joseph C. Miron, William Corliss, Jennie Celducci, Stella Hammerstein, Edna Sidney, Clara Pitt, Mazie Follette, Julia Sanderson, Louise de Rigner, Mildred Thornwall, May Hopkins, Cecelia Rhode, Grace Spencer, Marjory Walton, Edna Gatecher, Carla Byron, Lane Hyland, Dollie Bonner, Edith Sanders, Alice Coleman, Ita Kamph, Ruth Russell, Cordelia L. Carron, Bessie Merrill, Carlotta Coleman, Helen Hahn, Martha Senorn Jones, Carlton Dudley, Alice Mark, Marcella Tache, Olive Haskell, May Bonner and Louise Elliott.

MISS MABEL BROWNELL.

(See First Page.)

The original of the photograph on our front page this week, Miss Mabel Brownell, is one of the most talented and promising young actresses on the stage. She was born and educated in Cincinnati, and was selected from among several hundred applicants for the role in which she made her first professional appearance, New Haven, Conn., can claim the distinction of having witnessed Miss Brownell's first effort Nov. 25, 1903, in The Little Mother. An incident occurred during that performance which satisfied her managers that they had under contract the coming emotional actress of the age. In the audience that night were 300 Yale students, and during a scene in the play where the drunken father sells his daughter's paper stand, the students were excited to such an extent that they threw large sums of money on the stage. Her next engagement was with J. H. Stoddart in The Bonnie Briar Bush, with which company she is at the present time. Prominent critics have said many nice things about her portrayal of the leading feminine character, Flora Campbell. Being only nineteen years of age, Miss Brownell is the youngest leading lady on the American stage, and has already had a starring tour proposed. She is at the present time considering offers from two well-known Metropolitan managers, but is in doubt as to whether she will accept or not. Her artistic temperament is being rapidly developed in Mr. Stoddart's company, and she thinks it will do her much good to gain a little more experience before venturing forth as a star. As the young lady came into a neat little fortune last year, which was left by her father, she does not have to work for a living, but is on the stage because she is in love with the life. Miss Brownell's highest ambition is to become the most famous Juliet, and she is in a fair way to accomplish her desires. She studies hard, tries hard, thinks hard and acts with her entire soul, and with these combinations success is assured.

ANOTHER BROOKLYN THEATRE BURNED

The Academy of Music, one of Brooklyn's oldest and most famous buildings, was destroyed by fire Monday, Nov. 30, at nine o'clock a. m. The loss is estimated at $500,000. W. A. Brady's Down East company was the last engagement at this theatre Thanksgiving week. Fortunately their scenery and wardrobe was all removed on Sunday, the day before the fire, and therefore they escaped without loss. It is thought the fire originated from either gas explosion or defective electric light insulation. The Academy of Music was one of the historical and most famous buildings of modern times, and many of the world's notables have gathered within its walls. The Academy was opened Jan. 15, 1861, and since that time the leading actresses and actors have appeared there. The late President McKinley and President Roosevelt have also been there. The house has several theatrical and musical attractions and conventions booked for this winter. The building had no insurance. The house was arranged to seat 2,300 people. The Academy is the third Brooklyn theatre that has been destroyed by fire. On Dec. 5, 1876, the Brooklyn Theatre was burned and 298 lives were lost, and on June 11, 1891, Hyde & Behman's Theatre, on Adams Street, was burned late at night after a performance.

"THE BRIGHT SIDE OF 1903."

Rev. G. L. Morrill, pastor of the People's church at Minneapolis, Minn., is a great friend of the members of the theatrical profession and his innovation in the way of a unique Thanksgiving service at the Masonic Temple in his city was a very interesting and pleasing occasion. The service was arranged especially for the members of the profession playing in that city that week, and a number participated in the program that followed the pastor's address, which was directed to an audience that contained many Thespians. Among those who participated were Fred S. Trusedell and Carl S. Kreidt, of the Show Girl Company, who rendered musical selection; Miss Viola Sheldon, of the Morning Glories Company, and A. B. Morgan. A Thanksgiving proclamation was read by Alexander von Mitzel, of the Blanche Walsh Company; Ben Johnson, of the Lyceum Stock Company, read a selection from Enock Arden. The pastor's subject was "The Bright Side of 1903." He welcomed the actor and said the theatre had a great opportunity for making the world a brighter and a better place.

VIENNA COMPANY TO PLAY UNITED STATES

Gustav Amberg telegraphed to this country that he had engaged, for an American tour next spring, Kathie Schratt and the entire company of the Deutschevolks Theatre in Vienna to appear in Maria Theresa. This is the comedy by Franz Van Schonthan, in which Frau Schratt made her return to the stage in Vienna after she had been compelled to leave the Hofburg Theatre following the death of the Empress of Austria. She has not acted here since the early eighties.

ENGLISH OPERA SALARIES.

Joining an English opera company is evidently not a get-rich-quick scheme. One well-known manager pays tenors $11 a week and baritones and bassos about $10—in the chorus, of course. The sopranos and contraltos receive a dollar less than the baritones and bassos, possibly because there are more of them to compete with each other.

PLAYS AND SKETCHES COPYRIGHTED.

THE DEMAND OF JUSTICE. Written and copyrighted by Anson H. Westfall, Moravia, N. Y.

THE GUARDIAN OF THE SWORD; an historical drama in prologue and four acts. Written and copyrighted by S. Aral and Melvin G. Vinstock, New York, N. Y.

HONOR AND FAME; in one act or more. Written and copyrighed by Charles J. Dwyer, Chicago, Ill.

HOOKED BY CROOK. Written and copyrighted by Guy Homer Hubbard, Brooklyn, N. Y.

LADY STRADEVERE; play in four acts. Written and copyrighted by Adam Mesco, Brooklyn, N. Y.

THE PLEDGE OF HONOR; romantic melodrama in five acts. Written by James W. Harkins, Jr., copyrighted by Thomas E. Shea, Belfast, Me.

A WOMAN'S SOUL LAID BARE; melodrama in four acts. Written and copyrighted by Robert Bill Longmire, New York, N. Y.

THE SIGN OF THE FOUR; a melodrama in four acts. An original dramatization of Dr. A. Conan Doyle's story of the same name. Written and copyrighted by Charles P. Rice, New Haven, Conn.

DRAMATIC.

Edward Harrigan has closed in Under Cover in New York.

Hamlin & Mitchell are booking The Wizard of Oz through all agencies.

Mrs. LeMoyne will close her season shortly and go to Europe for a rest.

Mr. John Arthur is rehearsing in Bella, Ia., his new piece, A Marble Heart.

The Chicago Stock Company will play Canada for the remainder of the season.

Hills of California is booked through the South. Business good up to date.

Gertrude Coghlan will soon appear in a revival of Alice of Old Vincennes.

George Fawcett will probably have four stock companies playing the park season.

Pennsylvania and Maryland are being found big by Conroy & Mack's Comedians.

The Desperate Lord Barrington will have its first production in St. Louis, Mo., Jan. 1.

The Best of Friends Company will close at the Academy of Music, New York, Dec. 12.

Jas. Neil and his manager, Chas. Astor Parker, have parted company at Portland, Ore.

Zeb & Zerrow's Midnight Express company is doing big business in Kansas and Colorado.

Clara Mathes has added Tennessee's Partner to her already long repertoire of popular plays.

Little Francis Shannon and Baby Zillah Shannon score hits in Charles B. Hanford's Richard III.

Mr. Collier Marshall, an amateur famous in St. Louis, makes his professional debut next spring.

Thomas Chatteron has closed with Robert Burns and signed with the May Hellman Stock Company.

Maurice Drew has closed a fourteen weeks' engagement with Edward Harrigan in Under Cover.

Thomas Jefferson, the son of Joseph Jefferson, begins a brief starring tour in Rip Van Winkle Dec. 26.

It is announced on good authority that Nat Goodwin will leave the control of Klaw & Erlanger.

A Midsummer Night's Dream closed its season at the Montauk Theatre, Brooklyn, N. Y., last week.

The Roanoke company will probably go into stock in a little theatre called the Mirror in Des Moines, Ia.

David Belasco and Klaw & Erlanger have been equal partners in David Warfield's play, The Auctioneer.

Bertha Galland rejoined her company in Springfield, Mass., after a week's enforced illness due to tonsilitis.

George Thompson, said to have been the first to play the part of Uncle Tom, died suddenly in New York on Dec. 3.

The Harry Corson Clarke Stock Company opened at the Empire Theatre, San Antonio, Texas, Thanksgiving day.

Hyland & Grant, Lewis Ward and Robert Reed closed with A Breezy Time Co. at Trenton, Mo., Nov. 23.

E. J. Snyder, Walker Whiteside's manager, has been forced to go East to undergo an operation for appendicitis.

The Pitt Company gave a benefit performance at Ford's Opera House, Baltimore, Md., and a large sum was raised.

A London production of The Darling of the Gods took place, with Beerbohm Tree as the Minister of War, Nov. 28.

Ralph Jepson and Miss Beebe Wilson, of the Legally Dead Company, were married in Manhattan, Kan., on Nov. 28.

Justin Huntley McCarthy is dramatizing Longfellow's Hiawatha, which E. H. Sothern may possibly produce at some future time.

Miss Grace Elliston, who was forced to retire from Mr. Mansfield's company on account of illness, will go South with her mother.

Mr. Ernest Moore has recovered from a two months' siege of typhoid fever and rejoined the Chicago Stock Company at Dunkirk, N. Y.

Mark J. Nixon closed with Stetson's Uncle Tom's Cabin at Poughkeepsie, N. Y., Nov. 28 and returned to his home in Johnstown, N. Y.

Mrs. Alice Fisher won a $200 Tiffany vase in New York City in a popular actress contest conducted by the Professional Woman's League.

Mr. and Mrs. Vernon and Fred Dunning, of the Roceandi Stock Company, have gone to Larlomne, Ia., to put on a home talent benefit.

The Isle of Spice closes its season at La Salle Theatre, Chicago, and will take the road. The Belle of Newport moves in at the La Salle.

Miss Mathilde Weffing, formerly with Tim Murphy and other companies, has joined His Sister's Name company, which is now playing the East.

Blanche Hall has made an immediate and emphatic success as Angela in Edward C. White's handsome production of The Lily and the Prince.

Fay Davis and the Empire Theatre Company will play White Washing Julia. Lady Rose's Daughter did not meet a cordial reception in New York.

Miss C. Blanche Rice, formerly a member of The Great Temptation company, which recently closed, has joined the No Wedding Bells for Her company.

Messrs. M. J. Singer, George E. Kempton, Edward Elliotte and Herman J. Shrewsbury were initiated into the F. O. E. at Port Huron, Mich., Oct. 29.

De Wolf Hopper, it is said will be under a different management next season, and may star in The Parson and the Pagliist when it is presented in New York.

Byron Douglas, leading man to Maxine Elliott, has closed for the season on account of bad health and has gone to Texas to spend the balance of the winter.

The charity fund benefit, under the auspices of the Theatrical Managers' Association of San Francisco, given at the Columbia Theatre, Nov. 29, yielded nearly $2,500.

James K. Hackett closed in Milwaukee in John Ermine of the Yellowstone Nov. 28, and is in New York rehearsing a new play—said to be by George H. Broadhurst.

Wm. M. Goff and wife, late of the Montana Outlaw Company, have moved from Atlantic City, N. J., to Berlin, Canada, where Mr. Goff will engage in theatrical work.

Charles B. Hanford's repertoire for the current season includes Richard III., The Merchant of Venice, The Taming of the Shrew and the one act play, The Old Guard.

J. K. Hopkin closes with the James Kennedy Co. at Grand Rapids, Mich., Dec. 14, after a sixteen weeks' engagement. He has not fully matured his plans for the future.

Unless all signs are misleading, Weber & Fields will not send Clara Lipman on her contemplated starring tour this season. The want of a desirable play is given as the cause.

Manager Fred Niblo of the Four Cohans Company, received the flattering offer of $400 per week to return to vaudeville, the season to last 32 weeks. However, he declined the offer.

The tour of Madeline Besley in The Mocking Bird came to a sudden close at Savannah, Ga., on the 20. The entire company left Savannah for New York on the 28 on the City of Macon.

Booth's Stock Company opened at Cameron, Mo., 23, to very good business. A number of clever people are with this company, and prospects for a successful season are very bright.

The Roceandi Stock Company closed an unsuccessful season at Creston, Ia., Nov. 21. Mr. Roceandi, however, will put out a farce comedy, Papa's Boy, which he hopes will prove a winner.

Harry Schaad, stage carpenter and electrician of the Maude Hillman Company, closed with that company Nov. 28, and returned to New York City to open with a one-night stand company.

Al W. Martin has about completed his plans to stage an Uncle Tom's Cabin to suit the Southern taste, eliminating the whip and all objectionable features that would offend a Southern audience.

Frank Moulan has signed with F. Ziegfeld, Jr. As Moulan is under contract to Henry W. Savage, the latter will endeavor to prevent his appearance at the Knickerbocker Dec. 8 in Mamselle Napoleon.

Marie Tempest has captivated the Casino audiences, New York, in her fine performance in the Marriage of Kitty, an adaptation of an amusing French farce made by her husband, Cosmo Gordon Lennox.

Henry M. Blossom, author of Checkers, filed a bill in the Superior Court at Chicago, Ill., seeking to restrain Kirk La Shelle and Cornelius Gardner from advertising the play without the playwright's name.

The W. S. Harkins Company opened in St. John, (N. B.) Opera House for a short season commencing Dec. 7, in The Railroad of Love, to be followed by When We Were Twenty-One and other standard successes.

Cameron Clements, leading man for the American Theatre of Chicago, has been engaged by the Boyle Stock Company as juvenile man, to succeed Mr. Harry Mestayer at the Grand Theatre of Nashville, Tenn.

P. P. Craft, of Conroy & Mack's Comedians, reports their business good while in Maryland. At Annapolis they were the first repertoire company ever playing at the new house, The Colonial, holding forth 10-14.

Sam Pickett is reorganizing and rehearsing his Ali Baba company in Kansas City, Mo. Over thirty people will be carried with this organization and some excellent time has been secured. The season will open about Dec. 15.

Gus Sun's and Fred D. Fowler's successful production of Circumstantial Evidence is playing to emphatic business through the West. The play is sumptuously staged with a good supporting company, which is making good.

W. I. Kilpatrick has made arrangements with Denman Thompson to launch Joshua Whitcomb, with Archie Boyd in the title role. The season will commence Christmas Day at Rochester. George Clare has been engaged as business manager.

Kyrle Bellew is organizing a benefit among the English actors in New York for Madame Janauschek. Those who have agreed so far to help are Sir Henry Irving, Charles Hawtrey, Vesta Tilley, Forbes Robertson and Jessie Millward.

Mr. Will S. Sites closed a very successful season of twenty weeks with the Arnold Stock Company as advance manager on Oct. 24 at Palestine, Tex., and has opened with Lucy & Lyons' big stock company at Philadelphia on the 30.

Mr. M. Farbish has closed as business manager for In the Palace of the King Co., and signed as manager for Davis & Darcy's The Christian (A) company. He joined the company in Brooklyn, N. Y., where they played to capacity business.

Charles Frohman will produce Cheer Boys Cheer at the New York Theatre after the holidays. The cast will include some of the actors now in The Best of Friends Company. The Cheer Boys Cheer Company may also be seen in the Boer war play.

Edgar Mackey, leading man of the Bennett-Moulton Stock Co., died at the Bradford (Pa.) Hospital, Nov. 30, of typhoid fever. He was 30 years old. Chas. Wood and William Murray, of the same company, are typhoid fever patients at the same hospital.

The County Chairman seems destined to score a most pronounced success in New York, with a long run in sight. It has proved an agreeable contrast to the English society plays, musical farces and colonial dramas which have been plentiful of late on Broadway.

The Van Dyke-Eaton Co., under the personal management of Mr. Fred Mack, is taking large and profitable returns through the West. Miss Ollie Eaton, who is being starred with the company, is making a renowned success. Mr. Mack will play many Eastern dates about Feb., where the company is well known.

The Aubrey (Mittenthals) Stock Co. is playing to good business. They carry special scenery for every performance, which is the trade mark of all their success during the past four years. Carl Brem is the hustling manager, having an all-star cast, headed by A. Milo Bennett.

Michael B. Leavitt, who is in South Africa, is suing McKee & Rankin in New York City for breach of a contract whereby Rankin was to nance a minstrel show to be managed by Leavitt in Poerland. The amount claimed for the breach of contract is $10,000.

Oza Waldrop, who never played outside of the Alcazar in San Francisco previous to her personating the roguish Minty in The Dairy Farm, will go to New York at the close of the rural drama's tour, and will be prominent in a Broadway production, to be made early in January.

W. Dick Harrison, manager of Spooner Dramatic Co., rejoined his company at Harrison, Ark., Nov. 30, after having been absent since Oct. 14, to bury his wife, Anne Harrison, who died on the latter date in Memphis, Tenn. Her body was taken to Cairo, Ill., for burial.

Mrs. Gilbert, who owns to eighty-three years, has an especially happy role in Annie Russell's play, that of Mrs. Deborah, the gentle housekeeper. During the course of the play Mrs. Gilbert is called upon to execute a little dance, which she does to the surprise and delight of her audience.

Florence Roberts has a beautiful summer home on the Hudson, about 30 miles from New York, but she seldom visits it, and she is so closely identified with the Coast by sentiment, and business interests, that she has decided to erect a new residence overlooking the sea at Santa Barbara.

Mildred Holland was very kindly remembered in her farewell engagement with The Lily and the Prince company at New Castle, Pa., Nov. 30, receiving four beautiful floral gifts from members of her company as a token of their esteem for her. She will appear in The Triumph of an Empress.

The roster of The Two Sisters company reads: Frank Karrington, Arthur DeVoy, Godey Martin, Charles L. Banks, Chas. A. Mendum, M. Castus, Burton Addison, Thomas Christy, Andy McKay, Eph Holland, Joseph Weber, Joseph Temp, Anita Zorn, Evelyn Faber, Margaret Vagner and Lillian Douglas.

The roster of the company supporting Alice Fisher in What's the Matter with Susan? includes William Harcourt, Edwin Holt, Charles Bradshaw, George Fox, John S. Robertson, Morgan Coman, Edward Dressser, Charles Sturgis, Edith Barker, Isabel Garrison, Myrtle Vinton, Nellie King and Master Harry Wright.

A novelty in the way of a theatrical performance was given in Chicago recently when a society of deaf mutes rendered a quiet little pastoral piece entitled State Street by Gas Light. Pantomime and finger movements characterized the piece, which was witnessed by a large party of people proficient in the hand language.

A theatrical company will be organized at Atlanta, Ga., shortly, headed by Tom Fitch and Miss Julia Romaine. The play to be produced is Reaping the Harvest. Miss Romaine was with Mansfield last year in his production of Julius Caesar. The bookings for the play have been made far in advance and the route will be west from Georgia.

Mr. Dave A. Weis, manager of the Columbia Theatre, Brooklyn, N. Y., and well known throughout the theatrical world, has purchased the rights from Mr. Henry B. Marks, of Chicago, of his interest in the play known as Paul Revere, with Richard Buhler as the star. Mr. Weis has reconstructed the whole piece, entered the cast and added several new mechanical ideas to it which has greatly improved it.

The Revue d'Art Dramatique, Paris, Nov. 28, has caused a flutter in literary dovecotes by declaring and practically proving that Franillon by Alexander Dumas, fils, produced at the Theatre Francais in 1877, was really the work of M. A. Chirac, a broken down baker, who wrote it under the title of Le Tallon, and sold it to a dramatic agent, with other plays, for $300.

Miss Carrie LeMoyne, now playing in Lincoln J. Carter's The Darkest Hour, will next season be presented as a star in a new play, the title of which has not yet been selected.

Her excellent work this season has won for her many new admirers. Miss LeMoyne is possessed of much beauty, and it is hoped that the new play will give her more opportunity for the display of her splendid ability. Her tour will be under the direction of her husband, Mr. C. L. Leekins.

Perce R. Benton has written and staged a new revision of Bertha M. Clay's novel Lora Thorne for the R. L. Cresey Amusement Company. A production was given the dramatization at Paris, Ill., Nov. 23, and it has been so successful since then that R. L. Cresey is adding a complete new scenic equipment and strengthening the cast for the Eastern tour. Mr. Benton's play, The Price of Silence, also produced by the R. L. Cresey Amusement Company, will be one of the heaviest scenic melodramas ever placed on the Stair-Havlin Circuit.

Business with the Will H. Myers' Stock Co. continues excellent. The Thanksgiving date at Lorain, O., proved extremely gratifying, though the manufacturing industries of that city are at a complete standstill, and have been for several weeks, and moreover, in the face of strong opposition. Maude Phelps, Ed R. Whalen and Arthur Blackaller are recent acquisitions to the company, the former for soubrette and the latter for comedy roles and specialties. A new set of scenery has just been completed for A Ragged Hero, which enables Mr. Myers to set every act complete.

Mildred Holland has begun rehearsals of The Triumph of an Empress, in which she will create the role of Catherine the Great of Russia. Manager Edward C. White has engaged practically an all-star cast to support Miss Holland, among the more prominent actors being James E. Wilson, John T. Sullivan, A. S. Lipman, George Paxton, Dorothy Rossmore and Violet Rand. The Triumph of an Empress will be given its first presentation at Bridgeport, Conn., on Christmas Day. On Dec. 28 Miss Holland begins a week's engagement in Buffalo.

Engagements made through Ted Sparks, of Kansas City, Mo., for week ending Nov. 22, include, among others, the Fay Sisters, eight weeks on the Novelty circuit; Lamotte & Beatrice, six weeks on the Crystal circuit; George Mooney for the Metropolitan Stock Company; Prof. F. J. Flood, Dorothy Benton and George W. Wallace for the Rocendi Stock Company. Eugene Lafere, for Dubinsky's Two Orphans company; Lawrence Peyton, Locke Dramatic Co.; Howard L. Case, Booth Stock Co.; Charles Maurettus, Grubb Comedy Co., and Georgia Stevens for the Booth Stock Company.

The roster of the Lacy & Lyons Stock Company reads. Edward Lacy and Will C. Lyons, managers; Thos. Canning Sites, treasurer; Tom Cannon, stage manager; Will Harrison, property man; Howard Hall, C. W. Bessy, C. H. Cassel, Gertrude Gilbert, Anna A. Sites, Emily Smiley, Bessie Bateman, Frank Bateman, Harry Gilbert, A. H. Perry, Wm. Shepherd. The repertoire is as follows: The Oath, Woman Against Woman, A Break for Liberty, The Power of Sin, A Hornet's Nest, What Happened to Bones, Resurrection, A Daughter of Satan and A Fairy of the Well. The company opened Nov. 9 and report good business thus far.

The Southern Cross is to be produced next season. The play is a dramatization of an unpublished book of the same name, by Mr. J. A. MacKnight, a former editorial writer on the New York World, and whose book, A Son of Hagar, was widely read. The dramatization of The Southern Cross is by Miss Ruth Eldredge, a capable young actress, who has made several other successful dramatizations. Miss Eldredge is to be featured in the leading role of The Southern Cross. The play is laid in the period directly after the Civil War, and deals w... the race question so vital to the country, and has been practically untouched by writers.

Conroy & Mack have just made known their plans for taking out the much lauded production from Wm. Gill's pen, The Rising Generation. Harry H. Leavitt, of Patterson, will be press agent, with a company of about thirty. Manager P. P. Craft is preparing for its inauguration about February near New York. All city time through the Stair & Havlin and Moses has been booked and $2,000 worth of paper has been issued. All the rights of the piece have been obtained. The Rising Generation should afford the popular comedians a good opportunity to display their farcical talents, and the venture should make a hit.

The Pauline Sights Company reports business as only fair in Southern Minnesota. The roster of the company is as follows: J. W. Sights, P. L. Sights, T. B. Hitch, Will L. Lyman, E. O. Ferguson, O. M. Young, Ed Tillman, Pauline Sights, Kitty Faye Young and Josephine West. O. M. Young, musical director; J. W. Sights, manager; E. O. Ferguson, advance representative. The company has been out ten weeks and has been playing all three night stands. On account of indifferent business they have canceled all the balance of their bookings and will change the route entirely after the holidays. Mr. Jack Johnson, leading man, was compelled to close Nov. 25 on account of sickness. He will rejoin as soon as he is able to work. Ed. Tillman joined at Blue Earth City and Will Lyman joined at Winnebago City. These are the only changes that have been made since the company opened.

With the best cast, most capable colored contingent and the finest equipment of scenery and effects it has ever carried, the Al W. Martin Uncle Tom's Cabin Eastern Co. continues to do the best business of its successful career. Playgoers still remain steadfast in their loyalty to old Uncle Tom, and Martin's presentation has added not a little to this satisfactory state of affairs. Business on the one day stands between St. Louis and Rochester, twenty-seven out of thirty, have been all the theatres could hold, while the receipts in Springfield, Ill., Peoria, Joliet, and Springfield, O., were the largest the show has ever drawn in these cities. It has been visiting them once a year for the past ten seasons. The Western Uncle Tom company's business in Tennessee Arkansas and Missouri has been eminently successful. In Memphis at the Auditorium, with a seating capacity of over 3,000, people were turned away at three performances. No more curious and interesting crowds ever sat through a performance of the piece. The galleries and balconies for this engagement, seating over 2,000, were devoted exclusively for the accommodation of colored patrons, and the way they enjoyed the play beggars description. Their laughter and enthusiasm, the latter being expressed in yells and screeches so loud that it was almost impossible half of the time to understand what the people on the stage were saying. Many of the stands in Arkansas visited had never seen the piece before. In Batesville, Ark., numerous Confederate veterans were in the audience and at the conclusion of the play they voted Uncle Tom's Cabin not such a libel after all. The Ten Nights in a Bar Room Co. has the same prosperity. In Topeka, Leavenworth, St. Joe and Atchison business was not only great, but The Ten Night Co. has firmly entrenched itself among theatregoers in those cities. Next season Mr. Martin will have three Uncle Tom companies on tour, the largest one to occupy the Middle Western field exclusively.

PLAYHOUSES.

The new Niles (O.) Opera House will open Christmas week.

Fire escapes will be placed on the Dowling Opera House at Logansport, Ind.

It is rumored that Midland Theatre, Fort Dodge, Ia., will change management Jan. 1.

The Palace Theatre, Denver, Col., has changed from vaudeville and will play dramas.

Manistique's theatre at Mt. Clemens, Mich., has been sold and will be used as a packing house.

James W. Ashley has been appointed stage manager of the Empire Stock Company, in Toledo, O.

Bixman & Company's new opera house at Clinton, Mo., will open Dec. 16 with Peggy from Paris.

W. C. McMillan is negotiating with Drew & Campbell for the sale of the Colonial Theatre, Cleveland, Ohio.

The daily matinees at Cleveland's Theatre, Chicago, proved a success, and will be continued all season.

The new vaudeville theatre to be built at Columbus, Ohio, by Hurtig & Seamon, will cost between $30,000 and $40,000.

It is reported that James H. S. Ellis, of Rensselaer, Ind., may lease the new Bijou Opera House at Frankfort, Ky.

Mary Hampton will become the leading lady at the Empire Theatre, Toledo, O., 14. Mr. Glazier will go back into the cast.

The new Nixon Theatre, Pittsburg, Pa., opened Dec. 7 with Erminie. Seats were auctioned off at a very high premium.

An up-to-date opera house will be erected at Havre, Mont., by the Eagles. When the house is completed Havre will have two theatres.

Former Manager W. P. Meade of the Richmond Theatre, North Adams, Mass., has succeeded Wallace & Gilmore as manager of that house.

Mrs. E. L. Kinneman, wife of Manager E. L. Kinneman, of the Indiana and Grand theatres, Marion, Ind., died at her home Nov. 22, after a long illness.

F. C. Bilhau, promoter for the Frank P. McClure Opera House Building Company, is engaged in drawing plans for a $40,000 theatre in Connersville, Ind.

H. A. Dykeman states that the new theatre project in still alive and but $1,500 more is needed in the $5,000 bonus being raised for the new theatre in Elyria, Ohio.

Messrs. Geise & Waldron have had plans completed for a new theatre in Butler, Pa. Their house at Lyndora, with a seating capacity of about 900, will open Christmas.

It is reported that Col. Hopkins, whose theatre burned at Louisville, Ky., recently, will build a new theatre on Jefferson St., just a few doors west of the old theatre.

William G. Gilger, who is to build a theatre at Massillon, O., has in contemplation the erection of a theatre in another Ohio city. He is owner of the theatre at his home town—Norwalk, O.

Louis De Lamartar has been made manager of the new Majestic Theatre, Grand Rapids, Mich., which opened Nov. 23. The company consists of thirty stockholders, with Orin Stair as president.

In Baltimore there were 2,600 persons in the house to hear Mme. Patti. Outside were probably 2,000 more. The difference was not only 600, but those who paid heard Patti and the other's didn't.

Hall's Opera House, Laporte, Ind., has been provided with modern furnaces and an improved system of ventilation, besides other extensive additions for the comfort of theatregoers and players.

Owing to complaint by the audience at the Maryland Theatre, Baltimore, Md., that too much time was wasted in setting the scenes, the scenery in the second act of The Crisis was set in full view of the audience and served as an interesting feature.

The patrons of the Columbus Theatre, Chicago, Ill., waited for the doors to open Dec. 1 until after eight o'clock, the delay being caused by a strike of the ushers, who were refused higher wages by Manager Eberts.

The New Auditorium at Van Wert, O., opened Nov. 25 with John Ermine of the Yellowstone. As to the size of the stage Mr. Hackett said: "You can handle any piece of scenery that is used on any stage in New York City."

The Oriole Stock Company, Baltimore, Md., is as follows: Mabel Barney, Walter Seymour, Molly Brady, Maude Ream Stover, Ethel Colvin, Hilda Craig, Gertrude Fowler, Francis Fraunholz, George Schraeder and Allan Fawcett.

The new Bijou Theatre, Duluth, Minn., will open about Jan. 10. A competent moving picture operator and expert electrician, a man for illustrated songs (tenor or baritone) and lady pianist are wanted, in addition to vaudeville artists.

The opening of the new opera house at Elkader, Ia., was a big success in every way, the receipts being $2,200. This new house was built by a stock company at a cost of $16,000. It is finely equipped and has a seating capacity of 800.

Kansas will have a new popular-price house added to its list of playhouses next season. The Academy of Music will be remodeled at a cost of $80,000. E. S. Brigham, manager of the Gillis, having secured a ten-year lease on the Academy.

Mr. H. R. Lydecker is pushing the movement in Kingston, N. Y., to erect a new theatre and his efforts are being encouraged by the moneyed business men of the city. The aim is to erect a $75,000 theatre in the neighborhood of the city hall.

Chas. Hogue, manager of the Mattoon (Ill.) Theatre, has brought suit against the Orphan's Prayer company in the amount of $200 as damages. He claims he did all their billing and advertising and the company changed its route, leaving Mattoon off the list.

Laura Nelson Hall, leading lady at the Empire Stock Co., Columbus, O., will leave that company on account of severe illness. She is confined to her room with symptoms of spinal meningitis. It is probable that Mr. Fowler, her husband, will leave also. Her successor has not been chosen.

The opera house at Ashton, Ill., is completed. Ashton is half way between Rochelle and Dixon, on the main line of the C. & N. W. R. R. It is a town of 1,000 inhabitants. To fill in time for small companies it will be a much needed house.

Manager James L. Kernan of the Maryland Theatre, Baltimore, is the defendant in a suit for $15,000 damages brought by three men who were requested to vacate a box in his theatre, to which they had accidentally received wrong coupons. Manager Kernan says no ejectment took place—the patrons walked out, feeling insulted.

As a sequel to years of disastrous business, the shareholders at a meeting Nov. 27 decided to wind up the Lyceum Theatre Company, London, England. The meeting was stormy. In the course of the discussion it transpired that three hundred lawsuits brought by shareholders wishing to be relieved of their subscriptions, were pending against the company.

Former Manager Harry H. Lamkin of the Avenue Theatre, Detroit, Mich., has brought suit for $20,000 damages for alleged breach of contract against the proprietors of the playhouse, E. D. Stair and W. C. McMillan. Mr. Lamkin claims he has a contract to act as its manager for 15 years, and to be entitled under that contract to a certain percentage of receipts over and above a certain amount.

An association of theatre managers of the smaller towns west of Chicago bids fair to be organized. It is hoped that the results will be more careful bookings on the part of the house managers and better protection of dates. On the other hand, the company managers will be asked for longer notice of cancellations and fairer treatment in abandonment of routes.

The Payton houses, Brooklyn, N. Y., have decided to make Tuesday afternoons a "Trading Stamp Matinee," and will give two stamps with each ten cent ticket and four stamps with every twenty cent ticket. The trading stamp craze is very popular in Brooklyn, and these two enterprising houses no doubt will increase their patronage at the matinee on Tuesdays.

Mr. H. C. Mercer, the popular press agent of the Columbia Theatre, Brooklyn, N. Y., will wed shortly. Miss Myra Dalton, of Ned Wayburn's Minstrel Misses, will be his bride. Mr. Mercer was at one time a newspaper man, and for the past six years he has been press agent at the Columbia, where he has done excellent work. Miss Dalton is twenty-two years old and a very popular young lady in Brooklyn.

A bill has been introduced in Congress to provide for the establishment in Washington of a Theatre of National Education. The bill provides for a commission to consist of the Secretary of Commerce, the regents of the Smithsonian Institution and the chairman of the joint committee on the library, to have charge of the expenditure of the $500,000 asked for to organize the theatre, appoint a manager and attend to other necessary details of the project.

Our correspondent at Cleveland, O., writes: Matters have so changed the week recently passed here in the theatrical line, and it is now said positively that Keith will not enter the theatrical field in Cleveland, not for the present at least. The Star will remain where it is, and the Colonial where it is, although Mr. Marsh, formerly manager of the Colonial, up to this week, has sold out all of his stock to some other party. The coming week will undoubtedly tell exactly what is what in this regard.

Chicago's new opera house, the Iroquois, was opened Nov. 23 with Klaw & Erlanger's latest Drury Lane spectacular production, Mr. Blue Beard. It is owned by Will J. Davis and Harry J. Powers, of Chicago; Nixon & Zimmerman, of Philadelphia, and Klaw & Erlanger, of New York, and represents, including the site and an office building, an investment of $1,100,000, the theatre proper having cost $500,000. The Iroquois is one of the most completely equipped playhouses in the United States. The seating capacity is 1,744 and the stage is 110 feet deep by 60 feet wide. The foyer, 53 feet high and 90 feet in length, is a striking feature, being patterned after the Opera Comique in Paris and the Congressional Library. The staircases are supported by ten columns of Pavanazzo marble and over 2,000 electric lights are necessary.

Here is a suggestion that means money for the program man. Get up a puzzle program instead of the name of the advertiser, have him supply you with a verse, a catch phrase, a trademark cut, a telephone number, a conundrum, a name of one of his employes, the name of his trade specialty. To give it publicity, distribute sample programs at all the theatre doors in town a few days before contest is to open. Those only entitled to a guess who send in an officially stamped program to be secured only by attendance at the theatre. Something on this order is the puzzle picture contest for a prize being conducted at Payton's Lee Avenue Theatre, Brooklyn. Fourteen half tone cuts represent one scene of fourteen plays seen at the theatre during 1903 and 1902. A prize of $10 is offered to the one whose guess is the most correct, and $5 for the second best.

MUSICAL.

The Metropolitan Opera season opened Nov 23.

Madame Calve may make a concert tour of the United States next year.

Margaret Reid made her debut with the English Grand Opera Company of Henry W. Savage as Marguerite in Faust.

Harry Kaskel, a singer, and Mabella Lawson, of the Fay Foster Burlesque Company, were married in New York Nov. 28.

Charles Dupee Blake, the author of Rock-a-bye Baby and other songs, died Nov. 24 in Brooklyn, at the age of 60 years.

Melville M. Ellis, musician, filed a petition in bankruptcy in New York. His indebtedness amounted to $2,035; assets, nothing.

The St. Matthew Passion will be given at Baltimore, Md., by the Bach Choir, which was recently organized by Harold Randolph.

Only a Newspaper Boy was sung by Miss Lillian Lauler, assisted by twelve newspaper boys, at New Orleans, La., and was well received.

Coleridge Taylor's cantata, Hiawatha, was acceptably rendered in Baltimore, Md., Nov. 28. Mr. Taylor is a colored man educated in London, Eng.

Eugene Dumas, who has recently published Down in the Valley of Tennessee, is getting good returns, and will, it is said, put out a second edition.

Helen May Butler and her Military Band are touring the South to good business. At Buena Vista, Va., the band nearly lost its outfit in a hotel fire but all that was lost were the drum sticks and pedal.

The difficulty between the management of the Grand Opera House, Anderson, Ind., and the Musicians' Union has been settled after a two years' fight.

Robert Grau has retired from the management of Mme. Patti. The attachment suits of alleged creditors interfered with his strict attention to the tour and were a source of annoyance to the singer.

The house of M. Witmark & Sons, which is constantly increasing its interests in foreign countries, has recently acquired the rights of producing and publishing the two big continental successes, Raslethinder and Bruder Straubinger, through their representative, Josef Weinburger.

La Corsicana, libretto by Stuart Maclean and music by J. Lewis Browne, of Atlanta, Ga., has been awarded special mention in the Sonzogno competition at Milan. With one exception, this is the only American work honored in the competition.

Judge Lacombe, in the U. S. Circuit Court of New York, decided that Heinrich Conried had the right to present Parsifal in view of the score being published in this country by B. Schott Sons, who bought it from the composer and who placed it on sale with their agent, G. Scirmer.

Miss Edyth Walker, the young contralto singer who is appearing in Manager Conried's force of lyric artists in New York, had as a guest in the audience, a gentleman whose generous loan of $1,000 made it possible to complete her musical education in Dresden, where she has been for eight years.

Buster Brown is a musical play with a rattling good plot and an excess of comic situations. It will be produced under the management of Broadhurst & Currie, who have engaged a company of fifty well known people to portray the various characters and to add to the effectiveness of the chorus.

When Reggie Vanderbilt whirled about the tanbark with his team of blue-ribboned chestnuts at the Horse Show on the opening night, the band struck up When You Have Time and Money. It is doubtful if Mr. Vanderbilt saw the joke, but the gallery did, for there was a burst of appreciative laughter and applause.

It will be hard to find more enjoyable music than was programmed at the annual exposition of the Sportsmen's Association in Chicago, last week. The numbers seemed to be chosen to be in keeping with the general atmosphere of the show. Leo Friedman's Wigwam Dance leading in popularity. My Alamo Love, from The Tenderfoot; My Starlight Sue, A Lucky Duck, and all of those good, wholesome, out-of-door melodies added very much to the success and "go" of the occasion.

Mr. Udall's novelty, Zizy Ze Zum Zum, which since its publication has been adopted into every college glee book in the land, was the result of an attempt to illustrate the ragtime rhythm which was not so well known at that time as it is now. Some one said, "How does ragtime go?" and Mr. Udall replied, "It goes like ..., Zizy Ze Zum Zum." Earl Kennett, the lyrist, who was then Mr. Udall's collaborator, immediately saw the possibilities in this queer arrangement of syllables for a catchy song.

That truth is not less strange than fiction had another exemplification the other day in New York. Without a rehearsal Mr. Agostini, of the Royal Italian Opera Company, sang the part of ... Caruso in La Boheme, by the Metropolitan Opera Company. M. Caruso was taken suddenly ill with tonsilitis on the morning of the opera, and there was no one who was capable of assuming his place. Mr. Henri Conried was in despair of being able to give the opera, when he accidentally learned of the presence of Giuseppe Agostini in the city, who was about to sail for Europe.

Andrew Mack, in My Lady Molly, made a decided hit at the Park Theatre, Boston, Nov. 23. The opera is by Sydney Jones, author of San Toy and The Geisha, and is now in its second year in London. The music is delightful, some of the lyrics being the best Mr. Jones has ever produced. The atmosphere and background of English country life of two centuries ago supplied the musical setting. Mr. Mack contributed his rich fund of Irish humor to the portrayal of the role of Mickey O'Dowd, and sang several good Irish lyrics. The opera is mounted gorgeously. The setting of the first act, with the brilliant costumes, proved dazzling to the audience.

Jules Levy, the noted cornetist, died at his home in Chicago Nov. 28, from apoplexy. Levy was 62 years old, and had been before the public for more than twenty-five years. During the past few months he had been employed as a tester of musical instruments by a local concern. Levy leaves a widow and three children. He was born in London, but became an American citizen thirty years ago. Since he came to this country he had made sixteen trips abroad. He had been a resident of Chicago for three years. During his trips to Europe he played before most of the crowned heads, including Queen Victoria, Czar Nicholas and Napoleon III.

The song hits of Babette are many, foremost among them must be mentioned Where the Fairest Flowers are Blooming, a butterfly waltz song, which gives Fraulein Scheff an excellent opportunity to display her grand opera training; My Honor and My Sword, which is a typical Eugene Cowles' song; a clever novelty entitled He Who'd Thrive Must Rise at Five, sung by Louis Harrison. A letter writing song entitled Letters I Write All the Day, is another attractive number, sung by Miss Scheff; I'll Bribe the Stars, sung by Richie Ling, a picture-painting song, and ...ere nce Was an Owl, a rattling good comic sextette, call for encore after encore. My Lady, 'Tis for Thee and Be Kind to Poor Pierrot, complete the list of songs, which, besides possessing every element which will make them popular, are splendid examples of the very best of modern music.

MINSTRELS.

The Culligan Minstrels laid off Thanksgiving week at Des Moines, Ia.

The Elks of Lawrence, Kan., will give a minstrel show Dec. 15-16.

Mr. Chris. McMahon, of Paducah, Ky., will likely sign with Field's Minstrels for next season.

Reese Prosser, singer, with Al G. Field's Minstrels, will star next season in Little Ones at Home.

Miss Myra Dalton, of Ned Wayburn's Minstrel Misses, will be married to Mr. H. W. Mercer, press agent for the Columbia Theatre, Brooklyn, next summer.

Jack Mahara, in advance of Mahara's Minstrels, informed "The Billboard" correspondent that his company is booked up to spring, and that they will play to the Pacific Coast.

A number of young society ladies of Baltimore, Md., recently formed an association known as The Merry Minstrel Maidens. They appear in true masculine minstrel style, with burnt cork, and have been giving entertainments among the elite clubs of that city.

It is reported that Frank Slaughter, of Greenown, Ind., who organized The James A. Callan Jolly Jokers Company recently, is looking for this company, a guitar, a mandolin and two suits of clothing. This, perhaps, is the first case on record of a show running away from its manager.

Doc Caddell, general agent Faust's Minstrels, writes: "Our visit to Savannah, Ga., was glorious. One-half the company was banqueted by the Elks and the other half by the Eagles. No show was ever honored more by these two orders. We are going to lay off the night before Christmas and make old Santa Claus howl. I'd rather hear him scream than Rome. Our business continues phenomenal. We played Stargville, Miss., under quarantine. The 600 students of the big college there were given a general permit to attend. All along the line Mr. Faust is honored. He's held in highest esteem."

Mr. Bob Wilson helped to initiate the following members of Barlow & Wilson's Minstrels a week ago: Lawrence Barlow, Harry Wilcox, Frank Lawrence, Chester Dittmer, James Gallagher into the Fraternal Order of Eagles. Everybody seemed to be satisfied with the results. The good business which the company has met thus far is being repeated in Ohio. All the large cities of the three states, Ohio, Indiana and Illinois, have been booked solid. After the holidays Barlow & Wilson will put out a farce comedy for which the time is booked solid. Mr. Harry Martin will attend to the management. Some excellent special printing and an elegant wardrobe will be provided.

VAUDEVILLE.

Pr J. H. Barnum will tour the Western States this winter.

Miss Kittie Pink died at her home in Stillwater, Minn., Nov. 20, at the age of 41 years.

Tommy Wilson is at Huntsville, Ala., punching the bag and doing a boxing turn with all comers.

Mabel McKinley is reported to be ill at Owensboro, Ky. Her vaudeville company disbanded at that place Dec. 1.

Continuous vaudeville will be given by the Filipino Museum Co at Frankfort, Ind. Chiquita, the Filipino midget, is a feature.

J. C. (Racycle) Booth is spending a month a home in Shawnee, O., after a very successful season. He is at work on a strong new bicycle trick.

The Great Thurston is sending out an 8 sheet color poster off the press of the Metropolitan Show Print. It looks fine.

Neola Elored, with F. M. Myers Vaudeville Co., Nov. 23, opened at the Novelty Theatre, Denver, Col., Nov. 30, with the West and Northwest to follow.

Fred Buchanan, manager of Ingersoll Park, Des Moines, Ia., has been delegated by the Western Summer Park Circuit to go East and book attractions for the circuit for next season.

Mrs. Blanche Chesebrough-Mollineaux Scott, it is reported, has been offered a weekly salary of $1,000 to appear in vaudeville in New York City. She has the matter under advisement.

Nell Able and Ed Menlove, two black face comedians well known throughout the Middle West, have joined hands and will be seen shortly in a new singing, dancing and talking act.

The coming season Major Fred A. Bennett, of high stilt fame, will again have Sam Lockhart's marvelous performing elephants which have proven one of the greatest features of street fair the past season.

Ollie Young and brother have finished sixteen successive weeks of vaudeville in the West and opened their Eastern dates at Hammerstein's Victoria Nov. 29, being one of the features of the Sunday night concert.

Owing to the burning of Hopkins' Theatre at Louisville, Mr. and Mrs. Neil Litchfield have week of Dec. 28 open, and also weeks of Dec. 14 and 21. This week they are playing the Grand Opera House, Indianapolis, Ind.

Bob Watt, of Philadelphia, Pa., will put on a big Christmas vaudeville show at the Academy of Music for the newsboys who sell the Evening Telegraph in that city. This is his fourth year managing these affairs. They generally draw an audience of nearly five thousand people.

The opening of the new Dockstader Garrick Theatre in Wilmington, Del., Nov. 21, was witnessed by an audience which tested its utmost capacity. The theatre is fire proof and has an entire new equipment, nothing from the old house being used. Its seating capacity is 1200.

Edward Doyle has met with very pleasing results in Europe and will return to America in February with a new, original comedy creation, resuming work on the Keith circuit in March. He was unfortunate in losing one month's work on account of the Apolla Theatre, Vienna, not opening. He opens at Amsterdam Dec. 15.

The roster of the Parlor Circus reads: De Claireville & Ali, proprietors; Sid De Claireville, manager; Ambark Ali, stage manager; Raymond Zel, musical director. Company composed of following artists: Ali, Hunter & Ali in act entitled Activity; the De Clairevilles, rings act; Miss Bessie Six, serpentine dancer; Mme. Favorita and tiny dogs; Millie Viola, knife and battle ax throwing; Miss Pauline Lemont, illustrated songs; Master Frank South all, buck and wing dancing; Zel & Lemont banjoists; Harry Six, advance. The show is a success both professionally and financially.

FARCE COMEDY.

Mr. Roceandi will tour a company in Papa's Boy.

Miss Grace James, of At the Races Company is sojourning at Hot Springs for her health.

Will J. Howell has signed as agent with Leroy J. French's Peck's Bad Boy Company, to open Dec. 15.

Rudolph and Adolph were compelled to charter a special train from Garrison to Butte, Mont., to make their engagement at that place 26.

Mr. Bert E. Gregory, manager of the Weary Willie Walker company, is the Western assistant manager for the Pain Pyrotechnic company, with an office at 17-19 Michigan Ave., Chicago. C. H. Duffield, his business manager, is also connected with the Pain company.

H. Stanley Lewis has dissolved the partnership heretofore existing between himself and Chas. Carley in the management of A Fox[illegible] has returned to his home—Olean, N. Y. Band Leader Chris. Jacoby, Eugene Garth, Wm. Brown and Kathryn Roth also closed.

The roster of the Weary Willie Walker company reads: Paul Lucier, Nat Franco, Abe Aronson, Harry Ashton, Madeline Winthrop, Chrystal Benson, Mabel De Leon, Barbara Lee, Jeanette Harvey, B. E. Gregory, manager; Chas. Duffield, business manager; Lew Aronson, general agent; Carl Raymond, musical director; Abe Aronson, stage director; Paul [illegible], stage manager.

A trial performance of What's In a Name, a little farce comedy in one act from the pen of Jacques Frutrelle, general manager of the Geo. Fawcett Stock Company, was given Nov. 25, at Crissy's Theatre, Washington, D. C. The play and the company made a decided success under the management of Mr. Frutrelle. The different roles were enacted by Miss Elizabeth Perry, Mr. Walter Seymour, leading man at the Oriole Theatre, Baltimore, Md.; Miss Mollie Brady and Mr. Frankhot also of the Fawcett Company. On the road Miss Anita Carroll will be a member of the company.

BURLESQUE.

The Dainty Paree Company closed at Battle Creek, Mich., Nov. 29.

Joe Fields, of Fields & Morley, with the Moonlight Maids company, was taken sick at Chicago, Ill.

Arthur Revally, musical comedian, and Faye Lamar, soubrette, joined The Night Owls Company at Charleroi, Pa., Dec. 1.

ODDS AND ENDS.

Our correspondent at Cumberland, Md., John J. Stump, is a Republican nominee for the House of Delegates.

A certain Mr. Aye says if 'tis true so many lawyers are starving to death in New York, it's their own fault. Why don't they make a study of theatrical law?

The editor of the Waverly (Ia.) "Independent" recently got rid of the following: "When we see a bunch of men and women coming down the street from the depot, all chewing gum and leading a dog or two, we know there is going to be a show in town that night."

Last week on the register of the Valdees Hotel, Valdosta, Ga., appeared the following:

Doc Waddell—everywhere.

Dr. Horace Grant—anywhere.

These two gentlemen, well known to each other for years by reputation, met for the first time.

A valuable discovery, of interest to the students of the history of music, has recently been made among the treasures of the British Museum. A manuscript has been found which has proved to be the first contrapuntal composition known to musical history. It is a Spring Song, with Anglo-Saxon and Latin text, and is written for six voices, in the form of a canon or rota. The manuscript dates from the early part of the thirteenth century, and was written down by a monk in the Benedictine Monastery at Reading, near London. The author of the song is not known, but some students of medieval musical history attribute it to John Fornsete, a monk who lived in the monastery at about that period and who enjoyed no little reputation as a poet. The special interest in the discovery lies in the fact that hitherto the oldest known composition of this character dated from the middle of the fifteenth century. It is curious that this manuscript was never discovered before, since it forms part of a collection which was formed by Robert Harley, earl of Oxford, during the first half of the eighteenth century, and became part of the British Museum collections in 1750, where it has remained hidden away ever since.

IOWA FALLS, IA—Metropolitan Opera House (E. O. Ellsworth, Mgr.). Dare Devil Dorothy, 25, to good business. The attraction proved one of the best that has played the house this season and pleased the audience immensely. It possesses a variety and merit to make it successful. The success of the piece is in a large part due to a very clever cat, of which several deserve special mention. W. H. Conley and Miss Toby Craige, in the leading comedy roles score a decided hit, and their clever work stamps them as artists. Miss Grace Gibbons in the leading role is a little actress of ability and carries the part assigned her in an able manner. Several of the cast are good vocalists and the musical numbers add much to the performance. The piece is well staged. Sherwood and his Quartette, 30, to big business and pleased. Coming: King Dodo, 5; Katzenjammer Kids, 11; Dr. Russell Conwell (College Lecture Course), 15.

NOTES.

R. J. Reilly, who is ahead of King Dodo Company, called at the office of the undersigned 27, and we enjoyed a pleasant chat.

O. E. Marshall, formerly of this city and at one time a member of the King-Perkins Comedy Company, is now manager of the Seibert Opera House at Mt. Morris, Ill., where Mr. Marshall is engaged in the drug business.

John C. Crockett, who was at one time a member of the Ben R. Warner Comedy Company, is now Supreme Court reporter. He was a business caller here last week. He and his wife, who was also a member of the same company, are now living at Des Moines.

George I. Gilman, one of the managers of the Wisner Opera House at Eldora, Ia., was in the city 27. Mr. Gilman believes in protecting the attractions he books and plays only three attractions a month.

Marion Green, a well-known vocalist formerly of this city, is winning a fine reputation as a baritone on the concert stage.

Walker Whiteside, who was to have appeared here 11 in We Are King, has canceled his engagement. FRANK E. FOSTER.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.). Miss Lulu Glaser made her first appearance before a Butte audience as a star Thanksgiving evening, and a packed house fairly went wild over her. Dolly Varden is one of the best comic operas seen in this city in many moons. The costuming is magnificent, while the staging is in harmony with the time of the opera. Miss Glaser's support is excellent while the chorus is one of the largest and best drilled that has ever graced the Broadway stage in a good long while.

Grand Opera House (Dick P. Sutton, Mgr.). Mason and Mason, in Rudolph and Adolph, gave two performances in this theatre 26 to crowded houses. A number of new songs and specialties are introduced this year. The company is a strong one and the girls are attractive and good looking.

Empire Theatre (Dick P. Sutton, Mgr.). The strongest bill yet given at this house was produced week of Nov. 29. It included The Mozes, in Out All Night; Harry Burns, musical bag puncher; The Lombard Brothers, in new songs and dances, and Butte's favorite child artist, Olga, in new songs. The performance is brought to a close by some very excellent moving pictures.

TORONTO, ONT.—Princess (O. B. Sheppard, Mgr.). Walter Jones has been seen here to better advantage in previous seasons. Slim business. Sadie Martinot came balance of week in repertoire and drew good business. Coming: The Silver Slipper.

Massey Hall (S. Houston, Mgr.). The only and incomparable Patti drew an immense audience which filled this splendid auditorium Dec. 3.

Shea's (J. Shea, Mgr.). Edmund Day & Co. headed a fair bill week of Nov. 30. Average attendance.

Grand (Small & Stair, Mgr.). More Than Queen, with William Humphrey and Ann Sutherland in the leading roles, gave very good satisfaction. Large attendence. Coming: His Last Dollar.

Majestic (A. J. Small, Prop.). Searchlights of a Great City contains enough thrills to interest the lovers of melodrama, and the piece made good week of Nov. 30. Coming. The Great White Diamond.

Star (F. W. Stair, Mgr.). One of the best of the season was played by Frank Carr's Thoroughbreds to bumper houses. Coming: Tiger Lilies. J. W. GIMSON.

MEMPHIS, TENN.—Lyceum Theatre (Frank Gray, Mgr.). The attractions at this house the past week have been The Silver Slipper, Nov. 30-Dec. 1; Herbert Kelcey and Effie Shannon, in Sherlock Holmes, Dec. 3, and Human Hearts, Dec. 4-5. The following attractions will be seen here next week: Hoyt's A Texas Steer, Dec. 9; Dockstader's Minstrels, Dec. 15-16; Prince of Pilsen, Dec. 17, and Mrs. Langtry, Dec. 18-19.

Auditorium (Benj. Steinback, Mgr.). This house is dark this week. Next week, The Great Black Patti Show will be seen for three nights, commencing Dec. 7.

Hopkins (A. B. Morrison, Mgr.). The Cipher Code is the play produced by the Hopkins Stock Company this week with Howard's dogs, monkeys and ponies and Nicholls Sisters as vaudeville features. Next week, Nonkars will be produced by the Stock Company.

Turf Theatre (Dan Haggerty, Mgr.). Bikks and Bikks is the farce produced by the stock. Vaudeville numbers in the olio are Frank Lundie, Mitchell and Browning, Paul Mace, George Thomas, Lundie and Heartel, Zelleno, the Mystic, and Mildred Siegrist. Next week, the New Turf Theatre will open. The house is prettily decorated and is an attractive, neat theatre. A strong bill of burlesque, comedy and vaudeville will be presented. The orchestra of nine pieces will be under the direction of Turner Craig. L. C. ZELLENO.

BEAUMONT, TEXAS.—Kyle Theatre (E. M. Weiss, Mgr.). Smart Set to a large and highly pleased audience. This is one of the best colored shows we have ever had and were accorded much praise. Her Only Sin, 24, first time in this city by a fair company to only fair house. Miss Julia Gray, leading lady, was very good and won much applause. Are You a Mason? 25, matinee and night, to two small audiences. The company was only fair. The Two Johns, 26, matinee and night, to two large houses. Herbert Kelcey and Effie Shannon, in Sherlock Holmes, 27, to a large and fashionable audience, giving a fine performance. Their support was very fine, also scenery and costumes. Marie Wainwright in Twelfth Night, 28, to a very large and highly pleased audience. Miss Wainwright is an actress of much ability and her supporting company are up to the standard. Coming: Helen Grantly; 4, Gambler's Daughter; 5, Gertrude Coghlan; 7, Convict's Daughter; 9, Thelma. H. SOLINSKY.

BRIDGETON, N. J.—The Criterion (Ed. B. Moore, Mgr.). Maud Muller, 26, matinee and night, with Miss Augusta True in the title role to two capacity houses. Performances were very well received. Just Struck Town, 28, matinee and night, to two poor houses; performances fair. Coming. Roney's Boys Concert Co (Star Course), 2; Girls Will Be Girls (return engagement), 5; Vogel's Minstrels, 7; Way Down East, 8; The Village Postmaster, 10; Carrie Nation, 12; When Knighthood Was in Flower, 18; Zig Zag Alley, 23.

NOTE: It will be welcome news to theatrical people to know that Mrs. Gostin, who for years conducted the Bridgeton Hotel adjoining the theatre, has taken the Parker House, and will conduct there a first-class hotel under the name of the Bridgeton Hotel, where she will cater to commercial and theatrical people. H. A. BOWEN.

WILMINGTON, DEL.—Lyceum Theatre (Dan Humphries, Mgr.). Searchlights of a Great City, 23-25, to fair business; fair show. King of Detectives, 26-28, to good business and gave excellent satisfaction. Coming: Her Marriage Vow, 30.

Grand Opera House (Jesse K. Bayliss, Mgr.). Miss New York Jr., 25, gave good show to S. R. O. Hot Old Time, 26, to good business. Two Little Waifs, 28, to fair business. Coming: The Village Parson, Lovers' Lane, The Little Church Around the Corner, Vogel's Minstrels.

Dockstader's (W. L. Dockstader, Mgr.). The new theatre continues to draw crowded houses and the management is running an excellent bill, among which were: The Great Anderson, Pearl Roberts & Co., Collins and Collins, Lillian Tyre and Irene Germon, who were popular with the audience, Trelour, the athlete, and others. J. F. A.

DECATUR, ILL.—Power's Grand Opera House (J. F. Given, Mgr.). The Fatal Wedding, Nov. 7, seemed the please good audiences afternoon and evening. The Flints, week of 9, gave a splendid entertainment to good business all week. Dare Devil Dorothy, 18, pleased a fair house. Andrew Robson, in Richard Carvel, 19, pleased a good house. Prince of Pilsen, 21, pleased a tremendous house and Trixie Friganza caught on well here. The Davidson Stock Co, week of 23, did fair business. Eternal City, 25, pleased good house. The Bostonians, 30, pleased a good house. Miss Zimmer is splendid and Miss Condon's singing was good. Robert Conness, in Robert Emmet, Dec. 1, pleased a fair house. The scenery was especially good. Black Patti Troubadours, 2, seemed to please the small house that greeted them. PERCY EWING.

ELWOOD, IND.—One Night in June, 25, to light business and pleased. James Whitcomb Riley opposition. Sam T. Jack's Burlesquers 27, to fair business and pleased. Hearts of Oak, 28, good company and business. Coming: The Little Christian, 30; Uncle Heine, Dec. 2; On the Bridge at Midnight, 3; Dainty Paree Burlesquers, 5; The Zarbrays, hypnotists, 7; Troubadours, 12; When Her Soul Speaks, 14; Miss Rob White, 16; The Oriental Burlesquers, 18; Human Hearts, 19; Hortense Neilson, in Peg Woffington, 26; Alphonse and Gaston, 28; Quincy Adams Sawyer, 30. CLYDE HUNTER.

GLOUCESTER, MASS.—Union Hill Theatre (Rothrop & Tolman, Mgrs.). Harry Leighton, with an excellent company, presented Othello, 23, to a large appreciative audience. Thelma, 24, performance fair to small house. Polite Vaudeville Co., 26, good company and business. Sky Farm was seen here 27 by large audience; company fine. Imperial Stock Co., 30-Dec. 5, in A Midnight Marriage, Gates of Justice, Tower of the Cross, Brother Against Brother, A Legal Wrong, A Woman in Red, large opening; good company. Coming: Eleventh Hour, 9; Over Niagara Falls, 11. EDWARD B. HADLEY.

DUBUQUE, IA.—Grand Opera House (Wm. T. Roehl, Mgr.). The Man from Missouri, 23, to fair house. Dare Devil Dorothy, 28, to an overflow matinee, good evening house. Audience well pleased. The Governor's Son, 29, to good house; audience appreciative. Coming: King Dodo, 7; The Chaperons, 11; Peck's Bad Boy, 12; The Bostonians, 15; Prof. Herrman, 16; The Katzenjammer Kids, 19; The Storks, 22; The Grau Opera Co., 25; The Isle of Spice, 28. JO. H. W.

JOHNSTOWN, N. Y.—Grand Opera House (J. A. Colin, Mgr.). A large audience saw For Her Children's Sake, 23. It was presented by a good company and the scenery and costumes were pretty. Searchlights of a Great City was the attraction Thanksgiving night and a packed house saw this powerful melodrama. The scenery was good and company above the average.

NOTE: There was no usual matinee Thanksgiving afternoon, as the attraction, Searchlights of a Great City, had to make a long jump from Wilmington, Del., and did not arrive in this city until 7:30 p. m. CLAUDE WINDSOR.

HAMILTON, O.—Jefferson Theatre (Tom A. Smith, Mgr.) Miss Sadie Martinot, in The Second Mrs. Tanqueray, 26, matinee and night, to S. R. O. Staging was good and support excellent. Miss Rose Cecilia Shay, in Carmen, 27, pleased a large and fashionable audience. The Parish Priest, 28, to two fair houses. Miss Rose Coghlan, in The Greatest Thing in the World, 1, to a crowded house. Staging was very beautiful. Support and talent were very good.

Globe Opera House (Tom A. Smith, Mgr.) Troubodours, in The ex-President of Liberia, 7-8, canceled. L. E. S.

GAINESVILLE, TEX.—Brown's Opera House (Fred Frasher, Mgr.). Most of the plays this season are receiving a very liberal patronage. Are You a Mason? was quite a success. Albert Taylor played three nights and everyone was well pleased. The Merchant of Venice to very poor house. Human Hearts was well received by fair house. Mahara's Minstrels to a full house and was one of the best minstrel shows we have had. Peck's Bad Boy, 30. D. M. HIGGINS.

HUNTSVILLE, ALA—Huntsville Opera House (Epperson & Littlejohn, Mgrs.). Not Guilty, 13, to fair house. Performance was delayed on account of train being late. Elks' Minstrels, 16, under the direction of the S. A. Grubbs Minstrel Syndicate of Chicago, to S. R. O. Peck and His Mother-in-law Abroad, 24, gave entire satisfaction. Their chorus, although comparatively small, was good and well received. Who What When Minstrels, 28, to fair house; show fair. S. L. W.

JOPLIN, MO.—Club Theatre (Louie Ballard, Mgr.). Nov. 17, Kelcey & Shannon, to good house and pleased audience. 20, Rehan & Skinner to big business. 21, Uncle Tom's Cabin (Martin's) to good business. 22, Fast Mail to good crowd. 26, Hills of California, medium size crowd and fair show. Coming: Dec. 6, Man to Man; 8, Adelaide Thurston in Polly Primrose; 10, Circumstantial Evidence, 11, When Reuben Comes to Town; 12, Under Two Flags.

HATTIESBURG, MISS.—Auditorium (Alex. D. Hudson, Mgr.). Richards & Pringle's Minstrels, 28, was greeted with full house and the performance was heartily enjoyed. They have one of the best minstrel troupes on the road. Coming: The Wills Musical Comedy Co., 13; Sweet Clover, 2; Trip to Atlantic City, 3; Two Old Cronies, 4; Howard Kyle, 25.

Harris' Nickel Plate Shows, 23, gave two performances and were well attended and very satisfactory. L. P. DANTZLER.

SUPERIOR, WIS.—Grand Opera House (C. A. Marshall, Mgr.). Shore Acres, 19, had a good house. Mary Shaw, in Ghosts, 20, to small house. W. H. West's Minstrels, 24, to only a fair house. Katherine Willard, in The Power Behind the Throne, 26, matinee and night, to big business, giving general satisfaction. Reuben in New York, 28, and finished the week. W. H. LAWLER.

ST. JOHNSBURY, VT.—Howe Opera House. Missouri Girl, 24, to good business and greatly pleased. The company was very capable and the performance was a very finished one in every respect. All special scenery was good, the setting for the first act being especially fine. Ireland Bros.' Uncle Tom's Cabin, 27, and Fairyland, 27, did fair business. Coming: County Fair, 3. C. H. TURNER.

OWENSBORO, KY.—New Temple Theatre (Pedley & Burch, Mgrs.). Miss Mabel McKinley's troupe was billed to appear 28, both afternoon and night, but owing to the illness of Miss McKinley she did not appear. Her company gave a very creditable and pleasing performance. The Van Dyke-Eaton Co. opened a week's engagement Nov. 30. Coming: Wizard of Oz, 10. McC.

AMERICUS, GA.—Glover Opera House (Jones & Dudley, Mgr.). The Knowles, 23-28, with a big Thanksgiving day matinee. Good houses throughout the week. Everybody enjoyed the show and found some excellent subjects here. Next: Ted E. Faust's Minstrels, 1; The Land O'Cotton, 2; Railroad Jack, 3. W. L. MORGAN.

TITUSVILLE, PA.—Verbeck Theatre (Jack Stafford, Mgr.). Hickman Brothers in Down and Up, 24, to poor business. Martin's Uncle Tom's Cabin, 26, two performances to packed houses. Trinity Chimes, 28, matinee and night, to fair business. Coming: Human Hearts, 30; Eight Bells, 2. MAX GOLDSTEIN.

MAYSVILLE, KY.—Washington Opera House (Russell, Dye & Frank, Mgrs.). Peck and His Mother-in-law Abroad, 30, delighted a fair sized audience. It is handled by a capable company and the stage settings and costumes were pretty. Coming: Lyman H. Howe's Moving Pictures, 4; Si Plunkard, 9. R. E. L.

TRENTON, MO.—New Hubbell Opera House. North Brothers began a week's engagement with The Hand of Man, 30, to S. R. O. They have one of the best companies of the season here. Coming: Peck's Bad Boy, 9; The Game Keeper, 11; Maloney's Wedding, 15; Mack Armor, 25-26. W. E. CONDUITT.

PARIS, TEX.—Peterson Theatre (R. Peterson, Prop.; W. E. Knight, Mgr.). Human Hearts, 24, to small house; ordinary performance. The Convict's Daughter, 25, pleased a small house. The Waifs of New York, 26, was fair to poor business. East Lynne, 28, to small house; performance good. JESSE B. JENNINGS.

WESTON, W. VA.—Camden Opera House (Geo. V. Finster, Mgr.). Business still continues very strong. Manager Finster has been highly complimented on the excellent productions this season. Coming: Devil Haram, 3. M. C. OSBORNE.

PARSONS, KAN.—Edward's Opera House. In Louisiana, Nov. 21; The Fast Mail, Nov. 23, and Gus Sun's Minstrels, Nov. 27, all good shows and were well attended. Coming. Man to Man, Dec. 4; Happy Hooligan, 5; Stater's Madison Square Co., 7-8-9.

GOLDSBORO, N. C.—Messenger Opera House (J. H. Higgins, Mgr.). Tasca and his band, 27 and matinee 28, to good houses. Band very good. Coming: Mabel Paige, 3-5. N. J. EDWARDS.

IRONTON, O.—Masonic Opera House (B. F. Ellsberry, Mgr.). Way Down East, 28, to well filled house. The performance was appreciated. A. J. GLEICHAUF.

LYNCHBURG, VA.—Hill City Masonic Temple (D. T. Walker, Secy & Treas.). Song recital by Hugh Williams, baritone, assisted by Miss Hennie Payne, soprano, 24, attractive program; attendance good. J. R. CONNELL.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

The several openings this week are all pronounced as successes. Several mid-week openings are also seen.

Miss Edyth Walker made her New York debut at the Metropolitan Opera House in Aida and won success.

Miss Maxine Elliott will soon qualify to play the part of "Checkers"—she moves about as often as Sunday comes around. This week she has moved to the Savoy Theatre with her company, and is drawing big audiences.

Miss Paula Edwardes, in Winsome Winnie, makes her bow at the Casino and convinces a large audience that there is still some real music left. Miss Redmond was in fine voice, and Paula Edwardes and Joseph C. Miron both made hits.

Susan, in the person of Alice Fischer, proves at the Bijou that she is a lovable lady. She is big and breezy and has a kind heart. She furnishes a continual rush of incident and satisfies a large audience with What's the Matter With Susan?" Nuttin!

Millie James has returned to Gotham in The Little Princess. Her return was cordially welcomed and she proved as popular as last season.

The old favorites who are with us for the week are Pretty Peggy at the Harlem Opera House, with Grace George in the title role.

The Funny Mr. Dooley is the attraction at Proctor's 58th Street house, with Paul Quinn as the star. A large chorus and clever vaudeville turns, with the funny book of Frank D. Bryon, make a merry entertainment.

Ninety and Nine is back in town again, but this time it is seen up in Harlem at the Metropolis. The prairie fire is still the exciting feature.

Willie Collier, in the Broadhurst comedy, A Fool and His Money, are at the West End, and are pleasing the upper West Siders.

With violence, gore and retribution the James Boys in Missouri are thrilling the patrons of the 3rd Avenue Theatre this week. It is all about the Blue Cut train robbery, and the patrons say "gee, but it's great."

David Belasco's old melodrama, The Heart of Maryland, was revived at the New Star and proved as big a card as it did of old.

Nearly everything from juggling acts to short plays was given at the variety theatres yesterday. The opening bills for the week were good.

At Keith's Theatre, Milton and Dolly Nobles presented their humorous sketch, Why Walker Reformed, and the Sandor Trio, in a flying ring act, proved entertaining. Bedini and Arthur, crack jugglers, added to the gayety of the performance and York and Adams scored in German character work.

A large audience witnessed an excellent presentation of The Sword of the King at Proctor's 125th Street Theatre. This was Henrietta Crosman's old play and her role was acceptably played by Miss Jessie Bonstelle. She was supported by Paul McAllister. The vaudeville bill included Dean Edsall & Co., in the comedy sketch, A Wild Rose.

At Proctor's 5th Avenue house a revival was made of Saratoga, one of Bronson Howard's comedies. Miss Florence Reed and Walter Hodges were well received. John F. Leonard, in Hogan's Home Again, was the vaudeville leader.

At Proctor's 23d Street branch Dan Daly easily carried off the honors with new impersonations of himself in some of his plays. Mr. and Mrs. Sydney Dean won favor in their newest comedy sketch, The Yellow Dragon, and Holden's Manikins scored.

Fred Irwin's New Majestics held the boards at the Dewey, where they gave a pleasing performance.

James J. Corbett made a hit at the Circle, doing an interesting monologue. The Union Gatling Guards, comprising a company of well-drilled artillerymen, gave a drill, and Staley and Birbeck, held over a week, were entertaining in their musical transformation act.

Blockson and Burns were the headliners at Tony Pastor's Theatre. Jordan and Crouch, dancers, and John F. Clarke, monologuist, were among the performers featured.

At Hurtig & Seamon's Music Hall, Mme. Adelaide Herrmann gave an illusionist act, and Florence Bindley was seen in a new and acceptable feature. Elsie Janus won success in impersonations.

The "lion-faced boy" drew crowds to Huber's Museum. In the theatre a good performance was given by the Burke Company.

New moving pictures, showing a descent from a mountain peak in Spain, were shown at the Eden Musee. Mme. Patti in wax was a feature.

The treasurer of the Office Boy Company is missing and with him is several thousand dollars. Mr. Dillingham refuses to believe him a defaulter, but clings to the belief that he is ill somewhere and unable to notify his employers, as he has heretofore had a reputable name.

Justice Scott on Monday in the Supreme Court heard arguments on the application of Henri Gresit to restrain David Belasco and Mrs. Leslie Carter from producing the play of Zaza in this city. Mrs. Carter's attorney urged that both Mr. Frohman and Mr. Belasco had repeatedly assured her that Zaza was always to remain in her repertoire. Justice Scott reserved decision.

H. J. READ.

BROOKLYN.

This is the second week of Thanksgiving for the theatrical managers, at least from the box office standpoint. There are some very attractive bills at the Brooklyn houses, and the people are responsive in spite of the usual reaction following a holiday week. There is more than the usual allotment of topliners at the vaudeville houses.

Montauk Theatre (Frank M. Hoyt, Mgr.) Annie Russell, in Mice and Men. This is Miss Russell's first appearance in Brooklyn, and she is making a hit. She is supported by John Mason and Oswald Yorke and the original cast as seen at the Garrick Theatre, New York. Business is excellent. Next: A Midsummer Night's Dream.

Amphion Theatre (S. H. Cohen, Mgr.) The Dearborn Theatre management are presenting Richard Carle in The Tenderfoot. The production is clean and smart and has an excellent cast. The attraction is drawing crowded houses. Next: Checkers.

Grand Opera House (Lew Parker, Mgr.) Al H. Wilson, in A Prince of Tatters, which was one of the successes received at the Grand last season. Mr. Wilson is a rare combination of a good actor and good singer, and is scoring a great personal success. The production is receiving a cordial welcome and liberal patronage. The supporting company is all that could be desired and the management have staged the play on a lavish scale of scenic splendor. Next: The Old Homestead.

Folly Theatre (Bennett Wilson, Mgr.) Geo. W. Monroe, in Our Bridget's Dream. This is one of the best dressed farces on the stage. The cast includes several prominent vaudeville people who introduce their original specialties during the action of the play. Business is good. Next: Prince of Tatters.

Payton's Fulton Street Theatre (Gus, Bernard, Mgr.) Corse Payton Stock Co., in The Mantle of Charity. The production is pleasing the patrons and is drawing a liberal patronage. Next: Two Nights in Rome.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.) Corse Payton's Stock Company are presenting The Octoroon. The play is receiving much praise and is enjoying a prosperous week. Next, Monte Cristo.

Orpheum Theatre (Percy G. Williams, Mgr.) One of the best and most expensive bills ever offered at this popular house is headed by Vesta Tilley. Others on this splendid program are Jessie Couthoui, James J. Morton, O'Brien and Havel, Four Huntings, Four Bard Brothers, Eleanor Falk, Van Brothers, and the extra feature is the annual engagement of The Girl With the Auburn Hair. The vitagraph with new views complete the bill.

Hyde & Behman's (Archie H. Ellis, Mgr.) The sale of seats had to be stopped early on, 30, as it was impossible to accommodate all those who sought to gain admission. The bill was: Ned Wayburn's Minstrel Misses, in their farewell engagement; Paul Barnes, with his monologue and songs; The Four Nelsons, in their novelty ring act; Harriet Avery Strakosch, the talented prima donna soprano; J. Aldrich Libbey and Katherine Trayer, high-class vocalist; Robert Carter & Co., in The Wise Mr. Coon; Flood Brothers, acrobats and pantomimists; Mudge and Morton, comedy instrumentalists. The extra attraction was Leroy and Clayton, in their original Irish comedy, A Horse on Hogan. The bill for week of 7 will be: Milly Capell and her troupe of hunting dogs, Aurie Dagwell, Mr. and Mrs. Perkins D. Fisher, J. C. Nugent & Co., Fisher and Carroll, John D. Gilbert, Midgley and Carlisle, Harper, Desmond and Bailey, Sisters Du Rant, and the extra attraction Billy Van and Rose Beaumont.

Columbia (Dave A. Weis, Mgr.) A Hot Old Time, with a good company and a chorus of twenty pretty girls. Next, The Wayward Son.

Park (Nick Norton, Mgr.) The week opened with The Christian. Lionel Adams was supported by one of the strongest companies ever seen in Brooklyn at popular prices. The house was packed all week. Next, Ole Olson.

Star (E. M. Gotthold, Mgr.) Waldron & Bryant's Trocadero Burlesquers. A Misfit Family and Hiawatha were very good and the costumes and catchy music were very pretty. The olio was made up of several first-class acts. Next, The Blue Ribbon Girls.

Lyceum (Louis Phillips, Mgr.) The stock company presented In Convict's Stripes, headed by Miss Emma Bell and Mr. William C. Holden. Special scenery was used. Business is good.

Bijou (Will McAllister, Mgr.) The Spooner Stock Company presented The Blue Letter, and week of 7 The Lottery of Love will be given.

Gotham (Chas. Williams, Mgr.) A Fight for Millions by a good company. The scenery was very beautiful and the spectacular effects were wonderful. Good business. Next, The Heart of a Hero.

Gayety (James Clark, Mgr.) Al Reeves entertained the patrons. Business was first-class all the week. Next, The Trocaderos.

Unique (Frank B. Carr, Mgr.) The week opened with The Beautiful Indian Maidens. The attraction was one of the best and the house was packed from top to bottom.

Watson's (W. B. Watson, Mgr.) A very good show was given at the house was packed. The sale of tickets had to be stopped before the curtain was rung up. The burlesque given by the stock company was Sandy Bottom. Jeanette Dupre (Mrs. W. B. Watson) and W. B. Watson, Elmer Tenley and Ed Adams were in the cast and were supported by the entire company. Jeanette Dupre proved to be a strong drawing card. The vaudeville bill was a strong one.

Novelty (David Robinson, Mgr.) A Human Slave, with an excellent company. The scenery was also very good. Business is first class and the Sunday concerts are well patronized. Next, From Rags to Riches.

Bushwick Music Hall (Wainstock & Michaels, Mgrs.) The usual strong vaudeville was given at this house this week. Business continues excellent. A complete change of bill is made weekly.

NOTES.

Mr. Gus Schlieman, the popular Brooklyn treasurer of the Grand Opera House, reports a large advance sale for The Old Homestead.

Mr. Dave A. Weis, manager of the Columbia Theatre, reports business good with his road company, Paul Revere, with Richard Buhler as the star.

The Union League Club will hold their annual theatre party at the Montauk Theatre, 14, The Runaways being the attraction.

The Runaways, with Fay Templeton, will be the attraction for week of 14 and Henry Irving for week of 21 at the Montauk Theatre.

GEO. H. HAKES.

PHILADELPHIA.

Business has been very good at all of the theatres this week. We have had snow, but the temperature was not low enough to keep people away from the theatres. Christmas shopping has not as yet started in earnest, so people still have a little change to blow in on theatrical offerings. The Christmas feeling, however, is in the air, and as the big department stores will soon throw open their doors for night trade the theatres can look for bad business until the holidays. We have so many big stores at present and they offer so many free attractions that the theatres cannot compete with them.

Broad Street Theatre.—John Drew, in Captain Dieppe, was the attraction this week, and as usual did a large business. He will remain another week.

Garrick Theatre.—Sergeant Kitty, with Virginia Earle in the leading role, has done well for the first two weeks of its three weeks' stay, and the chances are that next week will see a continuance of the same excellent business.

Chestnut Street Theatre.—Jerome Sykes, in The Billionaire, has had excellent business for his second week, and will be succeeded on the 7th by Amelia Bingham, in The Frisky Mrs. Johnson.

Chestnut Street Opera House.—A Chinese Honeymoon has done well during its first week's stay and will continue week of Dec. 7.

Walnut Street Theatre.—The Four Cohans, in Running for Office, made a cyclone hit this week and the house has been crowded at every performance. They will continue for two more weeks.

Auditorium Theatre.—Isabel Irving, in The Crisis, packed this theatre at every performance week of Nov. 30. The company was magnificent and the scenery the original sets used in New York. A slight increase in prices was made for this engagement. Frank D. Bryan presents The Funny Mr. Dooley week of Dec. 7.

Park Theatre.—The Worst Woman in London was the alluring title that drew crowds to this theatre all this week. It is an English melodrama with a thrill a minute. Week of Dec. 7, George Monroe, in Our Bridget's Dream.

National Theatre.—The Volunteer Organist did its customary large business this week, and for the 7th, King of Detectives is announced.

Grand Opera House.—The Village Postmaster has had a very good week, and for Dec. 7, Hoity Toity is announced.

People's Theatre.—David Harum is the attraction this week, and for Dec. 7, The Fatal Wedding.

Star Theatre.—The Minister's Daughter has drawn well this week, and for Dec. 7, His Sister's Shame is announced.

Kensington Theatre.—On the Stroke of Twelve proved a good card for week of Nov. 30, and for Dec. 7, Escaped from Sing Sing will be the attraction.

Forepaugh's Theatre.—The Span of Life, by the Stock Company with the Four Donazettis as an added feature, has been drawing well this week, and for week of Dec. 7, George Learock will put on a spectacular production of Faust.

Standard Theatre.—N. S. Wood is appearing at the head of the Stock Company for a short engagement. Week of Nov. 30 he produced The Orphans of New York, and for Dec. 7 he will put on Jack Sheppard.

Columbia Theatre.—In Sight of the Capitol is the name of the offering week of Nov. 30 by Carrie Radcliffe and her stock company, and they are rehearsing The Colleen Bawn for week of Dec. 7.

Keith's New Chestnut Street Theatre.—Big bills of refined vaudeville continue to attract overflowing houses.

Keith's Bijou Theatre.—Refined vaudeville is now doing nicely at this theatre. No change will be made in the policy of the house until spring, when a dramatic stock company will be installed.

Eleventh Street Opera House.—Dumont's Minstrels continue to draw big houses at all of the performances, with infrequent change of bill.

Arch Street Theatre.—The German Stock Company is doing a good business with two changes of bill each week.

Bostock's Animal Arena.—Business is picking up so rapidly that an increase had to be made in the seating capacity. New acts are put on every week, and though the newspapers refuse to publish the blood-curdling stories invented by the active press agent attached to the house, the public seem to like the entertainment and flock there. It will be a big winter season for the energetic Bostock.

Lyceum Theatre.—Burlesque still continues to do well. Nov. 30, The High Rollers, and for Dec. 7, Trans-Atlantic Burlesquers.

Trocadero Theatre.—Rose Hill had an excellent week and the show pleased. For week of Dec. 7, Rice & Barton's Burlesque Company.

Museum.—A fat woman's bicycle race is announced for this week with a big vaudeville show in the theatre.

BOB WATT.

CHICAGO.

Now that the street car strike is over and the excitement has ceased, business in all the houses has improved wonderfully.

Iroquois.—Mr. Blue Beard entered upon its third week in the Iroquois Sunday night to an audience that filled this new playhouse. There has been no decrease in the attendance since the opening performance.

Illinois.—It is gratifying to note that the audiences have been increasing in number with each successive performance of Ulysses. The second week of the engagement was begun Monday. The house was crowded with appreciative students of dramatic construction. The cast is one of unusual strength and Mr. Power's characterization of Ulysses is impressive and forceful.

Powers'.—William H. Crane has enjoyed a most profitable week's business in Powers', The Spenders being regarded as one of the best mediums the comedian has had in years.

Grand.—Old Heidelberg is still playing to undiminished attendance. The second week of the engagement began Monday night with an audience fully as large as any during the last week. So pressing is the demand for tickets that Mr. Mansfield will not present any other play as was his intention.

Garrick.—Nancy Brown, which was given its first Chicago presentation in the Garrick Sunday night, is an entertaining combination of music and jokes and has for its main purpose the exploiting of the undeniably original fun-making of Miss Marie Cahill in the name part. It would be incorrect to say that Nancy Brown is devoid of plot, like the majority of entertainments is concerned. A large audience was present and enjoyed the performance.

McVicker's.—Checkers opened its final week in McVicker's Sunday night with an audience that filled all the seats and available standing room. T. M. Hunter, who has been out of the cast for several days owing to the death of a member of his family, is again playing Adoncram Barlow. Next, Florodora.

Great Northern.—George Sidney and his amusfarce, Busy Izzy, entered upon the second and last week of his engagement Sunday. Large audiences were present at both performances. Next, The Beauty Doctor.

Academy.—Through Fire and Water opened for a week's engagement Sunday, playing to big audiences at both performances. Little Sunshine, the four-year-old child, made quite a hit with the audiences. The company is capable. A good week's business is assured.

Alhambra.—Not Guilty opened Sunday afternoon to a packed house. Of course, villiany is vanquished in the end and goodness goes on its triumphant way rejoicing. The melodrama made a hit with the clientele of the Alhambra.

The Bijou.—When Women Love, the new melodrama seen for the first time in this house, introduces a new feature to bring the guilty to justice. The Columbia graphophone is used as a witness in the trial scene. The company is above the average. Good scenic effects and stage settings serve to make the play enjoyable.

Cleveland's.—Ours, a good comedy with plenty of fun and laughter, came into possession of Cleveland's Theatre at the matinee Sunday. New scenery was painted for the play and military costumes made. Mr. Cleveland deserves credit for the manner in which he stages all plays presented at his house. The daily matinees have proved a success and will be continued all season.

Bush Temple.—The Dairy Farm is being presented in the Bush this week. The regular stock company was augmented by a complement of extra people. To make the stage pictures realistic horses, cows, dogs and poultry appear in the flesh.

New American.—Drink, which was presented at another house the week previous, was offered to the patrons in the New American this week. It has been made the best production ever seen on that stage. Miss Laura Alberta as Gervaise, the wife of the ill-fated coupeau, has a character well suited to her style of acting. All the stock company were seen in parts that they did justice to. The New American Stock Company is one of the best in this city.

Columbus.—The musical comedy, The Show Girl, with its pretty chorus girls, catchy music and fine stage settings, is the attraction in the Columbus this week. The Show Girl did a splendid business at the South Side a short time ago and bids fair to repeat its triumphs at the Columbus.

Hopkins.—The Stain of Guilt came to Hopkins Sunday. Every act sees some one knocked down, kidnaped or put in danger through an explosion. John Rucker, colored comedian, furnishes much of the humor.

La Salle.—The season of The Isle of Spice is drawing to a close, only two weeks more remain before it is taken on the road. Demand for seats continue and the piece could easily continue until after the holidays. Preparations are being made to follow the Isle of Spice with The Belle of New York.

Olympic.—Vaudeville. Russell Brothers, Felix and Barry, Rossow Midgets, Edgar Bixley, the Three Livingstons, Burton and Brooks, Sullivan and Pasquelena, Charley Rossow, Mr. and Mrs. Ellsworth, Aerial Smiths, Musical Bartells, Pattie Brown, Gertie Le Claire and Picks, Tamaichi Yuksna.

Haymarket.—Vaudeville: Valerie Bergere & Co., Chas. T. Aldrich, Sam Edwards & Co., Madam Emmy, Whiting and Des Monde, Josselin Trio, Charles Leonard Fletcher, The Matthieus, Kennedy and James, William Windom, Christy and Willis, Josephine Coles, Murphy and Lewis, Jolly Jenkins.

Chicago Opera House.—Vaudeville: Binns, Binns and Binns, Stuart Barnes, Fleury Trio, Alcide Capitanie, Mr. and Mrs. Robyns, Alice Raymond, Morrisey and Rich, Dixon Comedy Co., Van Fossen and McAuley, Myers and Rose, Edwards and Ronney, Sidney Wilson, The Delikes Brooke Eltryn.

Sam T. Jack's.—Sam Scribner's Gay Morning Glories is the card in Sam T. Jack's this week. After Business Hours and A Jay Circus, both brilliantly costumed, open and close the entertainment. In the olio is seen the Maro-Dunham Trio, Cooper and Devere, George Hoyt, Scott and Wilson, Reynolds and Watson, Harry Hastings, Viola Shelden and Inga Orner.

Trocadero.—Reilly & Woods' Big Show, a favorite in Chicago, opened at the matinee Sunday. This is more of a specialty company than a burlesque, although two burlettas are presented. Pat Reilly heads the specialty list, others being The Orpheus Comedy Four, Nat Le Roy, George and Lillian Brennan, Craig and Ardell, Bonita and her Picks.

Clark Street Museum.—Manager Howse introduces some new freaks to the patrons of his well-known museum this week. In the theatre are seen White and Redmond, Griffin Sisters, Loredo and Jones, Lord and Clarion, Minnie Jarbeau and moving pictures.

A. H. HART.

ST. LOUIS.

Olympic Theatre (P. Short, Mgr.) Mary Mannering, in The Stubbornness of Geraldine, is the attraction this week. Miss Mannering appeared last season in the same play and succeeded in greatly pleasing St. Louis. She will find this visit just as profitable and successful, for good audiences have greeted her all week. The company is an excellent one. The production is excellently staged, well acted and an exceptional performance is given. Business is good. Next: Ulysses.

Odeon (H. Walker, Mgr.) Charles Frohman's morality play, Everyman, opened Monday night for a three weeks' stay. The audience was one of the biggest of the season. The play proved a novelty to all, and is causing quite a stir in religious circles. It is in the hands of a most excellent company and proved to be most impressive. It is so different from all other things we have seen that it makes it difficult to describe it adequately, and enough is said when it began with a big house, which is increasing in size, and is in the hands of an exceptional cast. It will be a good three weeks' stay. Business is good.

Century Theatre (P. Short, Mgr.) The much heralded Peggy from Paris is here for a weeks' stay. The musical comedy opened to a big Sunday house. It is all that is claimed for it and more than pleased. It is provided with an excellent chorus and an excellent cast of principals. The comedy work is its best part, and in scenery and costumes it is rich. George Richards, Arthur Deagon, Josie Sadler, Helen Hale, Miss Byron and Miss Baker are the best of a large company. Special mention is due Arthur Deagon as the janitor and to Josie Sadler, who is the best German comedienne seen here in many a day. Business is big. Next: Robert Edeson.

Columbia Theatre (Tate & Middleton, Mgrs.) A very pleasing bill, with Emma and Johnnie Ray as headliners, is on this week. They present their same act they had last season, Casey, the Fireman, and succeed in satisfying the patrons of the Columbia. The complete bill as follows: James Richmond Glenroy, Arthur W. Asra, Five St. Leon Family, Edward Lazelle, Winona and Banks Winter, Wallino & Marinette, White & Simmons, Traske & Gladden, Gierson Sisters, Alec Palmer and the Kinodrome. Business is good.

Grand Opera House (John Sheedy, Mgr.) Arizona is this week's attraction, and although it has been here several times before it played to a packed house Sunday. The play, though in the hands of a new company, pleased its auditors as much as ever. The company presenting it is a clever one and especially is this so of the male portion of it. The staging is excellently done and much as elaborate as the original. Of the new members the following are worthy of mention: Mr. Francis M. Ball, Herman Lieb and especially Escamillio Fernandez. The play is drawing big houses and good business rules. Next, Busy Izzy.

Crawford Theatre. Hoyt's A Texas Steer is on for this week, and is doing a good business. The play is pleasing and has a satisfactory company, the chief members of which are Milt G. Barlow and James A. Devlin. Business is good. Next, West's Minstrels.

Havlin's Theatre (Wm. Garen, Mgr.) Through Fire and Water opened to crowded house at

both performances Sunday. It is a most thrilling melodrama and pleased greatly. The piece has a number of sensational scenes and is produced by a most capable company. Mamie Lincoln Pixley does some good specialty work. The play is doing a good business. Next, White Slave.

Imperial Theatre (D. E. Russell, Mgr.) Down by the Sea is proving one of the best attractions of the Imperial season and the house was packed to the doors Sunday night. It is an English melodrama of unusual quality and is more than pleasing the big audiences. The stage settings are excellent, especially the electrical storm at sea. The characters are in the hands of capable people and are well written. It is a good and most pleasing performance. Next, Shadows of a Great City.

Standard Theatre (Leo. Reichenbach, Mgr.) The Brigadiers, a burlesque organization of much merit, is this week's bill. The usual two burlesques are given with a good chorus and good costumes. Lyda Dexter heads the company and scored. The olio contains some exceptional talent, chief among whom are the Martini Family of acrobats. The company is doing a good business and giving a most pleasing show. Next, Cracker Jacks.

NOTES.

H. E. Rice, of the Rice & Crawford Theatrical Exchange here, is busy making the arrangements for the appearance of Adelina Patti, who sings one concert on 18.

The Zoo is drawing many big attendances this week here and are offering changed programs each week. Mlle. Mamie, the Parisian fire dancer, proved most pleasing to all and her act is very clever.

Mr. Demitri Saccabri, Commissioner-General of Greece to the World's Fair, and Mr. Akun, who holds one of the largest concessions at the Fair, called at The Billboard office this week and expressed their admiration for the success of "The Billboard."

WILL J. FARLEY.

BALTIMORE.

The first snow of the season fell Sunday morning, and it cleared off during the afternoon. Holiday business was exceptionally good. The weather was quite cold but delightfully bracing.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.) The Pit was the attraction. The play is presented [illegible] eral well-known favorites. The production has attracted widespread interest, and indications point to an immensely successful week. The play is realistically presented, with a large amount of scenery and pretty costumes. Wilton Lackaye is well supported by his company. Ford's Opera House is the center of interest this season and holds the record for universal attendance. The management is noted for its courtesy which has made it exceedingly popular with the patrons.

Academy of Music (Nixon & Zimmerman, Mgrs.) The Rogers Brothers in London was the attraction. After an absence of nearly five seasons this jolly pair of comedians and their company of merry entertainers have returned. The company contains many excellent persons besides the stars. The scenery and costumes are very pretty. The cast includes a large chorus of pretty girls.

Maryland Theatre (James Kernan, Mgr.) Henrietta Crossman, in Sweet Kitty Bellairs, appears in a new play. The play is mounted with handsome scenery and exquisite costumes. It is a bright comedy somewhat similar to The School for Scandal. It has a delightful vein of humor, which is intensely interesting. Miss Crossman's part is suitable to her personality and quite pleasing. She is well supported by an excellent company. The opening was postponed until Thursday evening, owing to the inability to arrange the immense amount of scenery.

Chase's Theatre (J. Albert Young, Mgr.) Cyrano De Bergerac was presented in a handsome and sumptuous manner. The scenery is elaborate and appropriate. The production requires a large cast.

The Oriole (George Fawcett, Mgr.) Dr. Bill was presented with an excellent cast, which included.

Holliday Street Theatre (Kernan, Rife and Houck, Mgrs.) The Fatal Wedding was the attraction. This famous melodrama retains its interest and popularity and is still playing to crowded houses. The production was presented by a competent company. Ray Charles, soloist, and Gertrude Haynes the features of the performance.

The Bijou (Fred Willson, Mgr.) Just Struck Town was presented with elaborate scenic effects by an excellent company.

Monumental Theatre (James L. Kernan, Mgr.) Harry Morris' Burlesquers were the feature of the week. Night on Broadway was the leading comedy that served to entertain the patrons. An excellent olio and a bevy of pretty girls were strong features of the performance.

Odeon Theatre (James Madison, Mgr.) The program contains many excellent features. Harry Montague's satrical burlesque, The Mormon, is the leading feature. Brook Brothers, comedians, and Marion and Deane are additional features. The many favorites are still in demand and business is steadily increasing.

NOTES.

The management of the Maryland Theatre gave the audience the novelty of a glimpse behind the scenes last Friday evening. It was the setting of the scene for the second act of The Crisis. Much complaint was raised as to the amount of time that was wasted in setting the scene. The scene was set in full view of the audience, so as to convince the public of the amount of time required to set the scene. The novelty of the sight was very interesting to old theatre-goers.

Sergeant Kitty, with the Virginia Earle Opera Company, will be the Christmas attraction at Ford's.

Burton Holmes lectured at the Lyric last Wednesday evening. His subject was The Grand Canyon of Arizona. A large audience attended.

Hale Hamilton and Jane Oaker, appearing with The Pit, were leading favorites with the George Fawcett Stock Company.

Mr. George Fawcett returned from New York, where he went to make arrangements to star Miss Percy Haswell.

Gen. Fitzhugh Lee delivered at the Lyric, Saturday evening, the first of a series of lectures which are to be given in this city during the winter by noted lecturers for the benefit of the Jefferson Memorial Road Association.

The Knights of Columbus celebrated the two hundred and seventieth anniversary of the sailing of the settlers who founded the first colony in Maryland at Lehman's Hall last week. A chorus of 500 voices sang Maryland, My Maryland.

The Saengerfest Association has issued a notice thanking the public for its generous support of the great musical event which was held in this city last June.

Miss Isabel Irving, starring in The Crisis, is a warm personal friend of Miss Percy Haswell. Miss Irving was a guest at Miss Haswell's home during her stay in this city last week.

SYLVAN SCHENTHAL.

SAN FRANCISCO.

Columbia.—Way Down East is the splendid attraction at the Columbia for two weeks, beginning Nov. 30. It is a play rich with homely sympathy that appears to the higher sensibilities, its peaceful pictures of glowing comforting firesides that touch the tender heart-strings. It is produced ably by Mr. Joseph Grismer, and under the management of Wm. A. Brady its success in pleasing the public is doubly assured.

Grand.—For week of Nov. 30, Rowland and Clifford's new sensational drama, Over Niagara Falls will be produced. It is regarded as one of the most successful of the season's productions. It abounds in sensational scenes, with a delightful comedy vein woven through. The scenery is magnificent, a full view of the Falls with its world of water rolling and tumbling into thunder and foam being of genuine triumph for the scenic artist and electrician.

Central.—The attraction for week of Nov. 30 is the massive melodramatic spectacle, The Counterfeiters, which has proved to be one of the greatest successes of the American stage. Everywhere in the East it has packed the theatres to the doors. It is ably cast by the Central company. New York Day by Day will follow.

Fischer's.—The new burlesque, I. O. U., written by a San Franciscan, is the new bill at Fischer's for week of Nov. 30. It is said to be alive up to date. All the music has been written by Dr. H. J. Stewart, and it is exceptionally beautiful. There are fifteen new numbers, and they will all be published. The famous Althea Twin Sisters make their first appearance in I. O. U.

Alcazar.—The Alcazar has one of its greatest successes in A Poor Relation. One week was wholly insufficient for so charming and artistic contribution, and so another week was demanded. In James Durkin one can see almost as good an inventor, with genial humor, as was the great Sol Smith Russell. On Dec. 7, A Royal Prisoner, a romance of St. Petersburg in the early part of the 18th century, will be presented. An elaborate production of Blue Jeans will be given during holiday time.

Orpheum.—Wright Huntington, one of the most popular leading men who ever appeared in San Francisco, will reappear at the Orpheum this coming week in his great success, A Stand Off, in which he takes the part of a man who guards his friend's sweetheart while the friend goes to the Klondike and incidentally marries another woman, returning just in time to act as witness at the wedding of his former fiancee and her guardian. Mr. Huntington will be supported by Florida Kingsley and Alex. Kearney, both capable and recognized artists. The Three Lolars, direct from Europe, will offer a comedy-acrobatic act, greatly out of the ordinary. The woman and the man of the trio not only present a number of novelties in the gymnastic line, but they costume their act most artistically. Serra and Bella-Rosa, another European importation, perform Samson-like feats of strength. They juggle with cannon balls as though they were paper, and Bella-Rosa claims to be the strongest woman in the world. Joe and Sadie Britton, who present what they call "the epitome of all colored acts," come back with a new turn. They give a bright, breezy and up-to-date eccentric singing and dancing act, with just a little talking, and replete with refined comedy, and on their last appearance here, a year ago, they scored a great hit. Albert Bellman and Lottie Moore, for their second and last week, will present their best, brightest sketch, entitled A Gallery Goddess; Warren and Blanchard, the comedian and the singer, will introduce new songs and fun in their specialty, and Phil. and Nettie Peters, laugh producers of unusual ability, will make a complete change of act. The Jack Theo Trio, novelty dancers and acrobats, and the Village Choir Quartette will complete the program. So popular have become the matinees at the Orpheum that beginning week of Nov. 22 an additional afternoon performance will be given every Thursday making four regular matinees each week—Wednesday, Thursday, Saturday and Sunday. Annie Abbott, known all over the civilized world as "the little Georgia magnet," will begin a limited engagement at the Orpheum Sunday afternoon, Nov. 22. She is possessed of some remarkable powers of animal magnetism and weighs but 110 pounds, but performs many feats that are the amazement of scientists. She does not assume to exert any physical force, either of resistance or pressure, yet ten men by their combined efforts are unable to lift her from the floor or to push her from a position which she assumes on the stage, while she, on her part, is able to lift a heavy man against the resisting force of ten men who try to hold down the support on which he sits. She will undoubtedly create a sensation here. The Armenis-Tito Quartette, imported direct from Europe by the Orpheum Circuit Company, will make their first appearance in America. Two pretty girls and two handsome men constitute the combination and, beautifully costumed, they will give a series of novelty dances. Bryant and Saville, renowned musical comedians, will unload a lot of melody and fun in this city for the first time. They joined forces when they were little more than youngsters, twenty-five years ago, and have been successful ever since. Searl and Violet Allen will also be new, presenting their laughable absurdity, The Sign Painter. During the progress of the skit they introduce several character dances which are said to be very clever.

California.—Never has any play in this city received such unqualified and unanimous praise as has been accorded At the Old Cross Roads, playing for two weeks at the California, by the public and critics on local papers. The "Examiner" ably sets forth the idea of the play as follows. "At the Old Cross Roads is melodrama without ostentation, and that sort is rare in these days. Nearly all of the market variety of thrillers is called 'romantic drama' or 'comedy drama,' or anything but simple melodrama, which, after all, is what some of the plain people want and which smells just as sweet by its own name. Telling the melodramatic story in a newspaper is meaner than printing the comedian's jokes, and an evening 'At the Old Cross Roads' has made me feel anything but mean. I enjoyed the melodrama and I enjoyed the melodramatic acting; they were of a piece. Sometimes you see a play that is too good for the actors; at other times you see actors that are too good for the play—but here the balance is perfect. You never witnessed a more equanimous production."

Chutes.—The program at the Chutes abounds in novelties. Coulry and Klein, The La Molues, Flood and Hayes, Stanley and Willard, Carberry and Stanton, Mabel Lambson and many others. The Zoo is always an attraction, and the Chutes is a splendid place to spend an evening.

NOTES.

Mr. S. H. Friedlander, manager of Fischer's Theatre, is in New York on business connected with the appearance of Mme. Adelina Patti, in this city, which will occur in January.

Klaw & Erlanger's production of Ben Hur in this city during its four week, scored the greatest financial success of any company for the some length of time on record. The gross receipts were $128,000, and no doubt they could have easily duplicated this patronage for another four-weeks' stand. The receipts for the last matinee, that of Nov. 28, were over four thousand dollars.

RALPH N. FOLKS.

BUFFALO.

Star (J. R. Stirling, Mgr.) The Silver Slipper is drawing good business to the Star this week. The company is one of the largest and strongest ever seen here, and has made a big hit in Buffalo. The scenic production is great and the musical numbers are above par. The company consists of some of the best talent seen here in some time.

Teck (Stirling & Cornell, Mgrs.) Henry Miller and Margaret Anglin, who are at the Teck this week with an excellent company, presented Heartsease to S. R. O. Mr. Miller more than pleased the audience Monday night, and he is beautifully supported by Miss Anglin. Indeed, she gave life to a difficult role that was a real pleasure to witness. These stars are supported by a fine chorus. The play is well staged and is meeting with success.

Academy (F. C. Cornell, Mgr.) Judging from the enthusiastic manner in which the opening performance of A Working Girl's Wrongs was received Monday, there can be little doubt but that it will be the most successful attraction put on by the management this season. William Crimans is a very clever actor. Miss Inez Adams, as Annie Lawrence, the factory girl, is a winsome little woman who is winning much favor here. These people are well supported and the show is playing to S. R. O.

Shea's Garden Theatre.—The bill at Shea's this week is unusually good. Hyde's Comedians head the list. Their act is out of the ordinary and they were well received. The Four Mortons and the Four Holloways are very good. The latter have been here before. Paul Kleist has an unique musical act; the Pleeno Midgets were well received. The entire bill is the best seen here in some time, including the following good numbers: Cole & Warner, Carr & Burns, Hill & Whittaker, Bennett & Young.

Lafayette (C. E. Bagg, Mgr.) The Tiger Lilies have an unusually good show this season. Clarence Wilbur is an amusing comedian. Miss Elsie Fay made a big hit as Kitty. The entire cast is first class.

Convention Hall.—Mme. Patti made her second appearance here Monday night. She drew a very large house. She left Tuesday in her special car for Toronto, Ont.

NOTES.

Captain Webb and his troupe of sea lions have returned from Rochester. Mr. Webb refused to put on his show. He will appear at the Armory here soon.

Max Davis, the popular local singer, is a busy man. He is putting on a minstrel show for the Elks at Tonawanda and is also making extensive preparations for his own show which will start out soon. He is a very popular boy here and his many friends and "The Billboard" wish him success.

H. F. GUNDEL.

PITTSBURG.

Pittsburg has been favored with ideal weather this week and business has been good at all of the theatres. One novel feature new to Pittsburgers was the auctioning of seats for the opening night (Monday, Dec. 7) of the Nixon theatre, which opens with Erminie. The bidding was very spirited.

Alvin (Nixon & Zimmerman, Mgrs.)—A Country Girl is a really delightful, clean, crisp entertainment. Miss Helen Marvin, who plays the title role, is an actress of ability. The Sophie of Miss Deyo is quite charming and her dancing was delightful. Miss Alice Mallyn as Marjorie has a delightful voice and uses it effectively. Miss Isobel Delmont is the beauty of the company and shows to advantage in her small part. Of the men in the cast Mr. Johnny Slavin and Mr. Hallyn Mostyn furnish the comedy. Next, The Proud Prince.

Grand (Harry Davis, Mgr.)—The stock company presented The Cowboy and the Lady to very good business. Mr. Ingersoll does credible work. The Indian is capitally played by Robert Wayne. Miss Taylor is good in emotional scenes. Marion Berg made a hit as Midge and Mr. McVay and Mace Greenleaf do their work cleverly. Other members of the cast give excellent support. The play is well mounted. Next, Garrett O'Magh.

Empire (E. J. McCullough, Mgr.)—The Pride of Jenico has been playing to fair business, and with Mr. Mawson in the title role and his evenly balanced company they should play to better business. Mr. Mawson is playing his first engagement in Pittsburg and has won many admirers. Of the cast William Hawley as Eugene von Rothenburg and Miss Helen Harrington as the Gypsy deserve special mention. Next, Hearts of Oak.

Bijou—For Her Children's Sake was greeted with old admirers and judging from the crowds their friends are to be counted by the score. The piece is interpreted by a good company and the work of the LaMont Children, a clever pair of child actresses, is commendable. Next, Stain of Guilt.

Avenue (Harry Davis, Mgr.)—The Avenue offers this week one of the most pleasing bills of the season. The Fadettes, as the star attraction, can justly lay claim to the most popular vaudeville entertainment of the season. The singing of Miss Louise B. Rehaney, the talented vocalist, is very enjoyable. Harrigan, the prince of tramp jugglers, is very good. Midgley and Carlisle, in their inimitable After School, helped to swell the applause. The others are Haines and Vidocq, Irving Jones, De Witt, Burns and Torrence, and The Old Neighborhood.

Duquesne (Harry Williams, Mgr.)—The principal novelty this week is the act of Rene, Walsh and Melrose. Their acrobatic acts are a feature decidedly different from any seen here this season. Other entertaining members are: Myles McCarthy and Aida Woolcott, Shean and Warren, Laura Bennett, Ed Latell, Mr. and Mrs. Larry Shaw, Harry Thompson, George E. Austin and Belle Hathaway's monkey show. Very satisfactory performance. Next, Arizona.

Academy (Harry Williams, Mgr.)—The Merry Maidens graced the stage of the Academy this week, and two lively burlesques and an olio of high class make up the program.

Duquesne Gardens—The many patrons of this winter resort are already expressing their appreciation of the numerous improvements that have been made, and the management is to be congratulated. The semi-weekly hockey games are already creating excitement and the game for Saturday (Interscholastic) between Shady Side and East Liberty will help to pack the immense garden.

NOTES.

William H. Gillett, of Local No. 3, is in the city ahead of Arizona.

Sam Fisher, of No. 3, has been transferred to Newark, N. J., Local, and is calling on a few of his friends while here ahead of Hearts of Oak.

Lou Houser, of Local No. 3, has just returned from a few weeks absence from the city.

Chas. Joseph, of Local No. 3, left for Cincinnati Monday to make final arrangements for the convention.

LOUIS L. KAUFMAN.

CLEVELAND, O.

Opera House.—Miss Anna Held is drawing immensely in Mam'selle Napoleon at the Opera house this week. Raised prices, of course, prevail, however, it is worth the additional to see her. The supporting company is excellent, the scenery beautiful and the songs pretty.

Shea's Empire.—The Kilties are the real drawing card at the Empire this week, and deserve this title. Their music is appreciated. The rest of the bill is also entertaining. They are; Mary Hampton & Co., Cook & Sonora, Zelma Rawlston Davis & Walker.

Lyceum.—Wilson Barrett's play, which never fails to draw crowds, and which is played by a good company this season, is the Sign of the Cross at this house this week. Business is good.

Cleveland.—Only a Shop Girl, which was so highly appreciated when it made its first appearance, is here this week with a capable company, good scenery and with the same Lottie Williams who made so decided a hit last season. Business is good.

Star.—The Kentucky Belles gives a good burlesque performance throughout. The burlesques and ollos are all right, girls pretty, comedians funny and the songs tuneful and melodious.

NOTES.

A great advance sale will undoubtedly be forthcoming for next week at the opera house. Eleanor Robson, in Merely Mary Ann, will be [illegible] attraction. [illegible]g business is expected.

Madame Patti will make her appearance in Cleveland 5.

PHIL FRANKEL.

LOUISVILLE.

Avenue Theatre (C. A. Shaw, Mgr.)—The attraction at the Avenue, beginning with a matinee today, is Harry Blaney in Across the Pacific. A spirited scene in Across the Pacific is the boarding of the United States Transport City of Pekin by a company of uniformed soldiers on their way to the Philippines. Mr. Blaney takes the part of the heroic and energetic newspaper correspondent, with his ever present kodak, a role which he cleverly lightens by a variety of original dances and songs. One of the features of the production is the Rough Rider Band, led by Major Mort Epler. A new and breezy air, The Rough Riders March, by Harry J. Charlton, was heard here for the first time. Next, The Charity Nurse.

Masonic Theatre (C. A. Shaw, Mgr.)—The Awaking of Mr. Pipp is the attraction. Mr. Grapewin appears and is given ample opportunity to display his talent as a comedian. Miss Anna Chance, a sweet and pleasing ingenue, does some effective work. The musical numbers of the play and the singing and dancing of the chorus, which is composed of sixteen pretty girls, are enjoyable features. John Kuckamp, musical director for Mr. Grapewin, was heard in his newest successes, In the Garden of Faded Flowers, Thine Eyes and Down in Mobile. Next, Lew Morrison in Faust.

Buckingham Theatre (Whallen Bros., Mgrs.)—The Buckingham offers Vanity Fair. It can be said that this show is unlike many other shows in that material which is new and presented in a most refreshing manner. The show has enrolled chief among its members Miss Dorothy Dean, comedienne; Happy Jack Gardner, known as a coon song singer of exceptional ability; Ombof, Conn and Corinne, sketch artists; Cook and Sylvia, singers and dancers; Sheridan and Anger, known as the Baron and His Friend, and Mlle. Aui, the great novelty gymnast. The singing and dancing of the company is of the highest order and the costumes and scenery and electrical effects contribute much to the merits of the entertainment. Next, The Imperials.

Macauley's Theatre (John T. Macauley, Mgr.)—Miss Elizabeth Kennedy, in As You Like It, is the offering at Macauley's for the first half of the week. As You Like It is one of the most delightful conceptions of that master intellect. As an acting play it is very exacting. Next, The Professor's Love Story and Blanch Walsh.

NOTES.

Ethel Barrymore's play Cousin Kate is getting to be very popular.

Sweet Kitty Bellairs, the new Belasco play which successfully opened in Washington last week with Henrietta Crosman in the leading role, will be in Louisville before the close of the present season.

Col. Hopkins, whose theatre burnt last week, has decided to build a new house on Jefferson street, just a few doors west of the old place.

ORVILLE B. TAYLOR.

DENVER, COLO.

The different houses have had fair crowds. The attractions offered are good and pleasing.

Broadway Theatre (Peter McCourt, Mgr.)—The Bonnie Brier Bush, with J. H. Stoddart as Ian MacLaren, opened to fair business. Mr. Stoddart appears to advantage in his role. Reuben Fox as Pasty is very good. The supporting company is very good, as are also the scenery and costumes. Coming, The Jefferson De Angelis Opera Co.

Tabor-Grand Theatre (Peter McCourt, Mgr.)—Mr. Jolly from Joliet opened to big business Sunday matinee. Mr. Edward Garvie appears in the title role. The chorus is very good. The scenery and costumes deserve mention. Next, Mason and Mason.

Curtis Theatre (A. R. Pelton, Mgr.)—An interesting melodrama, in a Woman's Power, opened this house Sunday to big business. The play is very thrilling and abounds in novel climaxes. The scenery deserves special mention. The company is very clever. Coming, The Midnight Express.

Orpheum Theatre (Lee Haney, Mgr.)—Good business continues at this theatre. John Larkins and Dora Patterson, singers; The Auers; Fischer and Wacker, tyrolean duettists; Emmett Corrigan & Co., in The Pot and Kettle; The Three

DOC WADDELL'S STRAIGHT TALK

Riding through Georgia the other day, the past came before me like a dream. John Lowlow was recalled. The three greatest men of that state, to my notion, were the late Henry W. Grady, General John B. Gordon and John Lowlow, who are still on the go. John Lowlow made the whole world laugh. As a jester of the sawdust ring he was in the Dan Rice class. Uncle Dan's favorite saying, with which he convulsed with laughter many thousands, was: "My wife likes her Rice." John Lowlow took delight in putting to verse the professions of men and their standing from a financial point of view. This clever rhyming is to this day repeated by school children and people of all ages and stations. He wound it up with: "The rich man's the pound cake, the poor man's the corn cake." If there's a New Jerusalem where we shall know each other, and show people are passed in, Dan Rice will be found near the throne, and Lowlow will surely have a seat of honor. I think funmakers are entitled to the very best here and hereafter.

Citizens of Georgia have mighty veneration for John Lowlow. With pride they refer to him as a Georgia Cracker; a graduate of a university; a bright, funny character; a fountain of wit. "Long may he live" is the prayer and wish of all Georgia and all show folk.

At Valdosta, Ga., the winter quarters of the Harris Nickel Plate Show, I paid a visit to the cemetery. Buried there is James O'Rourk, who was crushed to death by Gypsy, the elephant that for years was a feature of the Harris Nickel Plate outfit. The grave of O'Rourk is unmarked. This should not be. No showman's grave should be forgotten. Mark them all. It can be done. Let those who know of unmarked graves report them to "The Billboard." The fund to mark them all can easily be established. What an army of showmen! Let each be true to the deeper feelings of heart and the Golden Rule promptings of conscience, and contribute. Let's call our fund "The Showmens' Burial Fund," and let's make "The Billboard" the sacred keeper of all together. Let each showman send one dollar per annum. Forward your first dollar now—today, not tomorrow. If this be done there'll be money sufficient to carry out the plan and mark all graves. And not only mark them with marble, but on Decoration Day cover them with flowers and trailing vines. It is said a showman's life is a dog's life. Of course, this is not true, but whatever you do, quit permitting every now and then a showman to be buried like a dog.

I notice that some owners of shows are very "cool storage" in the presence of death and the grave. To say that the dead squandered his or her money foolishly and didn't lay by is the silliest rot. In some cases if salary had been right, money for burial purposes would have been left behind. In these cases the heartless employer simply has in his wallet what should buy the casket, shroud, burial lot and marble slab. I want to see those who employ people and are heartless to get out of the rut that drives employes and attaches to the pauper's deathbed and the potter's field. I am for right living and right doing on the part of employer and employe. Practice the Golden Rule.

Preachers, as a rule, damn the saloonkeeper here and expect their God to damn him hereafter. There are good men in the saloon business. One of the best I know of I ran across in Demopolis, Ala. William Tucker is his name. Everybody calls him Bill Tucker. If a stranger or a resident of Demopolis takes to bed sick without money or friends, Bill Tucker is the first one to give assistance. He pays the funeral expenses of those who die without money and friends. Showmen, imbue yourselves with this Tucker spirit, and "The Billboard" will soon be in possession of a fund that will purchase a marble slab for every unmarked showman's grave.

It is dollars to wames that those who will oppose the burial fund plan are too hard-heatred and stingy to cut out $1 worth of "wine, women and song." Cut out a drink, a cigar and an hour of carousal, and you have the dollar for the fund. Those who do not keep late hours and are in perfect control of themselves as to "wine when it is red," will be up and doing for the fund. They'll report unmarked graves and contribute promptly. Inside of three months every unmarked grave can be known and a slab placed thereon. I contribute the first dollar. Who'll be the next, and the next and the next?

Crane Brothers, in Mudtown Minstrels; Crawford and Manning, singers and dancers; Wenona and Frank, rifle shots, and the Kinodrome. Coming: Two Roses, Antrim and Peters, The Brothers Rossi, McIntyre and Primrose, Olivetti, Angie Norton, Four Nightons and Johnstone, Bennett & Co.

Crystal Theatre (Geo. I. Adams, Mgr.)—Business continues good. Pratt and Little, moving pictures; Moreland and Fagen, comedians; The Benningtons, sketch team; Bill Stewart, singer; Steiner Brothers, acrobats; Warren Vale, lightning cartoonist; Wm. Evans, illustrated songs.

Empire Theatre (Leary & Hagen, Mgrs.)—Joe Arkins, comedy sketch; Oliva, cartoonist; Lala Fawn, singer; Frank Holden, illustrated songs, and the Biograph. Good business continues at each performance.

Novelty Theatre (Henry Lubliski, Mgr.)—Business continues to be good. Earle and Hampton, sketch team; D'Arville Sisters, singers and dancers; Niala, juggler; The Kreamers, sketch team; Baker, comedian; Vernie McPherson, illustrated songs; Grace Cleveland, singer, and Prof. Williams' moving pictures.

Palace Theatre (Mrs. Guth, Mgr.)—This house has changed from vaudeville and will play dramas in the future. This week A Foxy Tramp is the bill. Next, Valley Forge.

Alcazar Theatre (Frank Klipfel, Mgr)—Baker and Fonda's musical burlesque, Two Awful Dads, is presented as a curtain raiser. Harry De Voy, comedian; Katherine La Four, singer; Lottie Nelson, song and dance; Myrtle Bartel, singer; Lizzie Sullivan, singer; Baker and Fonda, sketch team; Emily Temple, vocalist; Bessie Lloyd, singer; Etta Barnes, vocalist; May Crawford, singer, Constello Sisters, song and dance team; Rice and Jones, sketch team; Ray Glendon, serio-comic. Business is good.

JUD McGINNIS.

ST. PAUL, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—Miss Clara Bloodgood, in The Girl With the Green Eyes, 26-Dec. 2, to good business. It is a wholesome play, with intense human emotions, bright dialogue and keen humor. Robert Drouet, an old favorite here, is well cast in the role of John Austin, and he showed great improvement since his last visit here. Balance of company is very good. Mrs. Wiggs of the Cabbage Patch, 3-5, with Mrs. Madge Carr Cook in the title role, good presentation by capable company. The parts are all in capable hands. Dec. 6-9, Quincy Adams Sawyer, with original cast.

Grand Opera House (Theo. L. Hays, Mgr.)—McFadden's Row of Flats was greeted by good audiences. The audience greeted by them warmly and were well pleased with the entertainment. Miss Marguerite Ferguson made herself a favorite and the real fun was contributed by Jerry Sullivan and Walter Bramblette as the Yellow Kids. Good chorus. Next, A Desperate Chance.

Star Theatre—Scribner's Gay Morning Glories delighted good audiences. Olio very good. Chorus good and well costumed. Next, Moonlight Maids.

JAS. J. McMAHON.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee & Mgr.)—Coolidge and Lurette's new comic opera, Misella, or The Courtship of Miles Standish, 25-27, will be given with elaborate stage settings and costuming under the auspices of the Woodmen of the World. The benefit to be derived from this entertainment will be devoted to the entertaining of the officers of the head camp, who comes to this city next April.

Burbank Theatre (Oliver Morosco, Lessee & Mgr.)—The offering of the popular Neill-Morosco Company for one week starting Nov. 29 is The Great Ruby. The cast calls for thirty-five speaking parts and an unusually heavy scenic equipment. Brisk in action, exciting in climaxes, with a strong plausible plot, it is always a drawing card of unusual strength in this city.

Orpheum (Clarence Drown, Mgr.)—Wright Lorimer, Florida Kingsley and Alex. Kearney present a sketch full of good comedy. Two great acrobatic feats are on the new program. The Three Zolars and Serra and Bella Rosa are strong people. Bellman and Moore stay for another week. Others who have been seen during the past week and who will play again are: Warren and Blanchard, the comedian and the singer; The Village Choir, the Jack Theo Trio, acrobats, and Phi and Nettie Peters.

Grand Opera House (Clarence Drown, Mgr.)—Sis Hopkins begins an engagement of one week Nov. 29. Rose Melville, a delightful character actress, is seen to advantage in her original creation of the funny little girl of Central Indiana. The play is full of human sympathies of honest hearts. This year it has been newly equipped and the company which J. R. Stirling has selected for the support of his star is remarkable for the brilliancy and experience of its individual members.

Chutes Park and Theatre (Henry Koch, Mgr.)—A monster figure-eight roller coaster, erected by the Ingersoll Construction Company, is the great outside attraction at the park. The Cave of the Winds and the Laughing Gallery are winners and doing splendid business. James' Ladies Military Band continues to draw the crowds, as does also Prof. Clark's famous troup of educated canines. Miko Bolaski has new tricks with the immense African lions, which he performs to good patronage every afternoon and evening. An entertaining vaudeville program presented by the talented Curtiss Vaudeville Company are playing to the usual large houses.

D. W. FERGUSON.

MINNEAPOLIS, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—Mrs. Madge Carr Cook, in Mrs. Wiggs of the Cabbage Patch, 29-Dec. 2, to large and brilliant audiences. It is a clean character comedy. Miss Helen Lowell as Miss Hazy is all that could be wished. Miss Taliaferro makes a tearful pathetic Lovey Mary. Will T. Hodge as Mr. Stubbins is an artist in this character. The presence of the children adds greatly. They carry themselves well. Balance of company is capable and the scenic effects very good. Clara Bloodgood, in The Girl With the Green Eyes, 3-5. Clara Bloodgood and Robert Drouet as John Austin shared equal honors. The play is well staged and delighted good audiences. Next, The Vinegar Buyer.

Bijou Theatre (Theo. L. Hays, Mgr.)—The Beauty Doctor is a good production. Miss Delia Stacey gives life to the show, Daisy King sings well, Will Philbrick catches the house. Company and chorus good; stage management fine. The imitation of moving pictures during one of the dances by the chorus is a big feature. Next, McFadden's Row of Flats.

Lyceum Theatre (Dick Ferris, Mgr.)—Good audiences greeted The Power of the Press by the Stock Company. It is well acted and shows each individual to good advantage. Miss Bingham appeared well as the lame newsboy and Chas. C. Burnham appeared in low comedy, making the hit of the evening as Mike O'Callahan. The shipyard scene was the finest ever seen in this play. Next, Around the World in 80 Days.

Dewey Theatre—The Moonlight Maids gave a very good musical burlesque which was well put on. Some catchy music is rendered by good singing chorus. They gave one of the best olios seen here this season. Next, Sam Devere's Own Company.

NEW ORLEANS, LA.

The Newcomb (Chas. Fourton, Mgr.)—Weber & Fields' Company opened this cozy theatre last week with Stickiness of Gelatine and did well. This week they are presenting Pousse Cafee in all its splendor, with first-class vaudeville between the acts. The chorus is well trained and there are some of the most beautiful girls yet seen here included in the Weber & Fields Newcomb Theatre Co.

The Orpheum (Chas. Bray, Mgr.)—The bill this week at the Orpheum consists of McWater and Tyson, Mr. and Mrs. Frank Murphy, Esmaralda Sisters, Lutz Brothers, Humberte, Paula and Dika, McCue and Cahill, Paxton's Art Studies and the animated scenes. The bill is a good one and all deserve special mention.

The Tulane—Viola Allen, in Twelfth Night, appeared at this house tonight and her opening performance was greeted with standing room only, and according to the advance sales the rest of the engagement promises to be as successful. James & Ward next week.

Crescent—Under Two Flags, with Jane Kenmark the Ideal Cigarette, will hold the boards at the Crescent at popular prices, to be followed by Ward & Vokes in A Pair of Pinks.

The Grand—The Baldwin-Melville Stock Co. present The Parish Priest very creditably and are meeting with success. Miss Flora Parker was at her best in her part and showed that she is an actress of high standard. Next, Queen of the White Slaves.

The Eliseum—Northern Lights was presented here and met with good success. The company is first-class and should prove a drawing card. Next, Carmen.

French's Opera House—Tuesday evening, Dec. 1, saw Il Trovatore presented in its splendor with a full cast and large ballet. Mrs. Bressler Glanole was at her best and sung her allotted numbers with great success, receiving several good encores.

NOTE: Bookings for the summer parks are already starting and vaudeville people who expect to be near New Orleans should write D. Bienvenu, Box 1745, New Orleans.

D. BIENVENU.

OMAHA, NEB.

The Orpheum (Carl Reiter, Mgr.)—The week of Nov. 22-28 was one of exceptional beauty the bill from beginning to end comprising some of the best things on the vaudeville stage. The entire bill was one of the best Omaha has seen for many a day. Miss Johnstone Bennett, in A Quiet Wedding at Home; The Rappo Sisters, Going to the Dogs, by James and Sadie Leonard; The Three Richards, muscular athletes, Alexander Petrowitch Rostow, equilibrist, Rauche, impersonator; The Rossi Brothers, in A Mysterious Sweetheart, and the Kinodrome complete the bill.

Krug Theatre (H. J. Gondon, Mgr.)—Robert Emmet, 22-28, is a beautiful and realistic play. Each performance drew large audiences and the first three nights S. R. O. was all the go. The Krug was crowded to its capacity to witness Zaza, 25-27, which was given four performances. Miss Blair has capable support and the staging is all that could be asked for. Miss Blair's Magda, 28 and matinee, was satisfying in many regards. Coming: Desperate Chance, 29-Dec. 2; Martin's Ten Nights in a Bar Room, 2-5; The Chaperons, 6.

Boyd's Theatre (Woodward & Burgess, Mgr.)—The most comical farce-comedy, A Girl from Sweden, 22-23, was given three performances. Soldiers of Fortune, 24-25, was very attractive and one of the prettiest plays of the season. In Old Kentucky, 26, drew two immense houses. The piece has been seen here several times, but it does not seem to have exhausted its welcome. The White Slave, 27-28, for three performances. The players are actors of ability and the scenic effects are many and beautiful. King Dodo, 29-30, with its pretty songs, pretty scenery, pretty chorus and mirthful lines was the attraction. Coming: The Taming of the Shrew, 1, and The Merchant of Venice, 2.

NOTE: James Whitcomb Riley will appear in Omaha at the First M. E. Church.

SAM G. SMYTH.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) Soldiers of Fortune served to introduce Robert Edeson as a star. As Robert Clay, Mr. Edeson is seen in a part most admirably suited to his talents, while his supporting company is excellent. Next: Peggy from Paris.

The Grand (Hudson & Judah, Mgrs.) Business was very good week of 29, The Prince of Pilsen being the attraction. Ruth Peebles, a Kansas City girl found high favor by her excellent work. Next: In Old Kentucky.

The Gillis (E. S. Brigham, Mgr.) The White Slave was greeted by large houses week of 29. Helen Collier appeared in the title role and created a most favorable impression. The supporting company was good, while the scenic effects are adequate.. Next: The Man Who Dared.

The Auditorium (Woodward & Burgess, Mgrs.) Hoyt's A Trip to Chinatown week of 29, to fair business. Jack Campbell and Sylvia Starr were the best of the company. Several clever specialties were given. Next: A Bunch of Keys.

The Orpheum (Martin Lehman, Mgr.) Colombin, a really clever lightning change artist, headed the bill week of 29. Business was up to the usual big standard. Others were: Foster & Foster, Macart's trained monkeys, Kelly & Violette, McIntyre & Primrose, Antrim & Peters and Fred Stuber. Next: Rousby's In Paris.

The Century (Joseph Barrett, Mgr.) Weber's Dainty Duchess company attracted good business week of 29. This organization is one of the best that has appeared here this season. The burlesques were clean and amusing, the girls pretty and fair singers, and the olio included several excellent acts. Next, Brigadiers.

NOTES.

E. Rousby, who will present his In Paris at the Orpheum week of 6, arrived in town 29 to make preparations for his spectacle. The house had to be rewired to secure the proper electrical effects.

Manager Louis W. Shouse announces the early installation of roller skating in Convention Hall.

Ex-Governor Bob Taylor, of Tennessee, entertained a fair sized house with his recitals, 2, and James Whitcomb Riley will give a reading here 9. The advance sale for Mr. Riley's reading is large.

Jane Kenmark, in Under Two Flags, comes for a two weeks engagement at the Auditorium 13. This attraction is under the personal management of O. D. Woodward, the Watertown local manager, and has been meeting the biggest kind of business throughout the east, where it has been playing this season.

CHARLES H. SMALL.

HELENA, MONT.—Helena Theatre (F. W. Goltz, Mgr.) The Two Sisters, 25, by a capable company of players. They deserved better patronage. Parts were well interpreted. Week and season, in Rudolph and Adolph, 27, scored their usual success. They are now even better than ever and were enjoyed by a large audience. Lulu Glaser, in Dolly Varden, 28, captured the hearts of theatre-goers and convinced that she was the cleverest actress seen here for many years. The chorus was exceptionally fine and costumes elaborate. The company was greeted by a large and fashionable audience. Coming: The Storks, 5; De Wolf Hopper, 11; The Christian, 15.

Eastman & Hayter have opened a family theatre in Helena known as Edison's Family Theatre, and it is quite a success. The people on the bill for week of Nov. 25 were Ben Harney and Miss Jessie Haynes, Hayter & Janet, and the moving pictures were A Romance of the Rail and the Mexican Bull Fight. The attendance this week was the best since this house opened. The coming attractions are Bartelsma and Westin and James A. Dunn. The house is managed by Eastman & Hayter.

JULIUS ASHEIM.

SAN ANTONIO, TEX.—The Grand Opera House, after having been dark several weeks on account of the quarantine, opened up with When Reuben Comes to Town, 21-22. A good patronage was given the company. The Aigen Stock Company finished its engagement at the Empire, 25. Kelcey-Shannon combination presented Sherlock Holmes to a fair and well pleased audience. The company had a strong cast and the costumes were very elaborate. Alberta Gallatin presented Ghosts, 26, to a medium size but ultra-fashionable audience. Smart Set, 26 and matinee, The Gambler's Daughter, 29. Coming: The Two Johns, 1; Uncle Josh Spruceby, 2-3. Marie Wainwright in Twelfth Night, 5-6; Dockstader's Minstrels.

On Thanksgiving day, at the matinee performance, Harry Corson Clarke formally dedicated the Empire Theatre as a popular theatre for installing high-class attractions at popular prices. Mr. Clarke has his own stock company and is now engaged in giving the public the very best at popular prices. He is greeted by S. R. O. at every performance. Mr. Clarke is making San Antonio his home and already is regarded as one of us.

S. C. ELDRIDGE.

SALON, IND.—Grand Theatre (E. L. Kineman, Mgr.). Hearts of Oak, 25, to good house. A Little Outcast, 26, to capacity, matinee and night. The old-time favorite Chas. A. Loder presented A Funny Side of Life, 28, to good business. Coming: Other People's Money, 5; Troubadours, 10; The Denver Express, 11.

Indiana Theatre (E. L. Kineman, Mgr.). A Little Christian, 26, pleased a large audience. The Wizard of Oz, 27, to a packed house and gave good satisfaction, the scenic effects being especially pleasing. When Johnny Comes Marching Home, 30, to a large house. Coming: Miss Bob White, 11; Miss Petticoats, 15; In the Palace of the King, 17.

J. F. C.

PALESTINE, TEX.—Temple Opera House (W. E. Swift, Mgr.). Are You a Mason?, 23, to fair audience and pleased. Virginia Drew Trescott in Satanla, 24, to fair business. Miss Trescott is good. Joseph De Grasse in The Merchant of Venice, 27, and there was not a seat to be had. Largest house of the season. Performance good. Coming: The Convict's Daughter, 30; Katie Emmet, 1; Smart Set, 5.

JULIUS HART PEARLSTONE.

ROCKFORD, ILL.—Grand Opera House (Geo. B. Peck, Mgr.). Zaza, 24, to good business. Clay Clement, 25, to small house and pleased. On the Bridge at Midnight, 26, to good business. Dare Devil Dorothy, 28, to fair business. Ferris' Comedians, 30, opened. Coming: 1, The Serenade; 8, The Fatal Wedding; 9, The Way of a Woman; 10, King Dodo; 12, The Girl With the Green Eyes.

C. C. SMITH.

TYLER, TEX.—Grand Opera House (A Hicks Mgr.). Chas. B. Hanford, in Richard the III., 23, good performance and business. Happy Hooligan, 24, fair performance and fair business. The Merchant of Venice, 26, good performance and business. Adelaide Thurston, in Polly Primrose, 28, good performance and business.

OSWALD M. BREN.

FORT SCOTT, KAN.—Davidson Theatre (H. C. Erulch, Mgr.). Two Married Men, 26, and S. Miller Kent, 28, both failed to make their appearance. Coming: The Little Homestead, 2; A Montana Outlaw, 4; Hills of California, 5; Happy Hooligan, 7; Adelaide Thurston, 9; Man to Man, 10; Devil's Lane, 12.

E. S. BAMBERGER.

BRYAN, TEX.—Grand Opera House (John B. Mike, Mgr.). Otto H. Krause's own company of select players, 23-28, good show and gave entire satisfaction, but to poor attendance. The Woods Sisters made the hit of the season with this show. Next, A Convict's Daughter, 5.

JACK DALY.

MT. CARMEL, IND.—Ole Olson to a poor house, but a very anxious and appreciative audience. They deserved a better house for they were alright. Gorton's Minstrels, 27, were good and satisfied. They played to a fair house.

HOLLY SPRINGS, MISS.—Morgan's Comedians for 23-25, failed to show up. Coming: A Runaway Tramp, 4.

GEO. M. RITTELMEYER.

The Billboard.

PUBLISHED WEEKLY AT

424 Elm Street Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 R.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4.00 a Year; 6 mos., $2.00; 3 mos., $1.00 in advance.

ADVERTISING RATES.

Ten cents per line agate measurement. Whole page $70; half page $35; quarter page, $17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at Low's Exchanges, 87 Charring Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W.C. In Paris at Brentano's, 37 Ave. de l' Opera. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 12, 1903.

On page 7 of this issue Doc Waddell urges a proposition be made some months ago through the columns of "The Billboard" for establishing a permanent burial fund for deceased showmen who have died in poverty. The plan as set forth by Mr. Waddell is to raise an annual fund by voluntary subscriptions for burying impecunious showmen and erecting simple stones over the graves that would otherwise remain unmarked.

The cause is a good one, and we believe that "The Billboard" has already demonstrated its willingness to act in the capacity of custodian of subscriptions raised for such worthy purposes, and to even solicit contributions to such funds editorially.

If a permanent fund is to be established, however, we would suggest that a committee of showmen be selected, to be called The Showmen's Fund Society, who will look after the purchase of the grave stones and the proper and most judiciously economical expenditure of the monies subscribed. A secretary and treasurer should also be chosen whose weekly reports "The Billboard" will publish most cheerfully.

MARRIAGES.

Mr. Ralph W. Peckham, general agent of Ringling Bros. Shows, with headquarters at the Central Show Print, Chicago, and Miss Annie Mahlke, of San Francisco, were married in the latter city Thanksgiving Day.

Ben Holmes, of the Kennedy Bros. Wild West, a cowboy and expert roper, and Miss May Thomas, of Atlanta, Ga., a fancy roper, were married in Savannah, Ga., Nov. 4.

Ralph Jepson and Miss Beebe Wilson, members of the Legally Dead Company, were marmarried in Manhattan, Kan., Nov. 28.

OBITUARY.

"Uncle" John Lewis, the veteran showman, died Nov. 24, at the home of his niece, Mrs. Geo. Todd, Circleville, O. The deceased, in a little over a month, would have completed his 75th year. He was born in Circleville, O., Jan. 1, 1829. Mr. Lewis was widely known in every part of the country as a showman. Commencing the business in 1852 with Bob Chapman, he afterwards traveled with all the larger shows. In 1868 he had a show of his own, which traveled by boat on the Mississippi River, and one night the boat struck a snag near the Red River, and everything was lost. "Uncle" John, as he was commonly known, was a great favorite among show people. His last engagement was with Sells Bros in 1895. His funeral was held Friday, Nov. 27, the pall bearers being Charles and F. Mont Long, of Long Bros. shows; Rudolph Gessley, treasurer of John Robinson's shows; Prof. John H. Gill, bandmaster Walter L. Main Shows; Allen T. Hammel, of the Great Wallace shows, and County Treasurer E. S. Nending.

Allen Walker, of Warren, O., who has been connected with several theatrical enterprises, died at the hospital, Toledo, O., Nov. 26, of lung trouble. He had been in poor health for a year, and several months ago went to California to seek relief. He came home two weeks ago, his trip having failed to benefit him. He was an Elk, and served as door man in the Warren Opera House for several years. Mr. Walker was about 58 years old. The remains were shipped to Warren, where interment was made.

Mrs. Harry Myers, known on the vaudeville stage as Miss Kittie Pink, died at her home in Stillwater, Minn., Nov. 20. She was 41 years of age and had been married twenty years. She leaves no children, and her husband and three brothers survive her. She was a singer of some note. Her husband was a heavy weight balancer, and the two traveled together on the summer vaudeville circuits. Interment was made at Stillwater.

Mrs. Hannah Kinneman, wife of E. S. Kinneman, manager of the Indiana and Grand theatres, Marion, Ind., died at her home in that city Nov. 22, after a long and serious illness. The deceased was 42 years of age and leaves her husband and two children to mourn her loss. The funeral was held at the Kinneman residence and interment was made at the I. O. O. F. Cemetery at Marion.

George S. Hetzell, well known as treasurer of the Eleventh Street Opera House, and who has been connected with minstrelsy in Philadelphia for many years, died Nov. 27. Interment was made on Dec. 1. He was fifty-one years of age.

Jules Levy, the noted cornetist, died in Chicago Nov. 28, from apoplexy at the age of 62. For more than 25 years he has been before the public and has played before some of the crowned heads of Europe.

Anne Harrison, wife of W. Dick Harrison, manager of Spooner Dramatic Company, died Nov. 14 in Memphis, Tenn. Her body was taken to Cairo, Ill., for interment.

John Blackford, leading comedian of the Al G. Field Minstrels, died at Charleston, Kan., Dec. 7, of apoplexy, after an illness of eight hours.

George Thompson, a veteran actor, died suddenly in New York on Dec. 3. He is said to have been the first to play the part of "Uncle Tom."

Henry C. Hodges died, Nov. 28, at his home in Pine Plains, N. Y. For many years he was advance agent of the Barnum & Bailey shows.

Edgar Mackey, leading man of the Bennett-Moulton Stock Company, died at Bradford, Pa., of typhoid fever. He was thirty years of age.

The Countess of Euston, who was Kate Walsh on the vaudeville stage until her marriage in 1872, died in London Nov. 24, of bronchitis.

Chas. Dupree, the author of Rock-A-Bye Baby, died in Brooklyn, N. Y., on Nov. 24, at the age of 60 years.

LETTER BOX

MAIL

GENTLEMEN'S LIST.

Abbatt, T. J.
Abbey, & Co. P.
Abould, Salim
Abramson, I.
Adams Southern Shows, Frank
Ahern & Baxter
Aiton, Thos.
Akoun, Ferdinand
Aladdin, Jr., Big Spectacular Co.
Alexander, M.
Allen & Gashaim
Allen, E. T.
Allers, A. G.
Allison, W. J.
Altmann, R. W.
Argo, Claud A.
Andrews Carn. Co., E.
Andrews, Mr. (Glass Palace)
Arthur, H. D.
Austin, C. M.
Babb, Clarence
Bacon, E. R.
Bailey, W.
Baker & Co., R. H.
Ball, Edward
Banett, J. C.
Banners, W. B.
Baron, Joe
Barrett M. J.
Bartlett, James
Barton, Harry C.
Bassy, James
Basye, E. T.
Basbgatour, Carriagen
Bates, Edwin
Beal, Merritt F.
Bean, John Holton Horn
Beasley, Carl
Beck, J. C.
Bedreskee, C. H.
Bell, J. B.
Bennett, F. E.
Bennett, G. B.
Berdan, Nickels
Belfords, The Five
Black, Billy D.
Blackmore, Burt H.
Blitz, Frank R.
Bolds, Prof. Otte
Bole, Geo.
Bonette, Prof.
Booking, N. B., Agent
Bosco, C. H.
Boultenghouse, J. K., Propr.
Boyd, Alex.
Boyd, Lew
Boyette, Jos. W.
Boyles, Chas.
Briggs, Floyd B., Mgr.
Britt, David
Bronson, C. L.
Brooks, Hamilton
Brose's Comedians, Ben
Brown, A.
Brown, Ralph G.
Brown, Jesse
Brown, Geo.
Brown, Sam'l
Brown, T. J.
Bryant, C. C.
Buehler, Fred G.
Buckeye State Carn.
Burgh, Edwin C.
Burch, T. H.
Burk, A.
Burke, Humphrey
Burns, J. W.
Burnstein, Billy
Bush, Leonard
Bush, Dr. M. D.
Butler & Ayling
Buttons, Giles
Byron, C.
Cake, E. M.
Campbell, Nello J., Agt.
Camp Carn. Co., C. H.
Canary, Dan
Cancie, N. H.
Carreras, S. E.
Carroll, R. L.
Castellane, Toney
Caufman, R. Guy
Champion, J. O.
Chapman Shims Show
Chelew, Alfred
Church & Killian
Christie, W. G.
Christie, Jas.
Christopher, Frank
Clark, C. A., Agent
Clark, James B.
Clark, Geo.
Clark, Geo. F.
Clay, D. Hobson
Cleeton, J. W.
Cleveland, G. W.
Cleveland, Si
Clifford, Ned
Clyman, W.
Cohen, J. H.
Comp, Col. Phil.
Compton, Chas.
Conklin, Roy V.
Continental Carn. Co.
Cook, Jay
Cook, Carlu
Cook, John W.
Cook, Lawrence
Cooley, Mr.
Cooper & Co.
Coquet, Eugene E.
Corbon, A. L.
Corcoran, Jas. J.
Cornell Comedy Co.
Cory, George
Cossage, Geo.
Cotay, Bert Show
Coun, Harry
Coyle, E. R.
Crabtree, Geo.
Craig, E. M.
Craig, B. J.
Crawford, R. E.
Crow, Dr. J. J. (Optician)
Cullen, Ed.
Cummings, W. L.
Currie, W. K.
Cushman & St. Clair
Cutter, Frank
Dale, Dan
Daley, Jack
D'Asta, Capt.
Darlington, Harry
Darnaby, J. A.
Davidson, Frank S.
Davis, Wm. B.
Deane, Harry F.
Deater, E. J.
De Kreko Bros (Incor.)
Delgarian & Rogers
Delkano, Harry
Dellesa, F.
Delmore, H. O.
De Luce, Clarence
De Long, Dr. Emil
Deming Tom
Denton, Jack C.
Depew, Wm. A.
Dickinson, Harry
Dillard, M. J.
Dobbins, J. H.
Dobyns, G. L.
Dohlgrel, L.
Dolan & Lenharr
Dorsey, Beal
Doty, Earl (Mgr. "Iron Mask")
Doyle, Bert C.
Draper, Guy A.
Driscoll, Harry
Durning, Joe
Dunn, H. C.
Dwyer, F. A.
Dwyer, Steve
Eassidy, James
Eckles (Kid)
Edwards, Joe
Eisele, Joe
Ellery, Dr. W. H.
Ellis, G.
Ellis, H. I.
Elmendorf, W. C.
Elston, W. A.
Ely, Geo. S.
Emgard, Henry
Empire Stock Co.
Erlanger, Chas. J.
Eshenbuck, Philip
Esteng, D.
Evans, Charles
Evans, Will
Evans, Al.
Fair, Bob
Fallon, D. B.
Faulkner, Will and Eva
Faulkner, W.
Faust, Ted E.
Feinberg, Chas.
Ferguson, T. W.
Ferney, Al
Ferris, Joseph F.
Fick, Edw.
Fields, Harry
Fifer, Jack
Fisk, Prof. F. C.
Fitzhugh, Earl W.
Florida, Geo.
Flynn, Jas. D.
Foote, Richard
Fordham, Arthur
Foster, Dr. C. J.
Fowler, A. W.
Foy, Frank
Frank, Jos. J.
Frank, C. H.
Frick, B. H.
Friedberg, P.
Fronda, B. F.
Fuller, Harry
Gaines, Ollie
Gampp, H. E., Mgr.
Gardiner, Wm. P.
Garsouzi, Geo.
Gaskill-Mundy-Levitt Carn.
George, Walter
Geard, Shelby
Gerald, Fitzgerald
Gibbons, Bernard
Gibson Show, Howard
Gibson, Chas.
Gibson, Roy
Gildie, H. L.
Gillette Shows, C. M.
Gilmartin, Prof.
Gilmore, Geo. J.
Gilson, Albert
Glines, Jack P.
Gold, Joseph L.
Gorman, J. A.
Gorman, J. B.
Gorman, W. H.
Grant, C. W.
Grant Shows, Colorado
Grasser, Louis
Gray, C.
Gray, John H.
Gray, Geo.
Great American Carn. Co.
Great Oriental Car. Co.
Gredella, Earl
Green, Harry
Greene, C. D.
Greenwell, Jack
Gualano, P.
Guggenheim, S., Agt.
Guiseppe, Baino (Cornetto)
Hair, James E.
Hall, Charlie
Hamilton, Ollie
Hancock, F. L.
Handcock, Huge
Handley, W. W.
Haner, Frank
Happuch, W. A.
Hardins, L. B.
Hare, James H.
Harkinson, Chas.
Harpstrite, J. W.
Harris and Hines
Harris, Wm.
Harris, W. E.
Harris, (Little) Geo.
Harris, Geo.
Harvey, Chas.
Hartsook, Hays
Hasey, I. N.
Henig, L.
Henry, Chas.
Herman, Dr. Carl (Vieto Remedy Co.)
Herberich, C. Arthur
Herbert Stock Co.
Herne, Earl
Herrmann, Prof. R. G.
Hewetts, Two
Hibbard & Arnold
Hibbard, C. A.
Hill, Artie H.
Hill, E.
Hill Percy H.
Hill, J. P. (Mgr. Dan Canary
Hilliard, J.
Hobson and Wife
Hoeffer, Dr. Clay
Hoffman, J. S.
Holliday, V.
Holmer, Charles N.
Holmes, Been
Homand, Henry
Hopkins, David M.
Hopkins, Harry
Hopkins, W. J.
Hopkins, Jim
Hepper, L. C.
Horton, John
Hough, Paul
Howard, Tom M.
Howard, Jack
Howard, Wm.
Huffman, Geo.
Hunt, Henry
Hunter, E.
Hurlbut, B. W. (Musician)
Hull, Geo.
Imperial Carn. Co.
Indiana Carn. Co.
International Carn. Co.
International Shows
Jackson, Charlie
Jahn, A.
Jallet & Goldberg
James, W. H.
Jameslain, J. F. Hale,
Jewett, Everett A.
Joe, Dr. Blue Mountain
Johnson, Prof. H. J.
Johnson, C. A.
Johnson, Jolly Johnny
Jones, F. E.
Jones, Charlie
Joyce, Jack
Junn, Frank
Kahn, Harry
Katz, Ike
Kelley, H.
Kelly, J. C.
Kelton, Eddie
Kennedy Co., The Lillian
Kilsey, S. R.
King, L. F.
Kings, Two
King's Glass Blowers
Kiser, Geo.
Knight, W. M.
Koenigsburg, M., Jr.
Kohler, J. H.
Kohler, Anton
Kondon Co.
Koplin, Albert
Koster, Wm. (cane rack)
Lacy, Robert A.
La Gardo, Charles
Lamb, W. R.
Langer, Wm. J.
La Place, Mons.
La Ross, Frank
Lawson, I. S.
Layfield, Frank
Leavitt, Daniel L.
Lee, John
Leighman, Henry
Leon, Gerard
Leon Dr.
Leonard, T. A.
Leopold's Great London Shows, Mgr.
Le Roy, M.
Le Roy
Leslie, Walt. M.
Levella, Mr.
Levitt, Victor B.
Levy, I.
Lewis, A. H.
Lewis, G. H.
Lewis, M. T.
Lind, Prof. A. Edw.
Lingl, Geo.
Linsley, Walter S.
Linson Bros.
Liss, S.
Livingstone, W. E.
Locke, Joe J. A.
Long Bros. Wagon Show
Loraine, Jack
Louisville Carnival Co.
Loveland Family, The
Luckie, Lawrence
McArthur, Mr.
McCann, L. B.
McCarty, Col. W. B.
McChesney, H. A.
McClair, Mos. A. (Showman)
McClellan, James
McClure, John F.
McDonald, J. M.
McEwen, C. T.
McGinnis, James
McGinniss, Chas.
McGregor, Cliff
McGreevy, Jack
McGuire, Ed
McGuire, C. L.
Mellvain, Walter
McIntire, W. J., Mgr.
McIntire, Chi.
McKinney, Arthur R.
McManaway, Chas. E.
Mack, J. F.
Mack, Prof. W. R.
Mack, R. J.
Mack, Robert (Animal Trainer)
McNamara, L. J.
Maclean, Joseph
Malone, Geo. W.
Manion, Jack
Manley, Ed
Manley, C. W.
Manley Chas.
Mann, Harry & Co.
Manwell, Harry
Margolis, Ben
Margulis, Prof. W.
Marion, G. L.
Markadont, Henry
Markle, Dave
Marks, S. A.
Marsh Bros.
Marshall, W.
Martell, Harry, Mgr.
Martin Amusement Co.
Marvin, Frank
Maschnot, J. M.
Mason, L. C.
Matney, Fred
Mattran & Sayed
Matts, I. J.
Mayer, Dock
Mayes, Edgar
Maxwell & Skeech
Maxwell, W. J.
Melrose, Whitie
Menefee, W. E.
Merrifield, Reuben
Merton, Jack
Metcalf, Arthur
Metzger, J.
Miles, Dr.
Miller, T. M.
Miller, Francis
Mitchel, Lala
Mitchell, P.
Mohamed, Hadji
Molar, Chas.
Monroe Co., Trixie
Montrose, Chas.
Moore, James
Moran, Benj. J.
Morgan, Wm. D.
Morris, Ned
Morrison, W. M.
Moses, Lee
Mundy, Emi
Munro, Wallace
Murphy, Perry
Murphy, Walter
Murphy, A. J.
Murray, Thos. (Red)
Murry, J. C.
Myers, F. Claude
Myers, Henry
Mylie, John
Neal, Al.
Neimeyer, Chas.
Netter, Harry
New York & London Carnival Co.
Nichols.
Norins, The
Novelty Carn. & Amusement Co.
Nuze, Wm. (Showman)
Oatman, Thos. J.
O'Brien, Geo. N.
Odell, Geo.
Ogden, Chas. T.
Oglesby, Erney
Onello, S.
Oppenheim, H.
Oppenheimer, Louis
Otting, Frank
Owens, Wm.
Page, Wm.
Parlan, A.
Parmeter, Asa.
Parnell, T. J.
Parr, Col. Dick
Paul, C. B.
Payne, John
Pearl, Marion E.
Pearson, R. J.
Peck, Geo. W.
Peck's Bad Boy Co., Mgr.
Penney, R. P.
Phillips, Frank D.
Phillips & Belmont
Phillips, Chas.
Picket, Dave
Pilgram, Alfred
Pitt, Boyce
Pixley, O. W.
Pofe, Harry L.
Potts, Chas.
Powell, Aoert
Powers, D. J.
Prall, C. H.
Pratt, Stuart M.
Prepenbrink, Andrew
Price, James W.
Probst Trio
Putt, Fred
Ragab, Sayd
Ranger, A. L.
Raynor, Edw. S.
Rea, Bob
Reese, Frank
Reh, John L.
Rehn, G. W.
Reinhard, W. H.
Reinhart, Joseph
Remington, Wm.
Rensing, Herman
Reynolds, W. B.
Rice's Latest Sensation
Rice, Myron
Rice, W. H.
Rich, Geo.
Richards, J. J.
Richardson, Gard. T.
Ritter, Geo. H.
Rivers, R. C.
Robbins, Frank A.
Roberts, Mr.
Roberts, Walter M.
Robertson, Col. Frank
Robins, Geo.
Robinson & Seeman Carn. Co.
Robson, R. H.
Rodgers, Harry
Roeseke, Fred.
Rohs, H. A.
Roltares, The
Root, Master John
Root, Edgar
Rosaire, Robt.
Roscoe, E. H.
Rose, Herman
Ross, W. B.
Rosen, J.
Rothman, Max
Row, Harry
Royal Roda and Wife
Royer, Archie
Royston, H.
Russell Family, The
Russell, Harry
Russell & Mansola
Salzow, Morris
Sassaris, Chas. J.
Schafer, Frank
Schwartz, Sam
Scott, A. P.
Seeman, Adolph
Selley, A. T.
Senter, Will
Sescom, P. V.
Seymour, Harry LaRose
Shanklin, Brett
Shannon, Chas.
Shannon Co., Harry
Shelby Shows, James
Shelby, James
Shepherd, G. B.
Sherman, F.
Sherrill, W. L.
Shields, Jack
Shields, Mrs. and Mrs.
Shindheim, G.
Shoutat, James
Shriner, Raymond F.
Siebert, Geo.
Siegfried, A.
Silvers, Chas.
Simons, Max
Simpson, L.
Sinen, Edgar L.
Singer, A.
Sittipo, La Roe
slansky, F.
Six, Harry
Sleezer, N. C.
Smiley, Col. R. Finley
Smith, A. Beverly
Smith, Emery H.
Smith, Ivan
Smith, Joe
Smith, Jas. Burton
Smith, Frank W.
Smith, G. Frank
Smith, W. S.
Smith, Al. E.
Smithy, Diamond
Snyder, A. H.
Sohler, Mr. (Novelty Man)
Souss, John Philip
Spalding, R.
Sparks, Wm.
Stanford, Robt.
Staughter Bros.
Steavens, Art
Steck, F. W.
Stephens, Ira B.
Stephens Comedy Co.
Stewart, W. R.
Stinson, Phil
Stone, Harry
Stout, Victor
Stuart, Geo. E.
Stuck, Jesse L.
Strebig, L. V.
String, Richard
Sturgis, C. J.
Styner, Thos.
Sullivan, S.
Sutton, J. R.
Swain, W. I.
Swain, Maxwell H.
Sweeney, Ed (Osay)
Sweeney, L. Robert
Talson, Charlie
Taylor, Willie (Colored)
Taylor, Jack C.
Teasdale, Geo., Sr.
Tenney, Martya
Terry, Leonard
Thoil, Geo.
Thomas, Erwin
Thompson, Edward
Thorogood, Walter
Tierney, Wm.
Tilden, G. E.
Tobin, Wm. J.
Torber, Mons.
Trites, Will S.
Turnstal, B.
Tyler Ed
Universal Amusement Co.
U. S. Carnival Co.
Urnensetter, Carl
Van Bros.
Van Horn, Walter C.
Vaughn, Banks
Vedder, J. Norton
Vice & Viola
Victor Bros.
Vinder & Daniels
Vincent, Roy
Waldo
Walker, Chester
Wallace & Von Lears Show
Walters, Harry
Walton, Jack
Walton, Chas.
Wanzer, G. A.
Ward, Dr. A. M.
Ward, Joe
Wardell, F. W.
Warner, Harry
Warren, Arthur J.
Warren, Fred
Webster, D. G.
Wells, Jake
Western Carn. Co.
Wheeler, Punch
White, "Ted"
White, Bobby
White & Raymond
Whitehead, Henry K.
Whitey, Slim
Whitney, Bertram C.
Whittler, H. H.
Wickstrom, Ed.
Willard, Charles
Williams, Wallace
Williams, J. S.
Williams, H. E.
Williams, George
Williams, Lew
Williams, G. M.
Willis, Ed M.
Willy's Chemical Co.
Wilson, Ed T.
Wilton, Monk
Winger, J. P.
Winters, Wm. F.
Witt, Marion A.
Wolff, W. H.
Wood, Will B.
Wood, Mr. (Wizard and Ventriloquist)
Woodard, Bert
Woodcome, Chas. A.
Woods, R. C.
Woods, Steve A.
Worth, J. B.
Wright, Harry F.
Wrightman, A. L.
Young, Fred Grant
Zimmerman, Chris.
Zincaro, Gaitano

LADIES' LIST.

Abbott, Pearl
Abraham, Lucy
Adams, Susie
Addis, Olga
Adell, Leilie
Adgie and Her Lions
Adilade, Palmist, Mme.
Anderson, Mrs. Victor
Arning, Mrs. J. E.
Barker, Mrs. F. H.
Barker, Mrs. Gertrude (Fat Lady)
Bennett, Ada
Bellinger, Verna
Bird, Mrs. Hattie Eagle
Blake, Marguerite
Bond, Dollie
Burk, Mrs. Mary
Burns, Mae
Buss, Marie V.
Campbell, Mrs. E. J.
Carlisle, Maud
Casmain, Miss
Caufman, Madelon
Celeste, Queen, Palmist
Chaney, Emma
Cole, Mrs. M. L. P.
Collins, Hattie
Connors, Mrs. M. B.
Dailey, Mae
Davenport, May
Dayton, Florence
Deborah, Queen
Delmon, Ethel
De Vain, Mattie
De Wolf, Mrs. Marie
Dorine, Mlle.
Dunn, Goldie
Dupes, Hattie
Dustman, Miss N.
Evans, Lizzie
Everett, Shirley
Faulkner, Mrs. Eva
Faulkner, Will & Eva
Francis, Isabella
Francis, Frankie
Fry, Mrs. Birdie
Gardner, Edna M.
Gibbs Sisters
Gibson, Mary
Hastings, Mabel
Hayward, Mrs. Eliza
Herrman, Miss Nelda
Hopper, Mrs. Dr. Clay
Hugart, Marion
Johnson, Annabell
Kellogg, Mrs. W. E.
Kellogg, Carrie
Kennedy Co., Lillian
Lapoloma, Myrtle Bell
Larow, Etta
La S La, J. Stanley
Lavelle, Stella
Lawrence, Mamie E.
Le Nor, Mrs. Laura
Leslie, Beatrice
Lessing, Marie
Lovell, Mlle. Zeta
McDonald, Marion
McNaught, Grace
Melville, Luciell
Mitchell, Mrs. Aggie
Morton, Charlotte
Moore, Mrs. Ella
Oatman, Mrs. Lulu
Oliver, Mary S.
Ophice, Mrs. Iva
Pearl, Mrs. Princess
Pearl, Marion E.
Peters, Mrs. L.
Phillips, Etta
Piper, Florence
Powell, Mrs. Gracie
Powell, Mrs. Albert
Raboul, Adel
Reed, Mrs. Ollie
St. Leon, Elsie
Sharmon, Miss L.
Shepperd, Nellie
Shickle, Isabelle
Shields, Mr. and Mrs. (Lunette Show)
Sinclair Sisters
Smith, Mrs. Mary
Spaulding, Rebecca
Stanly, Marie
Sturling, Violet
Sutherlaine, Pearl
Sweeney, Mrs. E. D.
Tomas, May & Chas. McGinnis
Thompson Sisters
Tittelove, Bertha
Trabaud, Nettie
Trowbridge, Mrs. Mary E.
Vincent, Maxy
Webster, Edna
Wells, Marie
Weston, Lela
Wilkinson, Belle
Williams, Mrs. Louisa
Woods, Mrs. Anna

TENT SHOWS
CIRCUS · · WILD WEST
MUSEUM · · MENAGERIE

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required we deem it advisable not to accept subscriptions larger than $1.00.

Subscriptions Received.

Amount previously reported	$275.00
J. E. Doherty	1.00
Harry Hunt	1.00
Mrs. W. H. Harris	1.00
Chas. C. Wilson	1.00
Clem Kerr	1.00
Frank Shafer	1.00
James Keenan	1.00
Harry Cochran	1.00
Barney Shea	1.00
Wm. Melrose	1.00
Geo. Jenner, Jr.	1.00
Geo. Jenner, Sr.	1.00
Ed Millette	1.00
Billy Mincer	1.00
Harry La Sage	1.00
Chas. Fick	1.00
Chas. Palmer	1.00
Arthur Herman	1.00
Tom Powers	1.00
F. T. Rose	1.00
Jennie Bently	1.00
Frank O'Boyle	1.00
Bert King	1.00
Elmer Speers	1.00
Frank Best	1.00
Tonevedo Younghouse	1.00
Elwyn O'Brien	1.00
Grung Schwendke	1.00
Dick Morris	1.00
O. T. Moore	1.00
Albert Roseman	1.00
H. R. Hitchcock	1.00
S. P. Bowman	1.00
Jack Dalton	1.00
Chas. Miller	1.00
Chas. Bitting	1.00
George D. Steele	1.00
Billy Wilson	1.00
C. D. Odom	1.00
Eddie Lewis	1.00
Mrs. Anna White	1.00
Lew White	1.00
Jack Kirby	1.00
Ed Kirby	1.00
Slim Rougen	1.00
Alex Hages	.50
Dad	.50
F. W. Biddle	1.00
J. D. Miller	1.00
W. H. McFarland	1.00
Victoria Warnesson	1.00
Chas. A. Moma	1.00

CIRCUS GOSSIP.

Tom Fay is in Cincinnati.

C. A. Davis is still merry in El Paso, Tex.

Howes London Shows may winter at Macon, Ga.

Bernard's Australian Circus is wintering in Elmhurst, Cal.

Mr. Hagg is thinking of going out on rail next season with his show.

Benj. Reno, the high wire equilibrist, is visiting relatives at Aberdeen, Miss.

The Great Beno is visiting his wife at Aberdeen, Miss., for a couple of weeks.

It is said that Cole Younger will engage in newspaper work in the Indian Territory.

Ringling Bros. route book can be obtained from the Central Show Print Company, Chicago.

Major Gordon W. Lillie (Pawnee Bill), accompanied by Oscar Kraus, spent Dec. 4 in Cincinnati.

J. C. O'Brien has the side shows and uptown wagon with the Campbell Bros. show for the coming season.

Glasscock's Big Combined Shows close the most successful season of their history at Long View, Tex., Dec. 16.

Thomas During, trainmaster of the Sells-Downs show the past season, is visiting in Cincinnati this week.

W. S. ("Shorty") Dunnington will have charge of No. 1 advance car with the Pawnee Bill Show next season.

Oliver Scott, general agent of the Robinson shows, is back in Cincinnati convalescing from an attack of pneumonia.

John Lewis, the veteran showman, died at his home in Circleville, O., Nov. 27, at the age of 74 years, of consumption.

Chas. W. Brasie, side show talker of the John Robinson show, will make his home for the winter at 1072 Seminary Ave., Chicago, Ill.

Mr. Lew Graham will hold forth for a fourth season with Ringling Bros. side show. He is resting for a few weeks at the Hotel Crawford, Crawfordsville, Ind.

Horace Webb closed Nov. 11 his second season with the John Robinson shows and has signed for season 1904 with the Ringling Bros. shows to do his novelty revolving ladder act and to clown.

Preparations are under way for a season of winter circus at St. Louis, Mo. The West End Coliseum it under preparation and will open in the course of a few weeks. The promoters are not yet made known.

Fred Wagner has closed his sixth season on the executive staff of the Great Wallace shows and joined Al W. Martin's Eastern Uncle Tom's Cabin at Buffalo, N. Y., for his second season with this attraction as treasurer.

The troublesome question of tickets and rates was settled last week in Chicago by a joint committee of billposters and showmen. A full account of the agreement is given in this issue under the head of "Billposters."

It was stated in last weeks' issue of "The Billboard" that W. W. Scott and wife had returned to Cincinnati after a season's engagement with the Great Wallace Shows. Mr. and Mrs. Scott put in last season with the Walter L. Main Shows instead of the Wallace Show, as stated.

The following circus men were present at the meeting of the Board of Directors of the Billposters Association held in Chicago Dec. 1: Louis E. Cook, W. E. Franklin, W. E. Fuller, S. H. ("Pop") Semon, John Ringling, W. K. Peck, Ed C. Knupp.

Ben Holmes, of the Kennedy Bros. free attractions, a cowboy and expert roper and rope spinner, and Miss May Thomas, of Atlanta, Ga., also a fancy roper, were married Nov. 4, in Savannah, Ga. They are now doing a roping act and playing dates through the West.

Notes from Mead Dog and Pony Show. The show closed a most successful season at Savannah, Ga., Nov. 20, sending everything to winter quarters in Brooklyn, with the exception of two educated horses. These have been hired to the Sibley & Metz Amusement Co. for the winter season. We will start out again next April.

Henry C. Hodges, for many years advance agent for the Barnum & Bailey show, died, Nov. 28, at his home in Pine Plains, N. Y., aged 56 years. He had been ill since last June. He was affiliated with the Masonic order, being a member of Stissing Lodge, Poughkeepsie Chapter, Poughkeepsie Commandery and the Mystic Shrine.

The twenty acre tract of land at Glenville, O., which has been used as a circus show ground for many years, has been sold and will not be used for circus grounds in the future.

Mr. Lew Graham, who has just returned from his engagement with Buffalo Bill in Europe, has signed with the Ringling Bros. show as manager of side show.

The Benevolent Order of American Tigers held their regular meeting in the winter quarters, Bridgeport, Conn., Nov. 22, 1903, with President Stocks in the chair. The following officers were installed: Vice-President, B. L. Putnam; Trustees, John McLaughlin, George Beyea, Chas. McLean. There were seven applications for membership.

Fred Castle and W. L. Sherrell, of the Cole Younger & Frank James Wild West, are wintering in Fort Worth, Texas. Mr. Castle has his calliope in the shop undergoing repairs and will have the same in excellnet condition long before the show season opens next spring. It is reported that J. C. O'Brian, Cole Younger and Frank James will put out a show.

Gerald Fitzgerald has closed a thirty weeks' engagement as press agent of the Great Wallace shows and is now routing and booking several attractions over the New England circuits for the remainder of the winter season. The Great Grove, the "big city" hypnotic and magical show is one of the attractions which Mr. Fitzgerald is booking in the popular priced houses.

"Uncle" John Lewis died, Nov. 24, in the town of his birth, Circleville, O. On Jan. 1 he would have been 75 years of age, having been born in 1829. His last engagement was with Sells Bros. in 1895 and his first was with Bob Chapman in 1852. He owned a Mississippi River show in 1868 (which struck a snag near the Red River, and everything was lost). He traveled with all the larger shows and was widely known.

Sells & Downs United Shows have secured the services of Park B. Prentiss, bandmaster of their shows 1902, to take charge of the music for the coming tenting season. It is their intention to feature a band of thirty pieces, and Mr. Prentiss is busy signing the very best men he can secure. His success in past seasons, due to hard, concientious work, relieves the management of Sells & Downs Shows of all worry from the musical department. He can be addressed at Athens, Tenn.

Curwin Zech, wire walker and aerial artist, has just closed his second season with Sam Dock's Keystone show. He intends to open next season the Zech & Darrow shows, and will use a 70 with a 30, 12 lengths of 7-tier seats; 7 wagons, including advance. Outfit is all framed except several wagons and painting. Their aim will be to run the neatest and cleanest 10 and 20c. wagon show in that section. Very likely Ammon Musselman will run the kid show. Winter quarters at Springet, York Co., Pa.

The Floto Shows closed at Ft. Worth, Tex., Nov. 21, after a very successful season, and went into winter quarters at the Dallas State Fair grounds, which have been leased for the purpose. After the closing of the advertising car of the Floto Shows, Fred R. Corbett went over and spent a day with the show at Houston, Tex., and made several stops to see friends on his way home to Emporia, where he will winter. Fred has lost no time since his arrival home, having put up some new boards and arranged to rebuild others, and has also bought out the small distributing opposition, which gives him the entire field in that line in Emporia now.

Notes from the James Shelby Show: We are on our thirty-first week. Have not had a blow down this season, and up to Nov. 20 had but one losing week. Since then we have encountered the late severe spell of weather which extended to the Florida line, and though fighting against such an embarrassment, we have done a fair business and are steadily coming to the front, and will close Dec. 19 for four weeks to rebuild and paint up for the season of 1904. We are using the best of printing, and, like others, have found the best of results in return. The show is a wagon show, and Chas. Ogden is the proprietor. We wish all a Merry Christmas and a Happy New Year.

The relatives of E. H. Sherwood have just been informed of the latter's fatal ending with the Wallace Circus, July 21 last, at Chicago Heights, Ill. He was boss hostler with the aforesaid show and while giving orders early that morning one Wm. Cook, a driver, slipped up behind Sherwood and felled him with a singletree, rendering him insensible. Mr. Wallace had him removed to Cook County Hospital, where he died July 23, without regaining consciousness. The Masons of the Medivah Temple, Cleveland, buried him with Masonic rights. Sherwood leaves two daughters and two sons, besides two brothers at Ashtabula, Ohio. Wm. Cook was sentenced to life imprisonment at Joliet, Ill.

Notes from the Harris Nickel Plate Shows: We are still doing big business. The ten days' cold spell us some, but very little. De Funiak Springs the only bad one we had. At Tallahassee, made only to change railroads, as it is a notoriously bad show town, we packed them afternoon and night. Mr. Wilson's acquaintance with a number of the big guns was responsible to no small degree for this surprise. The attendance of these state officials, Gov. Jennings and others, was of course a guiding star for all the people of the town, and they came trooping after. We have actually had but four days since Sept. 17 that fell below expenses, and they were only $10 to $20. A most remarkable trip. The show is organized for next season and will open Feb. 27. Two monts of winter, as it closes Dec. 26.

The following is from our correspondent at Ironton, O.: Your correspondent visited the Great American Water Circus which is wintering here and was surprised at the many improvements since their return in September. The most noticeable are the heavy hog chains that have been placed on each side of the boat. The light center has been removed and the two boats have been bolted together, making the entire affair one solid boat. The inside band stand has been placed over the entrance, forming a beautiful arch. The stables for the ponies, dogs and monkeys have been remodeled and enlarged. The show will have two rings and a stage. Mr. Newman has got the refusal of several good, big acts at the present time, and when spring time comes Mr. Newman will have as good as the best.

Notes from the Showman's Club, St. Louis. We had the following visitors the past week: Fred Schaffer, superintendent of wardrobe, with the Forepaugh-Sells last season, en route from Hot Springs to Columbus, O., where he will spend the balance of the winter. Dave Chadwick (Big Dave) eight horse driver last season with B. & B. on his way to Memphis from Chicago. Bill Webb, Eddie Lewis Whitey Hagerman. Master John Goebel, Jr., will participate in the entertainment given by the club during the holidays. Master Goebel is the son of John Goebel, of this city, and promises to be a performer of rare merit. Ed Schappe, from Wheeling, W. Va., who drove the big band team with the Ringling Bros. World's Greatest last season, writes us he will spend a few days here shortly. Pres. Emarie expects to present the De Quzo Twins, juvenile song and dance artists, at the club's forthcoming festival.

Notes from the Hobson Show: The Hobson Show spent Thanksgiving day at Cale, I. T., and our genial manager C. C. Kennedy made a spread at the City Hotel, where full justice was done to turkey, etc. The dinner was enjoyed by all and was presided over by Captain Hobson, with Arthur Burson doing honors at the head of the table. The roster of the show is as follows: Capt. C. D. Hobson, proprietor; C. C. Kennedy, manager; L. R. Dickinson, principal announcer; H. P. Hobson, equestrian director; W. C. Kennedy, principal clown; Pearl Kennedy, knockabout and singing clown; Arthur Burson, slack wire and perch; Kennedy & Burson, double traps; Duke, the bareback riding dog, and Willie Sholes, the riding monkey. The band consists of ten pieces under the leadership of Prof. McNally. The side show is managed by L. R. Dickinson, who has his freak here and with Madam Estello and her den of snakes, the mystic cabinet. Moano, the magician; Elino, Punch, etc. The show will go into winter quarters on Dec. 15, closing a prosperous season, and will open the season of 1904 larger and better with many new features added.

Hugo, the French giant, who is at present detached from the Barnum & Bailey Circus, went to the vaudeville theatre in New York to see Mme. Wiehe and her company of French players. Hugo was accompanied by a friend. The man in the box office sold him three seats, two for himself and one for his friend. Hugo tried to sit in his seats, but the woman in front of him complained to the management that the giant's knees interfered with the poise of her head. Hugo was politely asked to have a seat in the box. He tried to get into this point of vantage, but to do that he would have to crawl on his hands and knees. Then he sauntered to the rear of the house and tried to stand, but his head came in contact with the low ceiling of the balcony. Hugo then went out into the night to soothe his ruffled feelings.

Otto Weaver, a clever hand balancer with the Gollmar Bros. show last season, met with a very painful accident in Decatur, Ill., on Nov. 2. He was helping unload a wagon load of heating stoves when he stumbled backwards, carrying one of the stoves on top of him, the rim of the hole for the lid encircling his face completely and inflicting a very severe scalp wound, besides internal injuries sustained.

Notes from Pawnee Bill Wild West: The show next season will travel in two sections, as another train of cars to be added. Nine new freight cars have been ordered from the Middletown Car Works, Middletown, Pa., and two additional Pullman sleepers will be bought. The canvas will be new throughout. The style of

TENTS

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.

INDIANAPOLIS, IND.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tents built by us at small cost. Send us your inquiries.

J. C. GOSS & Co., DETROIT, MICH.

Side Show Paintings

SIEGMUND BOCK,

62 Blue Island Ave., - Chicago, Ill

Scenery and Show Paintings!

JOHN HERFURTH,

No. 2183 Boone St., CINCINNATI, O.

Phone 2851. Established 1843

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT.

230-232 E. 3d St., CINCINNATI, O.

CANVAS The World Over And you will find **LUSHBAUGH TENTS**

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH,

The Practical Tentmaker. COVINGTON, KY

Manufacturers of All Kinds of Tents. Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

MURRAY & CO. CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS

Fronts and Banners for Street Fairs.

BLACK TENTS

For Moving Picture Work.

273 E. Madison St., near Market, - CHICAGO, ILL.

ANCHOR SUPPLY CO.

MAKERS OF ALL KINDS AND STYLES OF

TENTS

AWNINGS, COVERS, ETC.

WRITE FOR CATALOGUE EVANSVILLE, IND.

Detroit Bag & Mfg. Co.

Successor to The T. W. Noble Co.

129-139 Fourth St., Detroit, Mich.

CIRCUS CANVASES

And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

STEVENSON & McGEE

MANUFACTURERS OF

AWNINGS,

TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

ESTABLISHED 1858.

WM. ARMSTRONG

Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago. Telephone Garfield 1098.

FOR TENT LIGHTS

....AND OUTSIDE LIGHTS....

GEO. TAYLOR, : : 97 Cliff Street, New York

canopy will be changed somewhat, so as to give additional protection and comfort to our patrons, and the seats will occupy the three sides of the arena, increasing largely the seating capacity. A radical change in the style of the reserved seats is to be made. A spectacular production that will prove an innovation to the amusement going public will introduce a number of foreign attractions that have never been seen by the American public. The parade will be greatly strengthened by the addition of a number of new tableaux wagons, including a large organ wagon to be built by Mr. C. Deutzel, America's foremost organ builder. The heads of the different departments have all been re-engaged. The rapid growth of the show has been the wonder of all showmen. This success is due mostly to the untiring personal supervision of Major Lillie while on the road and the organizing of the show during the winter months.

Messrs. Louis E. Cook and W. H. Gardner, of the Barnum & Bailey show, and Mr. Peter Sells, of the Forepaugh-Sells show, attended the Billposters and Billers Convention in Cincinnati Dec. 7-9.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

AMERICAN Amusement Co. (M. E. Woodford, Mgr.)—Winter Quarters, Cincinnati, O.

BAUSCHER Carnival Co.—Carbon Hill, Ala., Dec. 6-12; Fayette, 13-19.

BROWN'S, E. Amusement Co.—Meridian, Miss., Dec. 6-12; Mobile, Ala., 13-19.

BLINK Carnival Co. (C. B. Blink, Mgr.)—Winter Quarters, Chicago, Ill.

COSMOPOLITAN Carnival Co.—Ruston, La., Dec. 7-12; Natchitoches, 14-19.

COL. W. D. Westlake's Carnival of Varieties—New York, N. Y., indef.

DE Kreko Bros. Amusement Co.—St. Louis, Mo., indef.

DIXIE Carnival Co. (Dana Thompson, Mgr.)—Macon, Ga., Dec. 7-12; Dublin, 14-19.

FATIMA, La Belle, Streets of Cairo (Joe Epstein, Mgr.)—Minneapolis, Minn., indef.

GASKILL-Mundy Carnival Co.—Austin, Tex., Dec. 7-12.

HOWES Great London Shows—Lakeland, Fla., Dec. 10; Orlando, 12; Sanford, 12; Deland, 14.

IDEAL Amusement Co. (J. R. Anderson, Mgr.)—Ruston, La., Dec. 6-12; Natchitoches, 13-19.

NOBLES Tent Shows—Danville, Va., indef.

ROBINSON Carnival Co. (Dan Robinson, Mgr.)—Albany, Ga., Dec. 7-12; Valdosta, 14-19.

SOUTHERN Carnival Co. (Nat Reiss, Mgr.)—Winter Quarters, Albuquerque, N. M.

TALBOT-Whitney Carnival Co.—Bryan, Tex., Dec. 6-12; Brenham, 13-19.

WINNINGER Bros. Own Co. (Frank Winninger, Mgr.)—Sioux City, Ia., Dec. 7-12; Sioux Falls, S. D., 14-20.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns

AHERN & Baxter—(Jacob's) Peoria, Ill., Dec. 13-19.

ADONIS Trio—(Circle) New York, N. Y., Dec. 7-12; (Proctor's 23rd St.) 14-19.

AHERNS, The—(Novelty) Salt Lake City, Utah, Dec. 7-12; (Novelty) Ogden, 14-19.

BLUE, Charles C.—Albany, Ga., Dec. 7-12; Valdosta, 14-19.

BENSLEY & Pelletier—Minneapolis, Minn., Dec. 7-12; (Unique) Winnipeg, Man. Can., 14-26.

BAILEY & Madison—(Apollo) Vienna, Aus., Nov. 16-Dec. 12.

BEANOS, The—(Hub) Woonsocket, R. I., Dec. 6-12; (Sheedy's) Fall River, Mass., 13-19.

BRYANT & Saville—(Orpheum) Los Angeles, Cal., Dec. 7-19.

BAKER & Lynn—(Empire) Cleveland, O., Dec. 7-12.

BARRY & Woodford—(Casto) Lowell, Mass., Dec. 7-12.

BEHMAN Show—(Haymarket) Chicago, Ill., Dec. 6-12.

BRUNS & Nina—Adrian, Mich., Dec. 7-14; Elkhart, Ind., 14-19.

BELLMAN & Moore—New Orleans, La., Dec. 13-19.

BRYANT & Saville—(Orpheum) Los Angeles, Cal., Dec. 7-19.

CARLETON & Terre—(Shea's) Buffalo, N. Y., Dec. 7-12.

CASSIN, Jack—Lexington, Ky., Dec. 7-12.

CARR & Burns—(Bon Ton) Jersey City, N. J., Dec. 7-12.

CLARKE, Wilfred & Co.—(Keith's) Philadelphia, Pa., Dec. 7-12.

CLARKE & Temple—(Cook's) Rochester, N. Y., Dec. 7-12.

COLE & Johnson—(Bon Ton) Jersey City, N. J., Dec. 7-12.

COURTHOPE & Forrester—(Casto) Lawrence, Mass., Dec. 7-12.

CRANE, Mr. and Mrs. Gardner—(Jeffers) Saginaw, Mich., Dec. 7-12.

CRESSY, Will M., and Dayne Blanche—(Avenue) Pittsburg, Pa., Dec. 7-12.

COLE & Warner—(Bon Ton) Jersey City, N. J., Dec. 7-12; (H. & S.) New York City, 13-19.

CHERRY & Bates—(Dockstader's) Wilmington, Del., Dec. 6-12.

CARR & Burns—(Bon Ton) Jersey City, N. J., Dec. 7-12; (H. & S.) New York City, 13-19.

CRAIG & Ardell—(Trocadero) Chicago, Ill., Dec. 7-12; (Star) Milwaukee, Wis., 13-19.

CLAYTON, Jenkins & Jasper—(Oxford) London, Eng., Oct. 23-Dec. 12.

CLAYTON, White & Stuart—(Olympic) Chicago, Ill., Dec. 6-12; (Haymarket), 13-19.

CRESWELL, W. P. (Bicycle Bill) Los Angeles, Cal., Nov. 30, indef.

DARROW, Mr. and Mrs. Stuart—(Proctor's) Newark, N. J., Dec. 7-12; (Proctor's) Albany, 13-19.

DOYLE, Edward—(Rembrandt) Amsterdam, Holland, Dec. 15-Jan. 15.

DAY, Geo. W.—(Olympic) Chicago, Ill., Dec. 7-12.

DELMORE & Lee—(Colonial) Cleveland, O., Dec. 7-12.

DERENDA & Green—(Miner's 8th Ave.) New York City, Dec. 7-12.

DRESSLER, Marie—(Empire) Cleveland, O., Dec. 7-12.

DOWNS, T. Nelson—(Keith's) Philadelphia, Pa., Dec. 6-12; (Keith's) Boston, Mass., 13-19.

DAVIS & Macauley—(Keith's) Providence, R. I., Dec. 7-12; (Cook's) Rochester, N. Y., 14-19.

EARLE, Harry J.—En route with Kentucky Juvenile Minstrels.

ELDRIDGE, Press—(Trent) Trenton, N. J., Dec. 7-12.

EDWARDS, Sam, & Co.—(Columbia) St. Louis, Mo., Dec. 7-12.

EMMONS, Frank—Lexington, Ky., Dec. 7-12.

FIELDS, W. C.—(Empire) Johannesburg, S. A., Nov. 15-Jan. 23.

FREES Brothers and Gennett Sisters—En route with Patterson & Brainerd Carnival Co. See Midway Routes.

FORTUNE, Roy—Camden, Ark., indef.

FULTON, Harvey—Vincennes, Ind., indef.

FEDDESSAS, Great Gay and Elece—En route with Empire Comedians.

FIELDS & Ward—(Colonial) Cleveland, O., Dec. 7-12.

FISHER, Mr. and Mrs. Perkins—(H. & B.) Brooklyn, N. Y., Dec. 7-12.

FLETCHER, Charles Leonard—(Columbia) St. Louis, Mo., Dec. 7-12.

FOSTER, Willard—Lexington, Ky., Dec. 7-12.

FREY & Fields—(Star) Brooklyn, N. Y., Dec. 7-12.

GOTTLOB, Fred and Amy—(Lyceum) San Francisco, Cal., Dec. 7-12.

GOLDSMITH & Hoppe—(Orpheum) Utica, N. Y., Dec. 7-13; (Avenue) Detroit, Mich., 14-20.

GARDNER & Arnold—(Casto) Lowell, Mass., Dec. 7-12.

GILKEY, Ethel—(Casto) Lowell, Mass., Dec. 7-12.

HENRY & Hoon—(Casto) Fall River, Mass., Dec. 7-12.

HILLIARD, Robert, & Co.—(Cook's) Rochester, N. Y., Dec. 7-12.

HOLDEN & Florence—Saginaw, Mich., Dec. 7-12.

HOLT, Alf.—(Shea's) Toronto, Can., Dec. 7-12.

HOWARD & Bland—(Chase's) Washington, D. C., Dec. 7-12; (Empire) Hoboken, N. J., 13-19.

HECLOW & Wheeler—(Brook's) Marion, Ind., Nov. 2-Dec. 14; (Orpheum) Terre Haute, 21-26.

HINES & Remington—(Orpheum) San Francisco, Cal., Dec. 6-19.

HOBBS, The Two—(Electric Garden) Syracuse, N. Y., Dec. 7-12; (Palm Garden), 14-19.

HEATH & Excela—(Edison) Tacoma, Wash., Dec. 6-12; (Edison) Everett, 13-19.

HEUMANS, The Four—Elizabeth, N. J., Dec. 7-12.

JOHNSTONE, Lorimere & Co.—London, Eng., indef.

JOHNSTONE, Menifee & Co.—(H. & S.) New York, N. Y., Dec. 7-12.

JENNINGS & Jewell—(Crystal) Vancouver, B. C., Nov. 30-Dec. 12.

KLEIN, Ott Bros. & Nickerson—(Hopkins') Memphis, Tenn., Dec. 7-12; (Grand) Indianapolis, Ind., 14-19.

KEENE, Mattie & Co.—(H. & B.) Brooklyn, N. Y., Dec. 13-19.

KENNA, Charles—(Keith's) Boston, Mass., Dec. 7-12; (Chase's) Washington, D. C., 13-19.

KEANE, T. Warren—(Proctor's 23d St.) New York, N. Y., Dec. 14-19.

KEATONS, Three—(Temple) Detroit, Mich., Dec. 7-12; (Shea's) Buffalo, N. Y., 14-19.

LITTLEFIELD, Victor Moore and Emma—(Orpheum) New Orleans, La., Dec. 6-12.

LITCHFIELD, Mr. and Mrs. Neil—Indianapolis, Ind., Dec. 7-12.

LAWRENCE, Al. W.—(Cook's) Rochester, N. Y., Dec. 7-12; (Temple) Detroit, Mich., 14-19.

LANE, Chris—(Casto) Lowell, Mass., Dec. 7-12; (Keith's) New York City, 14-19.

LASLIE, Genie—(Chase's) Washington, D. C., Dec. 7-14.

LOCKES, The—Fairbury, Neb., Dec. 7-12.

LA ZELLE Edward—(O. H.) Chicago, Ill., Dec. 7-12.

LEONARD, James and Sadie—(Orpheum) Omaha, Neb., Dec. 7-12.

MITCHELLS, Three Funny—(Casto) Fall River, Mass., Dec. 7-12; (Casto) Lawrence, 14-19.

MARINELLAS, The Great—Southfork, Pa., Dec. 7-12; (Watson's) Brooklyn, N. Y., 14-19.

MALLORY, Major J. S.—Athens, Tenn., Dec. 6-12; Cleveland, 13-19.

MORRIS & Morris—(Putnam's) Richmond, Va., Dec. 7-19.

MAGINLEYS, The—(Orpheum) Brooklyn, N. Y., Dec. 7-12; (Atlantic Garden) New York City, 13-19.

MARLO & Aldo—(O. H.) Rochester, N. Y., Dec. 7-12.

MACK, Eddie—(Casto) Lawrence, Mass., Dec. 7-12.

MARCEL'S Art Studies—(Keith's) New York City, Dec. 7-12.

MURPHY & Andrews—(Keith's) Pawtucket, R. I., Dec. 13-19.

McCORD, Lewis—(Sheedy's) New Bedford, Mass., Dec. 7-12.

MUDGE & Norton—(Poli's) Bridgeport, Conn., Dec. 6-12; (Poli's) New Haven, 13-19.

MURPHY, Mr. and Mrs. Mark—(Orpheum) Omaha, Neb., Dec. 6-12; Denver, Colo., 13-19.

MEREDITH Sisters—(Proctor's) Albany, N. Y., Dec. 7-12.

NELSON & Milledge—(Casto) Lowell, Mass., Dec. 7-12.

NORTON, Talkative Miss—(Orpheum) Denver, Colo., Dec. 7-12.

NUGENT, J. C., & Co.—(H. & B.) Brooklyn, N. Y., Dec. 7-12.

NEWMAN, Joseph—(Orpheum) San Francisco, Cal., Nov. 29-Dec. 12; (Orpheum) Los Angeles, Cal., 13-27.

NICHOLS, Chefalo (Loop-the-loop)—With Gaskill-Mundy Carnival Co. See Midway Routes.

NORMANS, Juggling—(Eagle) Harlem, N. J., Dec. 7-12; (Bijou) Paterson, 14-19.

OLLIE Young & Brother—(Colonial) Cleveland, O., Dec. 7-12.

OLIVERI, Paul—River Springs, Md., Dec. 6-12; Rock Point, 13-19.

OGRIN Brothers (Sam Du Vries, Mgr.)—Mexico, Mexico, Dec. 7-Jan. 2.

OWENS, Mamie—En route with Kentucky Juvenile Minstrels.

PIERCE & Maizee—(Colonial) Cleveland, O., Dec. 7-12; (Olympic) Chicago, Ill., 13-19.

RALSTON, Zelma—(O. H.) Indianapolis, Ind., Dec. 1-14.

RICE & Adams—(Casto) Lawrence, Mass., Dec. 6-12.

RUSSELL, Leah—(Orpheum) Omaha, Neb., Dec. 6-12.

RYAN & Richfield—(Shea's) Buffalo, N. Y., Dec. 7-12.

RALEIGH & Reard—Staunton, Va., Dec. 6-12; Alexandria, 13-19.

RAY, Miss Blanch—River Springs, Md., Dec. 6-12; Rock Point, 13-19.

REYNARD, Ed. T.—(Orpheum) New Orleans, La., Dec. 7-12; (Orpheum) San Francisco, Cal., 21-26.

SPRAY, Miss Florence—Austin, Tex., Dec. 6-12.

SNYDER & Buckley—(Moore's) Detroit, Mich., Dec. 7-12; (Empire) Cleveland, O., 14-19.

SPROESSER, Chris—River Springs, Md., Dec. 6-12; Rock Point, 13-19.

SULLIVAN & Pasquelina—(Haymarket) Chicago, Ill., Dec. 7-12; (Columbia) St. Louis, Mo., 13-19.

SMIRL & Kessner—(Shea's) Buffalo, N. Y., Dec. 13-19.

SIMPSONS, The Musical—(Empire) Detroit, Mich., Dec. 6-12; (Star) Cleveland, O., 13-19.

STETSON, Walter, & Co.—(Family) Portland, Me., Dec. 6-12; (H. & S.) New York City, 13-19.

SMITH & Bowman—(Casto) Lowell, Mass., Dec. 7-12.

STEWART, Belle—(Casto) Lawrence, Mass., Dec. 7-12.

TRASK & Gladden—(O. H.) Chicago, Ill., Dec. 6-12; (Grand) Indianapolis, Ind., 20-26.

THURSTON, Great—(Orpheum) Omaha, Neb., Dec. 13-19.

THREE Livingstons—(Haymarket) Chicago, Ill., Dec. 6-12; (Columbia) St. Louis, Mo., 13-19.

THORNE, Mr. and Mrs. Harry—(Cook's) Rochester, N. Y., Dec. 7-12.

UNION Square Quartette—Columbus, O., Dec. 10-12.

VALMORE & Horton—(Bijou) Richmond, Va., Dec. 6-12.

VERNO, L. J.—Palatka, Fla. Dec. 6-12; Lake City, 13-19.

WHITE & Simmons—(O. H.) Chicago, Ill., Dec. 7-12; Indianapolis, Ind., 14-19.

WILSON, Della May—Lexington, Ky., Dec. 7-12.

DRAMATIC.

A LITTLE Outcast (E. J. Carpenter's)—Eugene, Ore., Dec. 10; Roseburg, 11; San Jose, 13; Stockton, 14; Fresno, 15; Sacramento, Cal., 16; Oroville, 18; Vallejo, 19.

A LITTLE Outcast (Geo. E. Gill's Eastern: Montreal, Can. Dec. 7-12; Manchester, N. H., 14-16; Fall River, Mass., 17-19.

A LITTLE Outcast (Geo. E. Gill's Northern: Edgar B. Fitzhugh, Mgr.)—Jeffersonville, O., Dec. 10; McConnellsville, 11; Zanesville, 12; New Lexington, 14; Circleville, 15; Portsmouth, 16; Parkersburg, W. Va., 17; Athens, O., 18; Nelsonville, 19.

A HUMAN Slave (J. M. Ward, Mgr.)—Troy, N. Y., Dec. 10-11; Glens Falls, 12; Gloversville, 14; Hion, 15; Utica, 16; Ottawa, Can., 17-19.

A MILLIONAIRE Tramp (Elmer Walters'; H. E. Buchanon, Mgr.)—Sacramento, Cal., Dec. 13; Stockton, 14; Oakland, 15-16.

A GAMBLE in Daughter (Frazee & Brown, Props.)—New Iberia, La., Dec. 10; Jeanerette, 11; Morgan City, 12; Houma, 13; Baton Rouge, 14; Natchez, Miss., 15; Port Gibson, 16; Jackson, 17; Vicksburg, 18; Yazoo City, 19.

A ROYAL Slave (Gordon & Bennett's)—Piedmont, W. Va., Dec. 10; Frostburg, Md., 11; Lonaconing, 12; Oakland, 14; Hambleton, W. Va., 15; Belington, 16; Buckhannon, 17.

A ROYAL Slave (Gordon & Bennett's)—Cairo, Ill., Dec. 10; Poplar Bluff, Mo., 11; Memphis, Tenn., 12; Hot Springs, Ark., 14; Fort Smith, 15; Fayetteville, 16.

A DESPERATE Chance (I. M. Mittenthal, Mgr.)—St. Paul, Minn., Dec. 6-12; Minneapolis, 13-19.

A HOMESPUN Heart (Leon Williams, Mgr.)—Slatington, Pa., Dec. 10; Minersville, 11; Mahoney City, 12.

ADAMS, Maude, in The Pretty Sister of Jose (Chas. Frohman, Mgr.)—New York City, Nov. 16-Jan. 2.

AMERICAN Stock Co. (Oliver Martell, Mgr.)—Los Angeles, Cal., indef.

A HIDDEN Crime (J. M. Ward, Mgr.)—Troy, N. Y., Dec. 10-12.

A GIRL from Sweden (Harry M. Clark, Mgr.)—Madison, Ia., Dec. 9; Watertown, 10; Marshall, 11.

AUBREY Stock (Eastern; Wm. Davidge, Mgr.) Cohoes, N. Y., Dec. 7-12.

AUBREY Stock (Western: Frank Hollingworth, Mgr.)—Oil City, Pa., Dec. 7-12.

ARIZONA (Western; J. H. Palser, Mgr.)—Pittsburg, Pa., Dec. 7-12.

AN English Daisy (Weber & Fields, Mgr.)—Boston, Mass., Nov. 30-Dec. 12.

AS You Like It (Ernest Shipman, Mgr.)—Dowagiac, Mich., Dec. 10; Benton Harbor, 11; Elkhart, Ind., 12.

A FRIEND of the Family (W. E. Gorman, Mgr.)—Lexington, Ky., Dec. 10.

AN Aristocratic Tramp (Will Kilroy, Mgr.)—Ottawa, O., Dec. 10; Delphos, 11; North Baltimore, 12; Leipsic, 14; Upper Sandusky, 15; Galion, 16; Newark, 18; Zanesville, 19.

ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Birmingham, Ala., Dec. 6-12; Atlanta, Ga., 13-19.

BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—McPhearson, Kan., Dec. 7-12; Eldorado, 14-19.

BINGHAM, Amelia (Frank McKee, Mgr.)—Philadelphia, Pa., Dec. 7-12.

BLAIR, Eugenie (Henry Cressit, Mgr.)—Chicago, Ill., Dec. 6-12.

BENNETT & Moulton (F. C. Twitchell, Mgr.)—North Adams, Mass., Dec. 7-12.

BENNETT & Moulton (A. P. Reed, Mgr.)—Kittanning, Pa., Dec. 7-12.

BEST of Friends (Chas. Frohman, Mgr.)—New York City, Nov. 30-Dec. 12.

BENNETT & Moulton (Will A. Partello, Mgr)—Gardner, Mass., Dec. 6-12; Orange, 13-19.

BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef.

BEN Hur (Klaw & Erlanger, Mgrs.)—New York City, Nov. 16-Dec. 12.

BLOODGOOD, Clara, in The Girl With the Green Eyes (Chas. Frohman, Mgr.)—Winona, Minn., Dec. 10; Madison, Wis., 11; Rockford, Ill., 12.

BUFFMAN, Elmer, in The Merchant of Venice (Fletcher & Stronach, Mgrs.)—Port Dover, Ont., Dec. 10; Tilsonburg, 11; Ridgetown, 12.

BARRYMORE, Ethel (Chas. Frohman, Mgr.)—Boston, Mass., Nov. 30-Dec. 12.

BUHLER, Richard, in Paul Revere (Dave A. Weis, Mgr.)—Jamestown, N. Y., Dec. 9; Owego, 12; Geneva, 14; Cortland, 15; Elmira, 16; Corning, 17; Pittston, Pa., 18; Scranton, 19.

BUNTING, Emma, Co. (Earl Burgess; Theo. Johnston, Mgr.)—Wellsville, O., Dec. 7-12; Williamsport, Pa., 15-23.

CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Monongahela, Pa., Dec. 7-12; Rochester, 14-19.

CHASE-Lister Theatre Co. (Southern; R. F. Rutledge, Mgr.)—Moline, Ill., Dec. 7-12.

CONVICT'S Daughter—Brenham, Tex., Dec. 10; Lagrange, 11; Schulenburg, 12; San Antonio, 13.

CHARITY Nurse (Geo. F. Learned, Bus. Mgr.)—Louisville, Ky., Dec. 6-12.

CORSE Payton's Stock (David J. Ramage, Mgr.)—Haverhill, N. Y., Dec. 6-12; Biddeford, Me., 13-19.

CHILD Wife (Chas. W. Keough, Mgr.)—Reading, Pa., Dec. 11-12; Philadelphia, 13-19;

CARTER, Mrs. Leslie (David Belasco, Mgr.)—New York City, Nov. 30-Dec. 12.

COOK-Church Repertory (W. H. Taylor, Mgr)—Springfield, Mass., Dec. 7-12.

CHECKERS (Kirke La Shelle, Mgr.)—Brooklyn, N. Y., Dec. 7-12.

CIRCUMSTANTIAL Evidence (Fred Fowler, Mgr.)—Joplin, Mo., Dec. 10; Vinita, I. T., 11; Muskogee, 12.

CRANE, Wm. H., in The Spenders (Chas. Frohman, Mgr.)—Milwaukee, Wis., Dec. 7-12.

CUTTER & Williams Stock Co.—Hillsboro, O., Dec. 7-12; Greenfield, 14-19; Dodge- San O., Dec. 7-12; Greenfield, 14-19.

DODGE-Sanford Co.—Cando, N. D., Dec. 15; Churchs Ferry, 17; Bottineau, 21.

DONNA Troy Co. (James L. Glass, Mgr.)—New Orleans, La., Nov. 15, indef.

DENVER Express (Holden Bros., Mgrs.)—Marion, Ind., Dec. 10; Kokomo, 11; Terre Haute, 12.

DE VONDE, Chester (Phil. Levy, Mgr.)—Johnstown, Pa., Dec. 7-12.

DEVIL in Skirts (Chas. L. Young, Mgr.)—Fall River, Mass., Dec. 10-12.

DESERTED at the Altar (Percy G. Williams, Mgr.)—Springfield, Mass., Dec. 10-12.

DOWN by the Sea (Phil. Hunt, Mgr.)—Chicago, Ill., Dec. 6-12.

DAVIDSON Stock (Frank Davidson, Mgr.)—Rossville, Ill., Dec. 10-12; Perrysville, Ind., 14-16; Cayuga, 17-19.

DEVIL'S Auction (Yale's)—Warren, O., Dec. 10; Akron, 11; Fremont, 14; Fostoria, 15; Findlay, 16; Lima, 17; Elkhart, Ind., 18.

DOWN Mobile (Lincoln J. Carter's)—Neosha, Mo., Dec. 10; Granby, 11; Pierce City, 12; Aurora, 13; Carthage, 16; Joplin, 20.

DEVIL'S Lane—Nevada, Mo., Dec. 9; Webb City, 11; Ft. Scott, Kan., 12; Paola, 14; Burlington, 15; Newton, 16; Arkansas City, 17; Winfield 18; Wellington, 19; Pittsburg, 20.

DILGER-Cornell—Huntington, Pa., Dec. 10-12; Philadelphia, 14-19.

EDESON, Robert, in Soldiers of Fortune (H. B. Harris, Mgr.)—St. Louis, Mo., Dec. 6-12; Terre Haute, Ind., 14; Lafayette, 15; Indianapolis, 16; Louisville, Ky., 17-19.

EDWARDS Stock Co. (Chas. F. Edwards, Mgr.)—South Fork, Pa., Dec. 6-12; St. Marys, 13-19.

EVERYMAN (Charles Frohman, Mgr.)—St. Louis, Mo., Nov. 30-Dec. 19.

EWING-Taylor Stock Co.—Sulphur Springs, I. T., Dec. 7-12; Pittsburg, Kan., 13-19.

ELLIOTT, Maxine (C. B. Dillingham, Mgr.)—New York City, Nov. 30-Dec. 26.

ECLIPSE Stock (Lloyd & Genter, Mgrs.)—Asheville, S. C., Dec. 10-12.

EMMET, Robt. Co. (J. Wesley Rosenquest, Mgr.)—Easton, Pa., Dec. 10; Trenton, N. J., 11-12; Scranton, Pa., 23.

FOR Her Sake (Joseph Pilgrim, Mgr.)—Akron, O., Dec. 10-12; South Sharon, 14; Mercer, 15; Titusville, 16; Oil City, 17; Ridgeway, 18; Kane, 19.

FAUST (Porter J. White')—Knightstown, Ind., Dec. 10; Connersville, 11; Alexandria, 12; Winchester, 14; Wellington, O., 15; Ashland, Ky., 17; Ironton, O., 18; Huntington, W. Va., 19; Newark, O., 23.

FENBERG Stock Co. (Geo. M. Fenberg, Mgr)—Malden, Mass., Dec. 6-12; Lowell, 13-19.

FLEMING, Mamie, Co.—Long Branch, N. J., Dec. 7-12; Chester, 14-19.

FISKE, Mrs. (Harrison Gray Fiske, Mgr.)—Poughkeepsie, N. Y., Dec. 10; Newburg, 11; Troy, 12.

FRANCIS, Marion (Geo. K. Robinson, Mgr.)—Yonkers, N. Y., Dec. 7-12.

FISKE Stock (Fiske & Stock, Mgrs.)—Pittsfield, Mass., Dec. 7-12.

FOR Her Children's Sake (Eastern: Sullivan, Harris & Woods')—New York City, Dec. 7-12.

FATAL Wedding (A: Sullivan, Harris & Woods')—Philadelphia, Pa., Dec. 7-12.

FROM Rags to Riches (Weis & Meyers, Mgrs.)—Brooklyn, N. Y., Dec. 7-12.

FIGHT for Millions (Malcolm Douglas, Mgr.)—Hoboken, N. J., Dec. 10-12.

GRACE George, in Pretty Peggy—Baltimore, Md., Dec. 7-12.

GILLETTE, William (Chas. Frohman, Mgr.)—New York City, Nov. 23, indef.

GOODWIN, N. C. (Klaw & Erlanger, Mgrs.)—Brooklyn, N. Y., Dec. 7-12.

GILMORE, Paul (Jules Murry, Mgr.)—Jackson, Miss., Dec. 10; Yazoo City, 11; Vicksburg, 12.

GODDING Comedy (O. M. Cotten, Mgr.)—Soo, Ont., Dec. 7-12; Soo, Mich., 14-26.

GARSIDE, Conditt & Mack's Big Stock—Reading, Pa., Dec. 7-12; Elmira, N. Y., 13-19.

GRIFFITH, John, in Macbeth (John M. Hickey, Mgr.)—Brazil, Ind., Dec. 10; Mattoon, Ill., 11; Arcola, 12; Paris, 13; Danville, 13; Decatur, 16; Springfield, 17; Lincoln, 18; Peoria, 19.

GALLATIN, Alberta, in Ibsen's Ghosts (Geo. H. Brennan, Mgr.)—El Paso, Tex., Dec. 10; Tuscon, Ariz., 11; Phoenix, 12.

GILLETTE, William, in The Admirable Crichton (Chas. Frohman, Mgr.)—New York City, indef.

HACKETT, James K., in John Ermine of Yellowstone—Chicago, Ill., indef.

HEARTS of Oak (Wm. B. Gross, Mgr.)—Pittsburg, Pa., Dec. 7-12.

HANFORD, Charles B. (Lawrence Walker, Mgr.)—Oklahoma City, O. T., Dec. 9-10; Winfield, Kan., 11; Wichita, 12.

HUMAN Hearts (Western: Claude Saunders, Mgr.)—Baraboo, Wis., Dec. 10; Jackson, 11; Racine, 13; Menominee, 14; Fond du Lac, 15.

HUNT Stock Co. (M. A. Hunt, Mgr.)—Chelsea, Mich., Dec. 7-12.

HUMAN Hearts (Western: J. M. Blanchard, Mgr.)—Phillipsburg, Pa., Dec. 10; Clearfield, 11; Altoona, 12; Tyrone, 14; Bellefonte, 15; Milton, 16.

HILLMAN, Maude, Co.—Niagara Falls, N. Y., Dec. 7-12.

HEAD Walters (Chas. W. Porter, Mgr.)—Portland, Ore., Dec. 6-12.

HIS Nibs, the Baron (A. W. Cross, Mgr.)—Appleton, Wis., Dec. 10; Kaukauna, 11; Muscatine, Mich., 12.

HIS Sister's Shame—Philadelphia, Pa., Dec. 7-12.

HALL, Don C.—Gallup, N. M., Dec. 7-12; Winslow, Ariz., 14-19.

HALL, Howard, in The Man Who Dared (Henry Pierson, Mgr.)—Kansas City, Mo., Dec. 6-12; Omaha, Neb., 13-16; Des Moines, Ia., 17-19.

HYDE'S Comedians (Richard Hyde, Mgr.)—Jersey City, N. J., Dec. 6-12; New York City, 13-19.

HARKINS Stock—St. John, N. B., Can., Dec. 7-19.

HOWARD Stock (A. G. Howard, Mgr.)—New Brunswick, N. J., Dec. 6-12; Perth Amboy, 13-19.

HAWTREY, Charles (Chas. Frohman, Mgr.)—Chicago, Ill., Dec. 7-19.

HALL, George F. (Fielding Amusement Co., Mgrs.)—Quebec, Can., Dec. 10-12.

HOWARD-Dorset (Geo. R. Howard, Mgr.)—Clarksburg, W. V., Dec. 7-12.

HARRISON & Adams' Theatre (Earl P. Adams, Mgr.)—Staunton, Va., Dec. 7-12.

HEART of Maryland (David Belasco, Mgr.)—Waterbury, Conn., Dec. 10; Meriden, 11; Hartford, 12.
HIDDEN Crime (J. M. Ward, Mgr.)—Troy, N. Y., Dec. 10-12.
HER First False Step (C. F. Whitaker, Mgr.)—Buffalo, N. Y., Dec. 7-12.
HER Only Sin (Lincoln J. Carter's)—Brook Haven, Miss., Dec. 10; Canton, 11; Lexington, 12; Greenwood, 14; Marianna, 16; Texarkana, 17; Little Rock, Ark., 18; Newport, 19.
HEART of Chicago (Lincoln J. Carter's)—Saugerties, N. Y., Dec. 10; Tarrytown, 11; Mt. Vernon, 12.
HEARTS Adrift—Cleveland, O., Dec. 7-12.
HERMAN The Great—St. Joseph, Kan., Dec. 10; Leavenworth, 11; Laurence, 12; Cedar Rapids, Ia., 15; Dubuque, 16; Independence, 17; Waterville, 18; Des Moines, 19.
IN the Palace of the King—Columbus, O., Dec. 10-12; Toledo, 13-16; Marion, Ind., 17; Logansport, 18; Valparaiso, 19.
IRVING, Sir Henry (Chas. Frohman, Mgr.)—Boston, Mass., Nov. 30-Dec. 12.
IN Louisiana (Hubert Labadie; G. D. Johnstone, Mgr.)—Denton, Tex., Dec. 10; Weatherford, 11; Abilene, 12.
ISABEL Irving (James K. Hackett, Mgr.)—Washington, D. C., Dec. 7-12.
IN Old Kentucky (Jacob Litt's)—Kansas City Mo., Dec. 6-12.
JAMES, Millie, in The Little Princess (C. B. Dillingham, Mgr.)—New York City, Dec. 2-19.
JAMES Boys in Missouri (Eastern: Frank Gazzolo, Mgr.)—Brooklyn, N. Y., Dec. 14-19.
JAMES, Louis and Frederick Warde—New Orleans, La., Dec. 6-12.
JEAKINS, Clare—Gothenburg, Neb., Dec. 7-12; North Platte, 14-19.
KYLE, Howard (Geo. H. Brennen, Mgr.)—Meridien, Miss., Dec. 10; Vicksburg, 11; Natchez, 12.
KINSEY Komedy Ko.—Wellington, O., Dec. 6-12; Shreve, 20-26.
KELCEY, Herbert and Effie Shannon—Montgomery, Ala., Dec. 10; Atlanta, Ga., 11-12.
KINGSLEY-Russell Co.—Macomb, Ill., Dec. 7-12; La Harpe, 14-16; Dallas City, 17-19.
KEYSTONE Dramatic (McGill & Snipman, Props.)—Pittsfield, Mass., Dec. 7-12; Newport, R. I., 14-19.
KENNEDY, Elizabeth (P. J. Kennedy, Mgr.)—St. Paul, Minn., Dec. 10-12.
KELLAR (Dudley McAdoo, Mgr.)—Detroit, Mich., Dec. 5-12.
KEENE, James—Los Angeles, Cal., Dec. 6-19.
KENNEDY, James (C. E. Wee, Mgr.)—Battle Creek, Mich., Dec. 7-12.
KLARK-Urban (H. B. Klark, Mgr.)—Sanford, Me., Dec. 7-12.
KARROLL, Dot (J. C. Welsh, Mgr.)—Bangor, Me., Dec. 7-12.
KING of Detectives (Sullivan, Harris & Woods')—Philadelphia, Pa., Dec. 7-12.
LIGHTS of Gotham (Conroy & Mack's; P. P. Craft, Mgr.)—Boston, Mass., Dec. 7-12.
LYMAN Brothers, In At the Races—Danville, Ill., Dec. 10; Hoopeston, 11; Blue Island, 13; Benton Harbor, Mich., 14; Michigan City, Ind., 15; Goshen, 16; Napanee, 17; Alexandria, 18; Marion, 19; Hammond, 20.
LONG, Nellie, Stock Co. (Frank C. Long, Mgr.)—Belle Vernon, Pa., Dec. 7-12; Connellsville, Pa., 14-19.
LACY Lyons Stock Co. (Lacy & Sites, Mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 12; Millville, N. J., 14-19.
MANTELL, Robert B., In The Light of Other Days—New York City, Nov. 30, indef.
LANGTRY, Mrs. Lily (Chas. Frohman, Mgr.)—Detroit, Mich., Dec. 7-12.
LONG, Frank E., Stock (J. A. Lacy, Mgr.)—Davenport, Ia., Dec. 7-13.
LYCEUM Stock (E. G. Grosjean, Mgr.)—Winfield, Kan., Dec. 7-12.
LOVERS' Lane (Yager & Rheinstrom, Mgrs.)—Petersburg, Va., Dec. 10; Norfolk, 12.
LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Cincinnati, O., Dec. 7-12.
MYERS, Will H. Stock (Sim Allen, Mgr.)—Marion, O., Dec. 10-12; Richmond, Ind., 14-16; Hamilton, O., 17-19.
MACK, Andrew (Chas. Frohman, Mgr.)—Boston, Mass., Nov. 30-Dec. 12.
MASON & Mason (Broadhurst & Currie, Mgrs.)—Denver, Colo., Dec. 6-12.
MANSFIELD, Richard (Lyman B. Grover, Mgr.)—Chicago, Ill., Nov. 16-Dec. 19.
MURRAY, J. K. (Darius & Butterfield, Mgrs.)—Fall River, Mass., Dec. 20-26.
MURPHY, Joseph, in Kerry Gow and Shaun Rhue (Geo. Kennedy, Mgr.)—Montreal, Can., Dec. 7-12.
MACK & Armour's Comedians (Chas. A. Feltz Mgr.)—Macon, Mo., Dec. 7-9; Hannibal, 1-12.
MONROE, Geo. W. (Geo. B. Reno, Mgr.)—Philadelphia, Pa., Dec. 7-12.
MURRAY & Mackey (John J. Murray, Mgr.)—Newcastle, Pa., Dec. 7-12.
MARKS Stock (Joe Marks, Mgr.)—Guelph, Can., Dec. 7-12.
MARKS Stock (Tom Marks, Mgr.)—Marietta, Wis., Dec. 7-12.
MAY Verna Comedy (Howard Melville, Mgr.)—East Palestine, O., Dec. 10-12.
MR. Blue Beard (Klaw & Erlanger, Mgrs.)—Chicago, Ill., Nov. 30-Dec. 12.
MAN to Man (W. S. Butterfield, Mgr.)—Fort Scott, Kan., Dec. 10; Aurora, Mo., 11; Springfield, 12; Webb City, 13; Galena, Kan., 14; Vinita, I. T., 15; El Reno, O. T., 16; Weatherford, Tex., 17; Gerry, O. T., 18; Shawnee, 19.
MAN from Sweden (Fred W. Falkner, Mgr.)—Ann Arbor, Mich., Dec. 10; St. John, 11; Lansing, 12.
MONTANA Outlaw (Chas. F. Lawrence, Mgr.)—Aurora, Mo., Dec. 10; Galena, Kan., 11; Columbus, 12.
MARIE Fountain Theatre Co. (Robby Fountain, Mgr.)—Newkirk, O. T., Dec. 7-9; Wellington, Kan., 10-12; Pond Creek, O. T., 14-16; Meadford, 17-19.
MOREY Stock Co. (LaComte & Flesher, Mgrs.)—Chickasha, I. T., Dec. 7-12; Oklahoma City, O. T., 14-19.
MYRKLE-HARDER Stock Co. (W. H. Harder, Mgr.)—Schenectady, N. Y., Dec. 7-12; Saratoga, 14-19.
McDONALD Stock (G. W. McDonald, Mgr.)—Natchitoches, La., Dec. 6-12; Opelousas, 13-19.
MASON-Keeler Co.—Buffalo, N. Y., Dec. 7-12; Toronto, Can., 14-19.
MISSOURI Girl Eastern: M. J. Singer, Mgr.)—Turner Falls, Mass., Dec. 10; Wilmington, Vt., 11; Brattleboro, 12; Keene, N. H., 14; Milford, 15; Warren, 16; Peterboro, 17; Suncook, 18; Laconia, 19.
MISSOURI Girl (Raymond's Western: Harry S. Hopping, Mgr.)—Colegate, I. T., Dec. 10; Hartshorn, 11; Van Buren, Ark., 12; Fayetteville, 14; Rogers, 15; Bentonville, 16; Neosha, Mo., 17; Seneca, 18; Vinita, I. T., 19.
MACK, Andrew, in Lady Molly (Chas. Frohman, Mgr.)—Boston, Mass., Nov. 30-Dec. 12.

PARACAMPH

ENDORSED BY THE THEATRICAL WORLD

CURES Violent Colds, Sore Throat, Hoarseness, Rheumatism, Neuralgia, Inflammation and all Skin Diseases. Indispensible to persons exposed to sudden, severe draughts. Endorsed by the Theatrical World.

GUARANTEED. ALL DRUGGISTS.

THE PARACAMPH CO., LOUISVILLE, KY.

McAULIFFE, Jere, Stock—Newport, R. I., Dec. 7-12; Meriden, Conn., 14-19.
MATHES, Clara—Lewiston, Idaho, Dec. 7-12; Walla Walla, Wash., 14-26.
NEW York Day by Day (Geo. W. Winnett, Mgr.)—Grafton, W. Va., Dec. 10; Morgantown, 11; Connellsville, Pa., 12; Washington, D. C., 14-19; Baltimore, Md., 21-23.
NEILL, James, in A Gentleman of France (W. M. Wilkinson, Mgr.)—Honolulu, Hawaii, Dec. 5-26.
NOT GUILTY (Burke Smith, Mgr.)—Chicago, Ill., Dec. 6-12; St. Louis, Mo., 13-19.
NORTH Brothers (Frank C. Carter, Mgr.)—Chillicothe, Mo., Dec. 7-12.
NINETY and Nine (Frank McKee, Mgr.)—Providence, R. I., Dec. 7-12.
NIGHTMARE (Harry V. Fitzgerald, Mgr.)—Washington, N. C., Dec. 10; Kingston, 11; New Berlin, 12.
NEILL-Morosco Repertory (Chas. Astor Parker, Mgr.)—Los Angeles, Cal., Nov. 22-Dec. 19.
NO Wedding Bells for Her (Augustus Piton, Mgr.)—New York City, Dec. 6-12.
OUR New Minister (Miller & Conyers, Mgrs.)—New York City, Nov. 30-Jan. 16.
OVER Niagara Falls (B: Rowland & Clifford, Props.)—Gloucester, Mass., Dec. 11; Chelsea, 12.
OWEN, William (Martin Sheeley, Mgr.)—Mexico, Mo., Dec. 10; Macon, 11; Kirksville, 12.
OBER, George, in George H. Broadhurst's Comedies (Wm. H. Currie, Mgr.)—Pine Bluff, Ark., Dec. 10-12.
OTHELLO (Ernest Shipman, Mgr.)—Shelburne Falls, Mass., Dec. 10; Mechanicsville, N. Y., 11; Hudson, 12.
OVER Niagara Falls (A: Rowland & Clifford, Mgrs.)—Newark, N. J., Dec. 7-12.
ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Chicago, Ill., Dec. 6-12.
ONLY a Shop Girl (Henry H. Winchell, Mgr.)—Grand Rapids, Mich., Dec. 10-12; Detroit, 13-19.
OLD Arkansaw (Fred Raymond's; Geo. Redee, Mgr.)—Central City, Neb., Dec. 10; Kearney, 11; Hastings, 12; Fairbury, 14; Washington, Kan., 15; Concordia, 16; Manhattan, 17; Marysville, 18; Wahoo, Neb., 19.
OTIS, Elita Proctor (George H. Brennen, Mgr.)—Henderson, Ky., Dec. 10; Owensboro, 11; Alton, Ill., 12.
PATTON, W. R., in The Minister's Son (J. M. Stout, Mgr.)—Seattle, Wash., Dec. 6-12; Portland, Ore., 13-19.
PAYTON Sisters Co. (Frank Robertson, Mgr.)—Water Valley, Miss., Dec. 10-12; McComb, 14-19.
PAIGE, Mabel Co.—New Berne, N. C., Dec. 10-12; Tarboro, 13-15; Rocky Mount, 16-18.
PARKER Dramatic Co.—Princeton, Ill., Dec. 11-12.
PRINGLE, Della (G. Faith Adams, Mgr.)—Virginia City, Nev., Dec. 7-12.
PAYTON, Corse, Comedy (T. J. Macauley, Mgr.)—Lynn, Mass., Dec. 7-12.
PHELAN Stock (Eastern: E. V. Phelan, Mgr.)—Lowell, Mass., Dec. 7-12.
PHELAN, E. V., Stock (Western: Ralph S. Ward Mgr.)—Red Bank, N. J., Dec. 7-12.
PRICE of Honor (Jordon & Gardner, Mgrs.)—Washington, D. C., Dec. 7-12.
POOR Mr. Rich (Tybell and Kealey, Mgrs.)—Charleston, Ill., Dec. 10; Effingham, 11; Pana, 12.
QUEEN of the Highway (Wallick's: W. McGowan, Mgr.)—Detroit, Mich., Dec. 6-12; Cleveland, O., 13-19.
QUINCY Adams Sawyer (Eastern: C. B. Brooks, Mgr.)—Rochester, N. Y., Dec. 10; East Liverpool, O., 11; Bellaire, 12.
QUINCY Adams Sawyer (Western: W. C. Snelling, Mgr.)—Iowa City, Ia., Dec. 10; Cedar Rapids, 11; Ottumwa, 12; Oskaloosa, 14; Albia, 15; Centerville, 16.
ROGERS Brothers (Klaw & Erlanger, Mgrs.)—Washington, D. C., Dec. 7-12.
ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Bay City, Mich., Dec. 10; Saginaw, 11; Flint, 12.
ROBERTSON, Forbes and Gertrude Elliott, in The Light That Failed (Klaw & Erlanger, Mgrs.)—New York City, Nov. 9, indef.
ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Sidney, N. S., Dec. 10-12; Glace Bay, 14-16.
RUSSELL, Louis J., in Dr. Jekyll and Mr. Hyde—Fostoria, O., Dec. 9; Tiffin, 11; Shelby, 12.
ROBSON, Andrew, in Richard Carvel (Mr. Bennett, Mgr.)—Denver, Colo., Dec. 6-12; Victor, 14; Leadville, 15; Aspin, 16; Salt Lake City, Utah, 17-20.
REH, John S., & Co.—River Springs, Md., Dec. 6-12; Rockpoint, 13-19.
SHAW, Mary, in Ghosts (Geo. Brennen, Mgr.)—Decatur, Ill., Dec. 10; Springfield, 11; Canton, O., 12.
SHORE Acres (Wm. B. Gross, Mgr.)—Madison, S. D., Dec. 10.
SHADOWS of a Great City—St. Louis, Mo., Dec. 6-19.
SIGHTS, Pauline (J. W. Sights, Mgr.)—Springfield, Minn., Dec. 10-12; Appleton, 14-16; Ortonville, 17-19.
SWEET Clover (A. A. Thayer, Mgr.)—Fredonia, N. Y., Dec. 10; Lockport, 11; St. Catherine, Ont., 12; Toronto, 14-19.
SPOONER Dramatic (F. E. & Allie; W. Dick Harrison, Mgr.)—Fayetteville, Ark., Dec. 10-12; Duqueen, 14-16.
STERLING, Alma, in A Daughter's Devotion (J. R. Sterling, Mgr.)—Van Wert, O., Dec. 10; Paulding, 11; Defiance, 12.
SHEA, Thomas E. (James Wall, Mgr.)—Jersey City, N. J., Dec. 7-12.
SEWARD Show (Arthur J. Chisam, Mgr.)—Princeton, Ind., Dec. 7-12.
SKY Farm (Chas. Frohman, Mgr.)—Worcester, Mass., Dec. 7-12.
SAG Harbor (Wm. B. Gross, Mgr.)—Boston, Mass., Dec. 7-12.
SEARCHLIGHTS of a Great City (Robert B. Monroe, Mgr.)—Rochester, N. Y., Dec. 10-12.
SLAVES of the Mine (C. S. Callahan, Mgr.)—Manistique, Mich., Dec. 10; Marquette, 11; Escanaba, 12.
SCOUT'S Revenge (W. H. Ryns, Mgr.)—New York City, Dec. 7-12.
SIGN of the Cross (Berger & Crearin, Mgrs.)—Baltimore, Md., Dec. 7-12.
THE Stain of Guilt (C. W. Daniels, Mgr.)—Chicago, Ill., Dec. 5-12.
TEMPEST, Marie, in The Marriage of Kitty (Chas. Frohman, Mgr.)—New York City, Nov. 30, indef.
THE Limited Mail (Elmer E. Vance, Mgr.)—Danville, Ky., Dec. 10; Mt. Sterling, 11; Winchester, 12.
THE Little Christian—Port Huron, Mich., Dec. 10; Pontiac, 11; Ypsilanti, 12; Big Rapids, 14; Traverse City, 15; Manistee, 16.
TO Die at Dawn (Elsie Cresar; J. M. Ward, Mgr.)—South Chicago, Ill., Dec. 13; Terre Haute, Ind., 15; Ft. Wayne, 16.
THE Volunteer Organist—Newark, N. J., Dec. 6-12.
THURSTON, Adelaide (Frank J. & Claxton Wilstach, Mgrs.)—Pittsburg, Kan., Dec. 10; Lawrence, 11; Topeka, 12.
TWO Sisters (Hickey & Warmington, Mgrs.)—Everett, Wash., Dec. 10; Olympia, 11; Hoquiem, 12.
THROUGH Fire and Water (J. H. Wallick's)—Chicago, Ill., Dec. 6-12.
TESS of the D'Urbervilles (Will J. Dean, Mgr.)—Cincinnati, O., Dec. 6-12.
THE Charity Nurse (John M. Cook, Mgr.)—Indianapolis, Ind., Dec. 17-19; St. Louis, Mo., 20-26.
THE Flight of Princess Iris (Frank Fox, Mgr.)—Wilmington, N. C., Dec. 10-12.
THE Girl and the Judge—Ft. Wayne, Ind., Dec. 10; Lima, O., 11.
THE Johnstown Flood (Edward Houghton, Mgr.)—Olean, N. Y., Dec. 10.
THE Land O'Cotton (Junker & Corcoran, Mgrs.)—Valdosta, Ga., Dec. 10; Waycross, 11; Savannah, 12.
THE Lighthouse by the Sea (Vance & Sullivan, Mgrs.)—Cincinnati, O., Dec. 6-12.
THE Little Church Around the Corner (Vance & Sullivan, Mgrs.)—Norfolk, Va., Dec. 7-12.
THE Minister's Daughter (A: Grover Bros., Mgrs.)—Lebanon, Pa., Dec. 12; Frankford, 14-16.
THE Minister's Daughter (B: Grover Bros., Props.)—Cincinnati, O., Dec. 13-19; Louisville, Ky., 20-26.
THE Parish Priest (Wm. H. O'Neill, Mgr.)—Wabash, Ind., Dec. 8; Marion, 10; Muncie, 11.
THE Darkest Hour (Lincoln J. Carter's; C. L. Leekins, Mgr.)—Sharon, Pa., Dec. 10; Punxsutawney, 11-12; Kittanning, 14; McKeesport, 15; Greensburg, 16; Scottdale, 17; Latrobe, 18; Altoona, 19.
TURNER, Clara (M. R. Miller, Mgr.)—Middletown, Conn., Dec. 6-12; Lynn, Mass., 13-19.
THE Governor's Son (G. W. Williams, Mgr.)—Champaign, Ill., Dec. 10; Springfield, 11; Danville 12; Milwaukee, Wis., 14-19.
TEN Nights in a Bar Room (Martin's; J. M. Stevenson, Mgr.)—Marshalltown, Ia., Dec. 10; Cedar Falls, 11; Vinton, 12; Clinton, 14; Platteville, Wis., 15; Galena, Ill., 16; Morrison, 17; Sterling, 18; South Chicago, 19.
THE Factory Girl (Chas. H. Wuerz, Mgr.)—Boston, Mass., Dec. 7-12; Trenton, N. J., 17-19.
THE Great White Diamond (Walter Fessler, Mgr.)—Toronto, Can., Dec. 7-12; Buffalo, N. Y., 14-19.
THE Convict's Daughter (Eastern: J. H. Washburn, Mgr.)—Battle Creek, Mich., Dec. 10; Coldwater, 11; Jackson, 12; Portland, 14; Belding, 15; St. Louis, 16; Clare, 17; Ludington, 18; Big Rapids, 19.
THE Christian (A: Chas. L. Young, Mgr.)—Johnstown, Pa., Dec. 10; Richmond, 11; Brazil, Ind., 12; St. Louis, Mo., 13-19.
THE Christian (B: Chas. L. Young, Mgr.)—Bristol, Tenn., Dec. 10; Bluefield, W. Va., 11; Roanoke, Va., 12; Charlottesville, 14; Staunton, 15; Charleston, W. Va., 16; Huntington, 17; Parkersburg, 18.
THE Fatal Wedding—Laporte, Ind., Dec. 14; Rochester, 15; Wabash, 16; Logansport, 17; Crawfordsville, 19; Brazil, 20; Terre Haute, 22-23.
THE Fast Mail (Lincoln J. Carter's)—Port Gibson, Miss., Dec. 10; Baton Rouge, La., 11; Plaquemine, 12; Donaldsville, 13; Macomb, 23.
THE Darkest Hour (Lincoln J. Carter's)—Logansport, Ind., Dec. 10; Punxsutawney, Pa., 12; Kittanning, 14; McKeesport, 15; Greensburg, 16; Scottdale, 17; Latrobe, 18; Winber, 19.
THE Eleventh Hour (Lincoln J. Carter's)—Waltham, Mass., Dec. 10; Portsmouth, N. H., 11; Exeter, 12.
TWO Little Waifs, No. 1 (Lincoln J. Carter's)—Baltimore, Md., Dec. 7-12; Camden, N. J., 14-16; Hoboken, 17-19.
TWO Little Waifs, No. 2 (Lincoln J. Carter's)—Carbondale, Ill., Dec. 10; Anna, 11; Paducah, Ky., 12; Lebanon, 14; Richmond, 15; Georgetown, 16; Paris, 17; Maysville, 18.
THE Fleming Arrow (Lincoln J. Carter's)—Albany, N. Y., Dec. 10-12; Scranton, Pa., 14-16; Wilkesbarre, 17-19.
TOO Proud to Beg (Lincoln J. Carter's)—Providence, R. I., Dec. 7-12; Newark, N. J., 14-19.
THE Pumpkin Husker (Dave A. Martin, Mgr.)—Clinton, Ill., Dec. 10; Taylorville, 12; Tuscola, 14; Charleston, 15; Vincennes, Ind., 19; Washington, 21.
THE Game Keeper (Western)—Eagle Grove, Ia., Dec. 11; Newton, 12; Guthrie, O. T., Ia., Dec. 11; Newton, 12; Guthrie Centre, 14; Anita, 15; Atlantic, 16; Omaha, Neb., 17-19.
ULYSSES (Chas. Frohman, Mgr.)—St. Louis, Mo., Dec. 7-12.
UNDER Two Flags (O. D. Wood, Mgr.)—Little Rock, Ark., Dec. 10; Fort Smith, 11; Joplin, Mo., 12.
UNCLE Tom's Cabin (Martin's Eastern; Ed. S. Martin, Mgr.)—Syracuse, N. Y., Dec. 10-12; Boston, Mass., 14-19.
UNCLE Tom's Cabin (Martin's Western; F. C. Cooper, Mgr.)—Omaha, Neb., Dec. 10-12; Kansas City, Mo., 13-19.
UNDER Southern Skies (Eastern; Harry Doel Parker, Mgr.)—Norristown, Pa., Dec. 10; Westchester, 11; Wilmington, Del., 12.
UNDER Southern Skies (Western; Harry Doel Parker, Mgr.)—Bloomington, Ill., Dec. 10; Aurora, 11; Joliet, 12.
VENIE, Clifford I. (Glick & Bauman, Mgrs.)—Greenville, S. C., Dec. 10; Anderson, 11; Laurens, 12.
VAN DYKE Co. (H. Walter Van Dyke, Mgr.)—Nevada, Mo., Dec. 10-12; Webb City, 14-19.
VAN Dyke & Eaton (Ollie Eaton; F. Mack, Mgr.)—Lexington, Ky., Dec. 7-12; Huntington, W. Va., 14-26.
WARNER, Charles (Rich & Harris, Mgrs.)—Utica, N. Y., Dec. 10; Albany, 11; Troy, 12.
WARFIELD, David (David Belasco, Mgr.)—Washington, D. C., Dec. 7-12.
WILSON, Al H. (Yale & Ellis, Mgrs.)—Brooklyn, N. Y., Nov. 30-Dec. 12.
WARREN, Rebecca (W. J. Dean, Mgr.)—Cincinnati, O., Dec. 6-12.
WILBER Stock (H. B. Wilber, Mgr.)—Oxford, N. C., Dec. 7-12.
WARDE Stock (W. T. Warde, Mgr.)—New Kensington, Pa., Dec. 7-12.
WAY of the Transgressor (W. C. Cunningham, Mgr.)—Cincinnati, O., Dec. 6-12.
WORKING Girl's Wrongs (Forrester, Mittenthal & Selwyn, Mgrs.)—Baltimore, Md., Dec. 7-12.
WISE Member (Arthur L. Vernon, Mgr.)—Concordia, Kan., Dec. 10; Belleville, 11; Washington, 12.
WHY Women Sin (Al McLean, Mgr.)—Chicago, Ill., Nov. 29-Dec. 12; St. Paul, Minn., 13-19.
WAINWRIGHT, Marie (Sam's McCutcheon, Mgr.)—Dallas, Tex., Dec. 10.
WARD & Vokes (Chas. D. Wilson, Mgr.)—New Orleans, La., Dec. 6-12.
WILLARD, Katherine, in The Power Behind the Throne (Ed C. White, Mgr.)—Cedar Rapids, Ia., Dec. 10; Ottumwa, 11; Oskaloosa, 12; Des Moines, 13; Ft. Dodge, 15; Plattsmouth, 16.
WEDDED and Parted, with Bertha M. Clay (Sullivan, Harris & Woods, Mgrs.)—New Haven, Conn., Dec. 10-12.
WELCH, Joseph, in The Peddler (Sullivan, Harris & Woods, Mgrs.)—Milwaukee, Wis., Dec. 7-12; Chicago, Ill., 14-19.
WHEN Women Love (Frank W. Nason, Mgr.)—Chicago, Ill., Dec. 6-12; Columbus, O., 13-19.
WAS She to Blame (Jed Carlton, Mgr.)—Grundy Center, Ia., Dec. 21; Rembacke, 22; Cedar Rapids, 23; Vinton, 25.

MUSICAL.

BOSTON Ladies' Orchestra (Gertrude Maitland Hall, Director)—Holyoke, Mass., Dec. 7-12; Meriden, Conn., 14-19.
BABES in Toyland (Hamlin & Mitchell, Mgrs.)—New York City, Nov. 9, indef.
BROOKS' Chicago Marine Band—Chicago, Ill., indef.
BLACK Patti Co. (Voelckel & Nolan, Mgrs.)—Memphis, Tenn., Dec. 9-11; Clarksdale, Miss., 14; Greenville, 15; Vicksburg, 17; Port Gibson, 18; Natchez, 19.
CREATORE Band (Pew & Gerth, Mgrs.)—Toledo, O., Dec. 10-11; Cleveland, 12-13.
CANADIAN Jubilee Singers (W. T. Cary, Mgr.)—Newport, Vt., Dec. 10; Barton Landing, 11.
CHINESE Honeymoon (Shubert, Nixon & Zimmerman, Mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 12.
COUNTRY Girl (J. C. Duff, Mgr.)—Buffalo, N. Y., Dec. 7-12.
CAHILL, Marie (Daniel V. Arthur, Mgr.)—
COUNTY Chairman (Henry W. Savage, Mgr.)—New York City, Nov. 24, indef.
COLONIAL Comic Opera—Lowell, Mass., indef.
DAVIS' Musical Extravaganza (R. Wade Davis, Mgr.)—Holyoke, Mass., Dec. 13-19.
DANIELS, Frank, in The Office Boy (C. B. Dillingham, Mgr.)—New York City, Nov. 9, indef.
DE MOSS, Mamie Hissem (Gallia Gounod)—Philadelphia, Pa., Dec. 10; (Shubert Club) Jersey City, N. J., 15; (Private Musicale), 18.
ENGLISH Grand Opera (Henry W. Savage, Mgr.)—Chicago, Ill., Nov. 16-Dec. 12.
EAVLE, Virginia, in Sergeant Kitty (Sire Bros., Mgrs.)—Philadelphia, Pa., Nov. 23-Dec. 12.
FLORODORA (Fisher & Ryley, Mgrs.)—Chicago, Ill., Dec. 6-26.
GRAND Opera Co. (Heinrich Conried, Mgr.)—New York City, Nov. 22, indef.
GILMAN, Mabelle, in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., indef.
GIRL from Dixie (Shubert, Nixon & Zimmerman, Mgrs.)—Boston, Mass., Nov. 30-Dec. 12.
GARVIE, Edward, in Mr. Jolly of Joliet (Broadhurst & Currie, Mgrs.)—Wichita, Kan., Dec. 10; Emporia, 11; St. Joseph, 12; Topeka, 13; Salina, 14; Junction City, 15; Wamego, 16; Lawrence, 17; Atchison, 18; Marshall, Mo., 19.
GRAU Comic Opera (Jules Grau, Mgr.)—Milwaukee, Wis., Dec. 8-12.
HELD, Anna (F. Ziegfeld, Jr., Mgr.)—New York City, Dec. 8, indef.
ISLE of Spice—Chicago, Ill., to Dec. 12.
KILTIES' Band (T. P. J. Power, Mgr.)—Belleville, Can., Dec. 7-13.
KING Dodo (Henry W. Savage, Mgr.)—Rockford, Ill., Dec. 10; Elgin, 11; Quincy, 12.
KING Dodo—Rockford, Ill., Dec. 10; Elgin, 11; Quincy, 12; Kansas City, Mo., 13-19.
McKEE'S Boston Ladies' Symphony Orchestra

(Frank W. McKee, Mgr.)—Houston, Tex., Dec. 10; Beaumont, 11; Rayne, La., 12.
MANHATTAN Opera—Chicago, Ill., indef.
NANCY Brown—Chicago, Ill., Nov. 30-Dec. 12.
PRINCESS Chic—South Bend, Ind., Dec. 10; Pittsburg, Pa., 20-26.
PEGGY from Paris (Henry W. Savage, Mgr.)—Kansas City, Mo., Dec. 7-12.
PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—South Bend, Ind., Dec. 10; Logansport, 11; Ft. Wayne, 12.
PRINCE of Pilsen (Western; Henry W. Savage, Mgr.)—Louisville, Ky., Dec. 10-12.
RUNAWAYS (Shubert, Nixon & Zimmerman, Mgrs.)—Baltimore, Md., Dec. 7-12.
RED Feather, with Grace von Studdiford (F. Ziegfeld, Mgr.)—New York City, Nov. 9, indef.
SHANNON'S Band—(Manhattan Beach) New York City, indef.
SILVER Slipper (B; John C. Fisher, Mgr.)—Austin, Tex., Dec. 10.
STORKS (W. W. Tillotson, Mgr.)—Duluth, Minn., Dec. 12.
SHAY, Rose Cecella (Jos. Fredericks, Mgr.)—Charleston, W. Va., Dec. 8-10.
THE Sultan of Sulu (Henry W. Savage, Mgr)—Providence, R. I., Dec. 7-12.
THE Mummy and the Humming Bird—Yazoo, Miss., Dec. 10; Vicksburg, 11; Shreveport, La., 12; Marshall, Tex., 14; Paris, 15; Greenville, 16.
THE Good Old Summer Time (Geo. Evans)—Albany, N. Y., Dec. 7-12; Syracuse, 14-19.
THE Beauty Doctor (Fred E. Wright's)—Chicago, Ill., Dec. 6-12.
TEET'S, Gus, Orchestra—Chicago, Ill., Dec. 6-12.
THREE Little Maids (Frohman & Edwards, Mgrs.)—New York City, Nov. 30-Dec. 26.
THE Bostonians—Ottumwa, Ia., Dec. 9; Oscaloosa, 11; Des Moines, 12.
TENDERFOOT (W. W. Tillotson, Mgr.)—Newark, N. J., Dec. 7-12.
VALLEY Opera Co.—Syracuse, N. Y., indef.
VON Tilzer Opera Co.—New York City, indef.
WHITNEY Opera Co., in When Johnny Comes Marching Home—Grand Rapids, Mich., Dec. 9-10; Lansing, 11; Battle Creek, 12.
WIZARD of Oz A; Hamlin & Mitchell, Mgrs.)—Boston, Mass., Nov. 20-Dec. 12.
WELLS-Dunne-Harlan Musical Comedy (Jake Wells, Mgr.)—Richmond, Va., Dec. 7-12.

MINSTRELS.

BARLOW & Wilson's (Lawrence Barlow, Mgr.)—Hartford City, Ind., Dec. 10; Newcastle, 11; Cambridge City, 12; Russellville, 15; Shelbyville, 16; Seymour, 17.
CULHANE, Chase & Weston's (Will E. Culhane, Mgr.)—Norway, Me., Dec. 10; Mechanics Falls, 11; Rumford, 12; Livermore Falls, 14; Skowhegan, 15; Pittsfield, 16; Dover, 17; Oldtown, 18; Ellsworth, 19.
FAUST, Ted E. (G. D. Cunningham, Mgr.)—Starkville, Miss., Dec. 11; Canton, 12.
FIELDS, Al G., Co. (J. M. J. Kane, Mgr.)—Chillicothe, O., Dec. 10; Washington C. H., 11; Xenia, 12; Urbana, 14; Mt. Vernon, 15; Wooster, 16; Mansfield, 17; Mt. Gilead, 18.
GORTON'S (C. C. Pearl, Mgr.)—Morgantown, W. Va., Dec. 10; Weston, 11; Buchannon, 12; New Martinsville, 17.
KERSAND'S, Billy (Smith & Thompson, Mgrs.)—Texarkana, Tex., Dec. 12; Clarksville, 16.
MAHARA'S (Western; Jack Mahara, Mgr.)—Wichita, Kan., Dec. 11; Arkansas City, 12; Medford, O. T., 14; Kiowa, Kan., 15; Woodward, 16; Amarilla, Tex., 17; Alva, O. T., 18; Medicine Lodge, Kan., 19.
NORTH Bros. (Frank C. Carter, Mgr.)—Chillicothe, Mo., Dec. 7-12.
QUINLAN & Wall's—Jacksonville, Fla., Dec. 10; Bainbridge, Ga., 11; Albany, 12.
RICHARD & Pringle's Co.—Scranton, Miss., Dec. 10; Beloxi, 11; Thibodaux, La., 13; Houma, 14; Morgan City, 15; Patterson, 16.
TROUSDALE Bros.' Co.—Elk Point, S. D., Dec. 10; Ponca, Neb., 11; Whiting, Ia., 12; Onawa, 14; Decatur, Neb., 15; Fremont, 17; North Bend, 18; Ashland, 19.
VOGEL'S (John W. Vogel, Mgr.)—Asbury Park, N. J., Dec. 10; Morristown, 11; Dover, 12; Hoboken, 13-16; Middletown, N. Y., 17; Kingston, 18.
WEST'S—St. Louis, Mo., Dec. 6-12; Louisville, Ky., 13-19.

FARCE COMEDY.

A TEXAS Steer (Hoyt's; M. Rice, Mgr.)—Clarkedale, Tenn., Dec. 10; Greenville, 11; Greenwood, 12; Columbus, Miss., 14; Yazoo City, 15; Jackson, 16; Monroe, La., 17; Natchez, 18; Baton Rouge, 19.
ALPHONSE and Gaston (Gus Hill's)—Columbia, S. C., Dec. 11; Augusta, Ga., 13; Savannah, 14; Jacksonville, 15; Macon, 16; Birmingham, Ala., 18; Atlanta, Ga., 19.
BUNCH of Keys (Gus Bothner, Mgr.)—Kansas City, Mo., Dec. 6-12.
BREEZY Time (Merle H. Norton, Mgr.)—Blue Rapids, Kan., Dec. 10; Marysville, 11; Beatrice, Neb., 12.
COUNTY Fair Co. (H. A. Mann, Mgr.)—Laconia, N. H., Dec. 10; Fall River, Mass., 14-16.
ELI-JANE Co. (Geo. A. Baldwin, Mgr.)—Auburn, Ind., Dec. 10; Alvian, 11; Albion, 12.
HANLON'S Superba—Rochester, N. Y., Dec. 7-12.
HOT Old Time—New York City, Dec. 6-12; Pittsburg, Pa., 14-19.
HAPPY Hooligan (Western; Gus Hill's)—Coffeyville, Kan., Dec. 10; Guthrie, O. T., 15; Joplin, Mo., 16; Pittsburg, Kan., 17; Wichita, 18; Pueblo, Colo., 19.
HANS Hanson (Jas. T. McAlpin, Mgr.)—Sabetha, Kan., Dec. 11; Seneca, 12; Frankfort, 14; Blue Rapids, 15; Wamego, 16; Burlingame, 17.
HAPPY Hooligan (Eastern; Chas. E. Barton, Mgr.)—Altoona, Pa., Dec. 10; Greensburg, 11; McKeesport, 12; Buffalo, N. Y., 14-19.
HUMPTY Dumpty (A. C. Cornell, Mgr.)—Warren, O., Dec. 10; Rochester, Pa., 11; East Liverpool, O., 12; Butler, Pa., 14; Newcastle, 15; Beaver Falls, 16; Franklin, 17; Ashtabula, O., 18; Erie, Pa., 19.
HELLO Bill (Western; Goodhue & Kellogg, Mgrs.)—San Francisco, Cal., Dec. 6-12.
KATZENJAMMER Kids—Webster City, Ia., Dec. 10; Waterloo, 11; Cedar Rapids, 12; Iowa City, 14; Washington, 15; Muscatine, 16; Clinton, 17; Galena, Ill., 18; Dubuque, Ia., 19.
LODER, Chas. A., in A Funny Side of Life—Pekin, Ill., Dec. 13; Danville, 14; (Soldiers' Home) Danville, 15; Terre Haute, Ind., 16; Richmond, 17; (Soldiers' Home) Dayton, O., 18; Springfield, 19.
McFADDEN'S Flats (Gus Hill's)—Minneapolis, Minn., Dec. 6-12; Chicago, Ill., 13-26.
MICKEY Finn (Welch, Francis & Co.; Clark Brown, Mgr.)—Evanston, Wyo., Dec. 11; Park City, Utah, 12; Salt Lake, 17-19.
PECK'S Bad Boy (Southern; Harry Reavey, Mgr.)—Shreveport, La., Dec. 10; Palestine, Tex., 11; Tyler, 14; Cleburne, 15; Dallas, 16; Waxahatchie, 17; Corsicana, 18; Mexia, 19.
PICKINGS from Puck (Ollie Mack & Joseph M. Gaites, Mgrs.)—Charleroi, Pa., Dec. 10; Waynesburg, 11; Washington, 12.
PECK and His Mother-in-law Abroad (Jas. M. Brennan, Mgr.)—Scranton, Pa., Dec. 10-12.
SI Plunkard (J. C. Lewis; Bob Mack, Mgr.)—Portsmouth, O., Dec. 10; Wellston, 11; Nelsonville, 12; St. Marys, W. Va., 14-15; Wellsburg, 16; Mannington, 17; Barnesville, O., 18; Cambridge, 19.
SMART Set (Gus Hill's)—Hot Springs, Ark., Dec. 10; Marshall, Tex., 11; Shreveport, 12; Paris, 14; Bonham, 15; Denison, 16; Dallas, 17-18.
SIS Perkins Girl (Pauline Saxon)—Bangor, Me., Dec. 6-12; Lewiston, 13-19.
TWO Merry Tramps—Newkirk, O. T., Dec. 10; Blackwell, 11; Wellington, Kan., 12; Winfield, 14; Harper, 15; Kingman, 16; Newton, 17; Hutchinson, 18.
THE German Liliputians—Fairfield, Neb., Dec. 10; Sutton, 11-12; Crete, 14; Seward, 15; David City, 16; Columbus, 17.

BURLESQUE.

AUSTRALIANS (Harry Bryant, Mgr.)—Milwaukee, Wis., Dec. 6-12; Minneapolis, Minn., 13-19.
AMERICANS (W. B. Watson, Mgr.)—Troy, N. Y., Dec. 10-12; Montreal, Can., 14-19.
BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Brooklyn, N. Y., Dec. 7-19.
BOWERY Co. (Hurtig & Seamon, Mgr.)—Montreal, Can., Dec. 7-12.
BRYANT'S Burlesquers—Milwaukee, Wis., Dec. 6-12; Minneapolis, Minn., 14-19.
BON Tons (Ed F. Rush, Mgr.)—New York City, Dec. 7-12; Philadelphia, Pa., 14-19.
BOHEMIANS (Tom D. Miner, Mgr.)—Providence, R. I., Dec. 7-12; Boston, Mass., 14-19.
BRIGADIERS (Harry Martel, Mgr.)—Kansas City, Mo., Dec. 6-12.
CRACKER Jacks (Robt. Manchester, Mgr.)—St. Louis, Mo., Dec. 6-12; Kansas City, 13-19.
CITY Sports (Phil. Sheridan, Mgr.)—Paterson, N. J., Dec. 7-12.
CHERRY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—Cleveland, O., Dec. 7-12; Buffalo, N. Y., 14-19.
DEVERE'S, Sam, Co. (Sam Devere, Mgr.)—Minneapolis, Minn., Dec. 6-12; St. Paul, 13-19.
DAINTY Duchess (L. Lawrence Weber, Mgr.)—Chicago, Ill., Dec. 13-19.
FOX, Imro, Show (J. C. Matthews, Mgr.)—Worcester, Mass., Dec. 7-12.
FAY Foster Co. (Joe Oppenheimer, Mgr.)—Albany, N. Y., Dec. 10-12; Providence, R. I., 14-19.
GRASS Widows (Robt. Fulton, Mgr.)—Boston, Mass., Dec. 14-19.
HIGH Rollers (A. H. Woodhull, Mgr.)—Baltimore, Md., Dec. 7-12; Washington, D. C., 14-19.
IMPERIALS (Harry Williams, Jr., Mgr.)—Louisville, Ky., Dec. 6-12; Indianapolis, Ind., 14-19.
IRWIN'S Big Show (Fred Irwin, Mgr.)—New York City, Dec. 14-19.
INNOCENT Maids—Wellston, W. Va., Dec. 10; Jackson, O., 11; Hamilton, 12; Circleville, 17; Mt. Vernon, 18; Mansfield, 19.
KENTUCKY Belles (Whallen Bros., Mgrs.)—Buffalo, N. Y., Dec. 7-12; Toronto, Can., 14-19.
KNICKERBOCKERS (Louie Roble, Mgr.)—New York City, Dec. 7-12; Paterson, N. J., 14-19.
LONDON Belles (Rose Sydell's; Campbell & Curtin, Mgrs.)—Pittsburg, Pa., Dec. 6-12; Cincinnati, O., 13-19.
MISS New York, Jr. (Julius Meyers, Mgr.)—Reading, Pa., Dec. 10-12; Troy, N. Y., 14-16; Albany, 17-19.
MORNING Glories (Scribner & Drew, Mgrs.)—Chicago, Ill., Dec. 6-12; Detroit, Mich., 13-19.
MOONLIGHT Maids (Dave Kraus, Mgr.)—St. Paul, Minn., Dec. 6-12; (Sam T. Jack's) Chicago, Ill., 13-19.
MAJESTICS (Fred Irwin, Mgr.)—Jersey City, N. J., Dec. 7-12; Brooklyn, N. Y., 14-19.
MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Cincinnati, O., Dec. 6-12; Louisville, Ky., 13-19.
NIGHT on Broadway (Harry Morris, Mgr.)—Washington, D. C., Dec. 6-12.
NIGHT on Broadway (Harry Morris, Mgr.)—Washington, D. C., Dec. 7-12; Pittsburg, Pa., 14-19.
NEW York Stars (Gus Hill, Mgr.)—Indianapolis, Ind., Dec. 7-12; St. Louis, Mo., 13-19.
ORPHEUM Show (Martin Beck's)—New Orleans, La., Dec. 7-12.
PARISIAN Widows (L. Lawrence Weber, Mgr.)—Detroit, Mich., Dec. 6-12; Cleveland, O., 14-19.
REILLY & Woods (Pat Reilly, Mgr.)—Chicago, Ill., Dec. 6-12; Milwaukee, Wis., 13-19.
RICE & Barton's Gaiety Co. (Rice & Barton, Mgrs.)—Philadelphia, Pa., Dec. 7-12; Baltimore Md., 14-19.
RENTZ-Santley (Abe Leavitt, Mgr.)—Boston, Mass., Dec. 7-12.
ROYALS (Peter Clark, Mgr.)—New York City, Dec. 7-12.
ROSE Hill Co. (Rice & Barton, Mgrs.)—Reading, Pa., Dec. 10-12; New York City, 14-19.
REEVES, Al., Co. (Al Reeves, Mgr.)—Newark, N. J., Dec. 7-12; New York City, 14-19.
THE Utopians (T. W. Dinkins, Mgr.)—New York City, Dec. 7-12; Philadelphia, Pa., 14-19.
TRANS-Atlantics (Hurtig & Seamon, Mgrs.)—Philadelphia, Pa., Dec. 7-12; Scranton, 14-16; Reading, 17-19.
TROCADEROS (Bryant & Waldron, Mgrs.)—Brooklyn, N. Y., Dec. 7-12; Newark, N. J., 14-19.
THE Eagles (Sullivan & Kraus, Mgrs.)—New York City, Dec. 7-12; Jersey City, N. J., 14-19.
THOROUGHBREDS (Frank B. Carr, Mgr.)—Rochester, N. Y., Dec. 7-12; Albany, 14-16; Troy, 17-19.
TIGER Lilies (Scribner & Drew, Mgrs.)—Toronto, Can., Dec. 7-12; Rochester, N. Y., 14-19.
VANITY Fair Co.—Louisville, Ky., Dec. 7-12; Indianapolis, Ind., 14-19.
WORLD Beaters (Roble & Mack, Mgrs.)—Boston, Mass., Dec. 7-12; New York City, 14-19.
WATSON'S Oriental Co.—Leipsic, O., Dec. 10; Ada, 11.

MISCELLANEOUS.

EDWARD'S Zoo No. 1—Louisville, Ky., indef
EDWARD'S Zoo No. 2—Nashville, Tenn., Dec. 7-12.
FLINTS, The (Hypnotists; Herbert L. Flint, Mgr.)—Peoria, Ill., Dec. 7-10; Monmouth, 12-13; Keokuk, Ia., 14-16; Canton, Ill., 17-19.
HARTO, Leon (C. H. Henderson, Mgr.)—Newport, Ind., Dec. 9-10; Dana, 11-12; El Paso, 14-15; Dana, Ill., 16-17; Rantoul, 18-19.
HEWETT, Illusionist—Sterling, Kan., Dec. 10-12; Lacrosse, 14-16; Little River, 17-19.
HARRIS Nickel Plate Shows—Live Oak, Fla., Dec. 10; Mayo, 11; Perry, 12; Greenville, 14; Quitman, Ga., 15; Sparks, 16; Moultrie, 17; Tifton, 18; Douglas, 19.
JONES' Model Plate Show—West Point, Miss., Dec. 10; Tupelo, 11; Baldwin, 12; Booneville, 14; Corinth, 15.
KNOWLES, The Hypnotists (Elmer E. Knowles, Mgr.)—Athens, Ga., Dec. 10-12; Macon, 14-19.
SHELBY, James, Show—Bowersville, Ga., Dec. 9; Hartwell, 10.
SCHUCH'S, Al., Trained Dogs and Monkeys—Leadville, Colo., Dec. 10; Buenavista, 11; Canon City, 12; Pueblo, 14-15; Colorado Springs, 16; Denver, 17-19.
TEETS Bros.' Shows—Mt. Vernon, Ala., Dec. 10.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

Bailey's (Mollie E.) Sons.....Houston, Tex.
Baldwin's D. & M. Circus....Terre Haute, Ind.
Bartine's (Chas.) Shows ....Connersville, Ind.
Barlow's Show .....South Milford, Ind.
Barnum & Bailey .....Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Belhorn's (Herr) .....Sacramento, Cal.
Bernard's (Sam)New Zealand Shows, Elmhurst, California.
Beyerle's Burk Tom Shows.....Lincoln, Neb.
Billie Robinson Amusement Co..Louisville, Ky.
Boedewin, D. & P. Show....Terre Haute, Ind.
Boller's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros. .....Augusta, O. T.
Bonhomme Family Shows.....Owensboro, Ky.
Buchanan Bros. .....Des Moines, Ia.
Busby Bros. .....Pana, Ill.
Buffalo Bill's Wild West Stroke-on-Trent, Eng.
Campbell Bros. .....Fairbury, Neb.
Charter's Hindoo Circus.....En route.
Clark's, M. L. .....En route
Craft Dog & Pony Shows.....Fonda, Ia.
Crawford's, Col. C.....Red Key, Ind.
Conners' D. & P. Shows..La Belle City, Kan.
Cooke's (Earnest) Shows.....New York City.
Darling's Dog & Pony Show.....En route
Dashing's Dog & Pony Show.... La Belle, Kan.
Dock's Sam .....Fredericksburg, Va.
Ellis' 10 and 20c. Shows.....Tower City, Pa.
Floto's (Otto) Shows .....Dallas, Tex.
Ford's Royal Entertainers.....Philadelphia, Pa.
Forepaugh-Sells Bros. .....Columbus, O.
Fox's D. & P. Shows.....West Berkeley, Cal.
Fox Rolla Show.....Terre Haute, Ind.
Frisbee Bros. Shows.....Detroit, Mich.
Garrity's Big Four Show.....Lincoln, Kan.
Geibel (Emil) D. & P. Shows..Watertown, Wis.
Gentry Bros.' No. 1.....Bloomington, Ind.
Gentry's No. 2.....Bloomington, Ind.
Gentry's No. 3.....Bloomington, Ind.
Gentry Bros.' No. 4.....Bloomington, Ind.
Gibbs Big Olympic Shows.....Wapokoneta, O.
Gilt-Edge Shows .....Oberlin, O.
Glasscock's D. & P. Show.....En route.
Gollmar Bros .....Baraboo, Wis.
Goodrich Shows .....Bridgeport, Conn.
Gardiner Bros. .....Newark, Mo.
Great ...m. Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows....Kansas City, Mo.
Great Pan Amer. Shows.....Dodson, Mo.
Great ...ndicate Shows.....Kansas City, Mo.
Great Eastern Shows.....LeComte, La.
Haag's (Ernest) Shows.....Shreveport, La.
Hall & Sample's Shows.....Dakota City, Ia.
Hell's (Geo. W., Jr.).....Evansville, Wis.
Hall's (R. V.) Shows.....Fond du Lac, Wis.
Hall & Long's .....Muncie, Ind.
Hargreave's Shows .....Chester, Pa.
Harrington's Shows .....Evansville, Ind.
Hobson's (Capt. C. D.) Shows.Texarkana, Ark.
Hodgin & Howard's .....Marion, Ind.
Howe's London Shows .....En route.
Hubin's (F. R.) Shows.....Atlantic City, N. J.
Hulbard's Wild West.....Philadelphia, Pa.
Huston's Shows .....Winchester, Ind.
Indian Bill's Wild West....Clifton Forge, Va.
International Ex. Co.....Kansas City, Mo.
Jones' (Johnny) Shows .....Lorain, O.
Kellogg's Grt. So. Shows.....Alexandria, La.
Kennedy Bros. .....Perry, Okla.
Kemp Sisters .....Lamar, Mo.
Knight's 25ct. Circus.....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich
Lambrigger's Gus .....Orrville, O.
Loretta Shows .....Corry, Pa.
La Mont Bros.' Shows.....Salem, Ill.
Lee Bros.' Shows.....Pawtucket, R. I.
Lemen Bros.' Show.....Dodson, Mo.
Leonarder Bros.' Circus.....Portland, Ore.
Lingl Family Shows.....En route.
Lowande's (Tony).....En route South America
Lowrey Bros.' Shows.....Shenandoah, Pa.
Lucky Bill Shows.....Quenemo, Kan.
Main's (Walter L.).....Geneva, O.
Mann's (H. A.) Shows.....Oberlin, O.
Maretta Shows .....En route
McCleary's (W. S.) Zoo.....Van Wert, O.
Andrew Downie McPhee Show....Medina, N. Y.
Mead Dog and Pony Show.....Brooklyn, N. Y.
Melbourne, The Great Circus ....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Shows.....En route
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Shows....Tipton, Ia.
Nal's United Shows.....Beloit, Kan.
Norris & Rowe's.....San Jose, Cal.
Orrin Bros.' Circus.....City of Mexico.
Orton's (Miles) Shows .....En route.
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine, Dave W.....Eaton Rapids, Mich.
Perry's, Frank L. Show.....Yates City, Ill.
Perry & Pressly .....Webster City, Ia.
Prescott & Co.'s.....Rockland, Me.
Pubillones' (No. 1) .....Havana, Cuba
Pubillones' (No. 2) .....Touring Cuba
Rawlston's Pacific Shows.....Almeda, Cal.
Rawson's Circus .....Sacramento, Cal.
Reed's A .....Prince George, Va.
Reno & Alvord's Shows——.....Kankakee, Ill.
Rialdo Show .....Oswego, Kan.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' .....Baraboo, Wis.
Rippel Shows .....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's, John .....Terrace Park, O.
Sante...s, Sig. .....Homer, N. Y.
Sethel Bros.' Shows.....Watertown, Wis.
Sells-Downs .....Beaumont, Tex.
Setchell's O. O. .....Little Sioux, Ia.
Schaffer & Spry Bros.....Portsmouth, O.
Shelby Jas. Show .....En tour
Silver Bros. .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus .....Buckstown, Pa.
Smith's, Prof. Harry .....Gratz, Pa.
Snider Bros .....Brighton, Ill.
Southern Belle Shows .....En route
Spann's (Byron) No. 1.....Berwick, Pa.
Sparks (John H.) .....En route
Stevens, Mossman .....St. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
St. Julian Bros. Gt. Am. Shows, Philadelphia Pa
Sun Bros. No. 1.....Norfolk, Va.
Sun Bros. No. 2.....En route
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Tanner's Animal Show.....Chattanooga, Tenn.
Turner's (W. Y.) Shows.....Argentine, Kan.
The Colorado Grant Shows.....En route
Teets Bros.' .....En route
Triple Plate Shows (Chamberlain Bros.) Lock Haven, Pa.
Tuttle, Louis I.....Box 1498, Paterson, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Uden's (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows .....Knox, Ind.
Waldo's Show (H. E. Harrison, Mgr.)..Chicago
Wallace Shows .....Peru, Ind.
Ward's Shows .....Plymouth, Mass.
Washburn's Shows .....Passiac, N. J.
Welsh Bros .....Lancaster, Pa.
Williams St. No. ... R.R.Shows Milwaukee, Wis
Williams' Vaudeville Circus....Nashville, Tenn.
Winston's (W. E.).....Pacific Grove, Cal.
Wintermute Bros.....Hebron, Wis.
Wixom Bros. .....Bancroft, Mich.
Wood Bros.' Shows .....En route
Woodford's (Chas.) D & P show.Sugar Grove,Pa
Wood's (Wm.) Shows.....Lynn, Mass.
Younger-James Wild West....Fort Worth, Tex.
Zick & Darrow Shows..Springel, York Co., Pa.
Ziemer Show .....St. Louis, Mo.

NORTH ADAMS, MASS.—Richmond Theatre (W. P. Meade, Mgr.). Along the Kennebec, 23, fair play to small business. Over Niagara Falls 26, turned people away at the matinee and to capacity at night. Good play; pretty effects and very good company. The Village Fool, 27, to very small business. Coming: Fiske Stock Co., 1-5. Wallace and Gilmore have given up the house and W. P. Meade, the former capable manager, will now take hold.

Empire Theatre (Jas. Sullivan, Mgr.). The Blondells, in Through the Center of the Earth, turned people away at both performances Thanksgiving day. The Girl from Kimberly, 27, canceled. Irene Bentley, in The Girl from Dixie, 28, did good business at both performances. This is one of the purest musical comedies played here lately. Coming: Charles Warner, in Drink, 1; Aiden Benedict's Thelma, 2; The Jeffersons, in The Rivals, 5.

NOTES.

Archie Hindley, who has been with Barnum & Bailey the past season, has returned home.

The merchants are to have a big Merchants' Week Sale week of Dec. 6. Free transportation and free theatre tickets are inducements to the out-of-town people.

The Fiske Stock Co., headed by Earl Simmons and Grace Hamilton, will give a diamond ring to the most popular saleslady in the city as a drawing card. JOHN MULANY.

RICHMOND, VA.—Academy of Music. The Burgomaster, 24, matinee and night, to good houses. The Burgomaster is in able hands and it needs no special introduction. The performance was heartily enjoyed by all. Holty Toity, 25-26, to good business. Among the company are found many old favorites. The music and performance was live and spicy and pleased greatly. The Cavalier, 27-28, a Southern romance, of which much was expected, played to only fair business.

Bijou Theatre.—The Wells-Dunne-Harlan Musical Comedy Co. was the Thanksgiving week offering and drew packed houses. These old favorites have found in the hearts of the patrons of the Bijou Theatre such a warm spot that their return is always heraded as a feast. The Night of the Fourth, 23-28. On Thursday night the lower floor of the house was reserved for the University football teams and friends, which has been the custom of the house for some time. The run on the house was so heavy a special matinee was given on Friday evening by the management to accommodate the friends of the company.

NEWARK, O.—The Auditorium (J. B. Rosebraugh, Mgr.) Damon and Pythias, under auspices of Newark Lodge, K. of P., 20, to capacity; good production and pleased. Repeated, 21 to fair house. The Parish Priest, 23. A good comedy, well presented, gave excellent satisfaction to large house. The Darkest Hour, matinee and night, 26, to S. R. O. at both performances. Good melodrama and good company; established a new house record for matinee receipts. Coming: Si Plunkard, 28; A Life's Mistake, 30; A Mountain Pink (amateur), Dec. 4; The President's Daughter, 7.

NOTES.

Mr. Ernest Moore, the young magician and a popular Newark boy, has sufficiently recovered from a two months' siege of typhoid fever to rejoin the Chicago Stock Company at Dunkirk, N. Y.

Mr. A. H. Block, in advance of A Life's Mistake, was a visitor this week.

HARRY G. GUNNING.

WHEELING, W. VA.—Court Theatre (E. S. Franzheim, Mgr.) Miss Viola Allen, 25, in Shakespeare's delightful comedy, Twelfth Night, to the capacity of the house. Thanksgiving matinee and night, W. B. McKee in David Harum. The play that has always played to big business repeated it at both matinee and night. Miss Elita Proctor Otis' portrayal of Hedda Gabler, 28, to fair business. Coming: Rose Cecilia Shay, 2-3; Robert Emmet, 5, in The Days of 1803, under the auspices of the Ancient Order of Hibernians, which will guarantee capacity of the house at both performances.

NOTE.—While in Wheeling Mr. Young, of the Viola Company, delivered a lecture at the high school in defense of Shylock, during which he impersonated several of the characters of The Merchant of Venice.

MIDDLEPORT, O.—Coe's Opera House (Fisher & Lewis, Mgrs.) The concert by Prof. James T. Lewis, 26, was up to the standard, and even far superior to any he has given and fully satisfied our music loving people. The house was crowded with an appreciative audience. Next: Si Plunkard.

Pomeroy Opera House (J. M. Kauffman, Mgr.) Way Down East, 24, turned people away. The seats were all sold before the show reached town. The audience was well pleased with the show, and this company is always welcome. Next: Lizzie Evans, in At Cozy Corners, 22.

MORGAN JOHNSON.

HELENA, ARK.—Grand Opera House (B. B. Fitzpatrick, Mgr.) The Waifs of New York, 19, pleased a small audience. As a popular price play, it is the best that has visited Helena in years. Coming: The Mummy and the Humming Bird, 27; Geo. Ober, 7-8; Henry B. Dixey, 10; Quinlan & Wall's Minstrels, 31; David Warfield Jan. 18; The Cavalier, 20; Lizzie Evans, 23; Earl of Pawtucket, 26.

CLARNE, TEX.—Brown's Opera House (John C Brown, Mgr.) A Gambler's Daughter, 25, to good business; pleased. Miss Virginia Drew Trescott, in Satania, 26, matinee and night, to capacity. Miss Trescott's emotional work is very pleasing. Coming: Hoyt's Comedy Co., 22-28, at popular prices. The Convict's Daughter, 3; Miss Marie Wainwright, in Twelfth Night, 8.

EAST LIVERPOOL, O.—Grand Opera House (J. A. Norris, Mgr.). Murray & Mackey Comedy Co. to big business all last week. Coming: A Royal Slave, 30; Devil's Auction, 2; The Darkest Hour, 5.

FAIRS & STREET FAIRS & EXPOSITIONS

FAIR NOTES.

A movement is on foot to have the Kentucky State Fair located at Lexington.

The Cincinnati Horse Show company filed a certificate of dissolution Dec. 2. It has been in existence nine years, but failed to make a single exhibition.

"Good Roads Day" at the World's Fair will be May 19, 1904. The National and International Roads Convention will be in session in St. Louis throughout the week of May 15.

The latest edition of the American Standard of Perfection will be the guide of Judge Chas. A. Ballou, of Worcester, in awarding premiums at the West Brookfield (Mass.) Poultry Show.

At the Farmers' Institute recently held at Stephenson, Mich., it was decided to hold a fair next year in Menominee County. A vice-president has been appointed in each township to work up interest. The place has not been selected.

Work on the Moro village in the Philippine section of forty acres at the World's Fair has begun. This village will stand in the southern end of the Laguna de Bay. The houses are built of bamboo, the uprights being planted in the bed of the lake.

Private cars for parties, each car equipped with tables, searchlights and field glasses with which the Meramec hills can be seen on a clear day, will be new features of the Ferris Wheel which will soon be removed from Chicago to St. Louis. In addition, 8,000 incandescent electric lights will illuminate the wheel.

The Hoosac Valley Agricultural Society has decided to hold a two days' fair next year at North Adams, Mass., instead of three days, as has been the custom. An amendment was made to their by-laws, repealing the provision allowing all life members to attend the fair with their wives free of charge.

Models of every variety of fruits and vegetables grown in the state will be shown in Maryland's display in the Palace of Horticulture at the World's Fair. The models are now being painted and tinted by Miss Blanche Meegan, an artist residing in Washington. She applies the color so cleverly that even an expert hesitates to proclaim the one artificial or the other natural.

Street Fairs & Carnivals

STREET FAIR NOTES.

J. Frank Hatch's permanent address is Grand Eastern Hotel, Chicago.

The Confederate Veterans of Macon, Ga., may give a street fair shortly.

Harry Six, high diver, has signed with the Hatch-Adams Carnival Company.

Houston, Tex., caught the carnival spirit and their carnival is reported a success.

James Adams, of the Hatch-Adams Carnival Company, is spending a few weeks in California.

The Red Mens' Carnival held at Martinsburg, W. Va., was the most successful ever held in that city.

James Howard, formerly of the Gaskill-Mundy forces, will manage the Laughing Gallery with Hatch-Adams next season.

Mr. Pierce, associated with Johnny J. Jones in the Jones Carnival Company, has withdrawn, and is now in his home in Philadelphia.

A delicious banquet was served by the management of the Fisk Syndicate of shows at the Kyle House, West Point, Miss., in honor of its employes on Thanksgiving Day.

Joe Epstein writes from Minneapolis that Mrs. Ed Sweeny was sent a ticket after contracting to do an oriental dance, and has failed to make appearance.

The American Midway Company, W. H. Smith, manager, closed a successful season at Charleston, S. C., Dec. 5. The entire company is enroute to New York.

The Electric Theatre, with Mamie and Trilby, closed with the Fisk Syndicate shows and opened with the K. G. Barkout Carnival Company at Starkville, Miss., Nov. 30.

Roy Fortune, the one-legged aerialist, is progressing nicely at Camden, Ark., with his new act for the coming season. He will play parks the latter part of the season and then houses.

W. C. Fleming closed a twenty-three weeks' engagement with the General Amusement Co., at Paducah, Ky., and has opened up with Mr. Wm. E. Dobbins at Poughkeepsie, N. Y., Nov. 21, as advance man.

Mrs. Kittie Pink, wife of Mr. Harry Pink, of Pink & Ellsworth Electric Theatre, Stillwater, Minn., died Nov. 30. Several aeries of F. O. E.'s attended the funeral in a body. The floral offerings were very numerous.

The Patterson & Brainerd Carnival Co. closed at Denton, Tex., after a successful season of twenty-nine weeks. A. H. Barkley, their general agent, has returned to his home in Kansas City, and is making preparations for next year's work.

W. A. Dyer, promoter for the Talbott-Whitney Carnival Co., is in Waco, Tex., booming the Woodmen of the World's fall festival and free street fair, and it is said that this will be one of the biggest events pulled off in the State of Texas this fall.

Cars 4 and 5 of Col. Crawford's Museum closed one of the best seasons the Colonel has had since he started in the business. He gives "The Billboard" credit for a portion of his success in the good list of fairs and celebrations carried in its columns.

MILTON E. WOODFORD.

The American Amusement Company, conducting a carnival business, which played towns and cities in Ohio and Pennsylvania the major portion of last season, has been reorganized and has established winter quarters at Cincinnati, O. The new officers of the company are Milton E. Woodford, general manager; Vic Calver, business manager and press representative, and Walter Havekotte, treasurer. The organization has bookings already for several live towns in Ohio and Indiana, and will open their season about the middle of May. The property of the original company has been purchased by the new concern, and will be materially added to before the opening of the season. Mr. Woodford was the general manager of the American Amusement Company last season, and has been prominently identified with the carnival business for five years past, and two years ago was associated with the genial Nat Reiss with the Southern Carnival Company. Mr. Calver was the general press representative of the Blaney enterprises until the termination of the theatrical season, and then became the press agent for the Morris & Berger Carnival Company, leaving them to associate himself with Mr. Woodford in the new enterprise. The American Amusement Company will conduct its affairs next season under the personal direction of these two bright young representatives of the summer amusement business, which ought to guarantee the success of the venture.

William Witmer (Rattlesnake Bill) has signed an agreement to exhibit his den of rattlers and copperheads with the Hagenbeck menagerie, now in Philadelphia. Witmer will open Dec. 10. Witmer has a secret remedy for snake poison that has never yet failed.

The relatives of Lee Trickey, who died recently with the Cosmopolitan Carnival Co., refused to receive the body and a collection was raised among the members of the company to the amount of $150, with which the body was embalmed and respectfully buried.

Mr. J. F. Porter, manager of Edison picture show with Gaskill-Mundy-Levitt Carnival Company, gave his employes a highly enjoyable Thanksgiving dinner. That Mr. Porter would continue to enjoy the success which has greeted him in the past in the picture business was the sentiment of several toasts.

For the winter season, R. J. Blake, J. T. Porter and C. D. Willard will play theatres, opening engagement, Canton, Miss., Dec. 9, having closed Dec. 6 with the Gaskill-Mundy-Leavitt Carnival Co. They acknowledge thanks to Mr. V. D. Leavitt, manager, and Mr. F. Sale the treasurer, for kindness shown during the season.

The Pierce Amusement Company arrived in Philadelphia on Dec. 1, after a prosperous season at street fairs and carnivals in the South. Mr. Pierce, the manager, at once rented winter quarters in Camden, N. J., securing one floor of a large sugar refinery that had been closed by the trust. This makes an ideal place for a storehouse and workshop, as the ceilings are twenty feet in height and all the fronts can be set up while building. Mr. Pierce will send out a carnival company early in April, and during the winter will have a score of men getting up new stuff. Everything will be built of the best material and on unique lines. Mr. Pierce has had a lengthy experience with the Hatch-Adams Carnival Company and Frank Bostock, and the great success he met with while he had his own company out last summer will no doubt be more than duplicated next year, when he will have so many novelties with his amusement company.

THE MIDWAY GIRL.

When the fragrance of spring is afloat in the air,
And the green and the blossom fill meadowland bare,
The promoter arrives to arrange for a fair,
With a hurry, a bustle and whirl.
Then the youth of the town wear a smile of delight,
And count up their sheckels and long for the night
When the carnival train will arrive and a sight
Can be gained of the Midway Girl!

When the dusk of the evening is gathering in,
The show train arrives, with a terrible din,
And the shows are unloaded, and merrily spin
To the grounds where the banners unfurl.
Hoarse shouts from the teamsters—a babel of sound—
Are instantly hushed, when a figure well gowned
Trips over the lot, and they slyly turn round
To stare at the Midway Girl.

'Mid a blare from the bands and a sunburst of light,
Where banners are streaming and arcs flashing bright,
On the bally-hoo stand at the opening night,
Is the glorious Midway Girl.
Does she smile at the chappies that surge at her feet?
Well, I guess! And her ankles, silk-covered and neat,
Peep out, and the conquest of hearts is complete
For the fun-loving Midway Girl.

The light in her eyes and the rose on her cheek
And her cute little dimples make every one seek
For the usual coin to see posos plastique
Or the serpentine's dazzling whirl.
The committee are pleased and the managers grin,
And the bright little dimes keep a-tumbling in,
While the spielers are merrily lying like sin
Of the charms of the Midway Girl.

The carnival closes—the last martial tune
Swells out from the band, and only too soon.
Like the Arab at night, 'neath the silvery moon,
Where the billowing clouds uncurl
The train steals away ere the coming of day,
And when the town rouses is far on its way
Where other scenes gladly will welcome the gay
And debonair Midway Girl.

There are girls that are sweet and lovely and fair,
Great ladies with beauty, intelligence rare,
But, for mine, there is nothing on earth can compare
With the carnival's richest pearl.
So a toast to the girl who is witty and wise,
Who uses her brains and her voice and her eyes,
That showmen all love, though the world may despise—
The practical Midway Girl.

VIC CALVER.

Cincinnati, Sunday, Nov. 29.

MILWAUKEE, WIS.—Alhambra. A rattling good show entitled A Funny Side of Life is the bill this week at the Alhambra, and judging from the manner in which yesterday's matinee crowd received it, the show has made quite a hit. Chas. A. Loder makes a clever Dutchman. Lillian Lawson and Hazel Burt help make the show a hit. Grau Opera Co. week of 6.

Bijou.—The Princess Chic, 30, drew crowded house. The comedy work of Thos. C. Seery kept the audience in a continuous roar while he was on the stage. Joe Welch, in The Peddler, week of 6.

Davidson.—Quincy Adams Sawyer, 30, by a fair company. Floradora, musical, 3.

Star.—Sam Devere at the head of his own company opened at the Star week of 30 to crowded house. The company is first class, and, beside the regular work, has a good olio.

NOTES.

Creatore and his band comes to the Pabst Theatre on the 3 and will play to a crowded house, as the sale has been reported to be very good.

Jules Levy, who died at Chicago on the 23, often filled engagements at Milwaukee. He was regarded as a high priced attraction. For several years he has not been in this city.

The Chaperons will soon be at the Bijou.

The attraction at the Academy after Carmen will be Nancy Hanks.

All records were broken at the Academy as to attendance during the last week, when The Still Alarm was presented.

There not being very many other attractions in the city, all the show houses state business good on Thanksgiving day.

A. T. BARNDT.

SOUTH McALESTER, I. T.—New England Folks, 24, fair show to fair house. New Fast Mail, 26, good performance to not an empty seat. Coming—In Louisiana, Dec. 2; Down Mobile, 5; Little Homestead, 7.

NOTE. Since the completion of the new interurban street car line the attendance at the Lawsdale Opera House has greatly increased, as South McAlester is now in touch with about seven or eight mining towns within a radius of about ten miles. ROY TILLES.

SPARTANBURG, S. C.—Greenewald's Opera House (Max Greenewald, Mgr.). The Christian, 20, was presented to small audience. The presentation was very fine in every particular. Quinlan & Wall's Minstrels, 28, to good business. The band carried by this company is one of the best ever heard in our city. Coming: Harris-Parkinson Co., 30-Dec. 5; Romeo and Juliet, 3.

Converse Auditorium. Mlle. Siemens in a piano forte recital, 30.

Mofford College Auditorium. Ben Hur, 5.

DE WITT WEST.

CEDAR RAPIDS, IA.—Green's Opera House (John B. Henderson, Mgr.; Will S. Collier, Bus. Mgr.). Dare Devil Dorothy, 24, to small house. Eugenie Blair, in Zaza, 25, good performance to good house. S. Miller Kent, in Facing the Music, 26, first-class attraction to good house. Robert Emmett, in The Days of 1803, 21, was good to fair house. Maloney's Wedding, 28, to fair house. Coming: Tim Murphy, 1; Lost River, 2; King Dodo, 4; The Taming of the Shrew, 5.

ISAAC W. SCOTT.

GREENVILLE, TEX.—King Opera House (Walter Bean, Mgr.) Happy Hooligan, 23, to full house. The Convict's Daughter, 26, to slim house. Human Hearts, 30, to two packed houses. Coming: Richard III., 3; Ghosts, 4; When Reuben Comes to Town, 11; Billy Kersand's Minstrels, 14; In the Palace of the King, 18.

MANISTEE, MICH.—Ramsdell Theatre (Mr. Chas. M. Southwell, Mgr.) Bioscope Pictures, 28, to small house. Coming: Slaves of the Mine, 1; Alabama Minstrels, 7; When Johnny Comes Marching Home, 10; Coon Hollow, 15; Little Christian, 16; Too Rich to Marry, 18; Knute Erickson, 23; Dare Devil Dorothy, 28; As You Like It, 30. J. E. H.

PLAQUEMINE, LA.—Hope Opera House (Thomas J. Herbert, Mgr.) Two Little Waifs, 22, to S. R. O., and was one of the best companies here this season. Hortense Nielson, 23, in a grand revival of Chas. Reade's famous play. S. T. DUPUY.

SMITH CENTRE, KAN.—Opera House (Ed Miller, Mgr.) The Sorcerer (local talent), 15; Newen, Entertainer, 21. Companies playing this territory this season will make good money. Plenty of the money in the country. Good crops. W. A. STEVENS.

FORT ATKINSON, WIS.—Georgia Harper, in Camille, Nov. 20, to poor house, owing to short notice; only $56. She is one of the best emotions actresses ever seen here, and her support was all very good. The scenery and costumes were fine and paper good.

VALLEJO, CAL.—Haverly's Mastodon Minstrels played this town Nov. 25, the banner house of the season. It was the best minstrel aggregation that has yet visited this place.

WE DON'T SELL PRINTED POSTERS

Some Makers of Muslin Do.

Why Buy Cloth of them and encourage Competition.

USE ONLY

"PRINT WELL" MUSLIN

Made and Sold By

FULTON BAG AND COTTON MILLS, ATLANTA, GA. NEW YORK, 236 Spring St.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

CIRCUS RATES AND TICKETS.

Probably no question has caused more friction and dissatisfaction between billposters and circus agents of recent years than the question of tickets. The demands of the billposters have been so variable, and in some cases so exhorbitant, that the showmen resolved to carry the question to the Board of Directors. The move was a wise one. The question was settled fully and for all time. Hereafter the circus will not be discriminated against. It is to have its paper posted for the commercial rate and the number of tickets is fixed on a basis of population. Here is the text of the full

REPORT OF THE JOINT COMMITTEE OF DIRECTORS OF BILLPOSTERS' ASSOCIATION AND CIRCUS PROPRIETORS AND AGENTS.

SUBJECT—RATES AND TICKETS.

President Barney Link and Board of Directors of the Associated Billposters of United States and Canada.

The following is a report and scale of prices and tickets allowed as agreed upon by and between the Special Committee of five directors, Samuel Pratt, George M. Leonard, E. C. Donnelly, Charles F. Bryan and R. C. Campbell, on the part of the billposters, and John Ringling, of Ringling Brothers; Walter L. Main, proprietor of Walter Main's Shows; Lewis E. Cook, general agent of Barnum & Bailey shows; W. E. Franklin, general agent of the Wallace shows; W. E. Fuller, of the Barnum & Bailey shows, and the Buffalo Bill Wild West show and Forepaugh-Sells shows.

This joint committee met at 5 p. m. and were presented with a proposition by the show managers' committee which is made part of this record and known as Exhibit "A." After a general discussion of the subject of rates and tickets for all classes of towns, the following is submitted to you as our report:

For Exhibition stands, that the Board of Directors shall instruct all its members to hereafter deal with circuses at the regular commercial rates by the week or month, as published in "The Billboard," with an addition of tickets to each contract as follows.

All towns and cities, 5,000 and under, 15 tickets; 5,000 to 10,000, 20 tickets; 10,000 to 50,000, 30 tickets; 50,000 to 100,000, 50 tickets; 100,000 to 300,000, 125 tickets; 300,000 to 500,000, 150 tickets; 500,000 and over, special arrangements to be made with reference to tickets.

Association members are to furnish lists of locations as per contract made with contracting agents, and also are to furnish men to show locations on all contracts, the circus agreeing to post their own paper except in such cities where the local billposter does all the posting.

The foregoing conditions being subscribed to by your directors and the committee of show proprietors and agents, hereby agree on the part of our respective shows to patronize exclusively only Association members wherever found, provided they live up to the agreement of the Board of Directors made with us.

Should a disagreement arise between the Association members and the show's representative, same to be immediately communicated to the Association's Secretary, Tribune Building, Chicago, and by him decided, and should the show proprietors deem the decision of the secretary an unjust one, same to be submitted to the Board of Directors or the Association for final adjustment between the Board of Directors and the Show Managers

S. PRATT,
C. F. BRYAN,
E. C. DONNELLY,
GEO. M. LEONARD,
R. C. CAMPBELL,
Committee of Board of Directors.

THE OTHER SIDE OF THE QUESTION.

In reply to Mr. Louis Cooke's article concerning the Hold Back question in a recent issue of "The Billboard, I wish to say that a hold back is a very good thing for circus managers as it gives them a certain amount of protection they would not otherwise get.

Now, there is no disputing the fact that circuses are entitled to some protection, as it is very harrassing to a general agent about the middle of August to have ten or fifteen of his best men quit to join ball shows, at a time, too, when he most needs them, as circuses start South about that time, and that means plenty of opposition and hard work, and it is a natural supposition of Mr. General Agent that if there was no hold back, at least two thirds of his men would quit rather than endure the hardships of a Southern trip, with its bad hotels, long routes, alkali water and malaria germs, and frequently the yellow fever. So much for the agent's side of the question. But how about the billposters? Mr. Cook says the hold back is a good thing for him, and I admit it is very nice to have your hold back handed to you at the end of the season, but how often, oh how often" does he get it "handed" to him in another way by some unscrupulous car manager or general agent (and there are plenty of them in the business yet) with the full knowledge and consent of the circus owner, and to illustrate it here is a true example: A certain well-known billposter left his home in a small town in Vermont a few springs ago, under contract with a certain big Western circus. Salary $20 and $10 hold back (the average circus salary). It cost him $25 railroad fare to get to the opening stand. The show had a nine months' season. This billposter stayed with the show eight months, gave good satisfaction to the car manager and expected to finish the season. But one day, about three weeks before the car closed, a letter came from the proprietor of the circus to discharge the certain billposter, and gave as the reason for so doing that he had told a farmer on a route out of Atlanta, Ga., what he ought to do with his barn, because he wanted too many tickets for it, so he was discharged in Natchez, Miss., and he lived in Vermont, and all he had coming to him besides his hold back (which, of course, he never got) was $6. Now you can imagine this poor fellow's plight. After paying $25 fare to join the show and working eight months, he finds himself in the dead of winter stranded, 1,500 miles from home, with $6 and a summer suit of clothes. This is only one instance out of hundreds I personally know of, and it is to remedy these evils and to devise some means whereby not only the circus managers will get good service and protection, but that our brother members may be protected and secured from the persecutions of certain petty car managers, agents and owners, who, under the present system, have the authority to discharge a man at any time or place and for any cause, and the only redress the poor billposter has is to grit his teeth and shake his fist at the car as it pulls out, then to inquire of the station agent, "When does the next freight train go North?"

Respectfully yours,
E. C. LAIRD.

Eighteen years on a bill car, Member Local No. 1.

DAUBS.

Proctor and Collier were elected official solicitors.

Randolph McAdams is now in control of the billposting plant at Bellefontaine, O.

G. C. Gibson, of Clinton, Mass., has sold his plant to T. F. Keith, of Fitchburg, Mass.

They do say that the official solicitors were given an awful shaking up at Chicago last week.

Mr. Ed Pritz, billposter of Wapakoneta, O., reports plenty of commercial work on the waiting list.

The flaming posters of Uncle Jerry's Pancake Flour are on the boards, as also Cremo Cigar paper in Jeffersonville, Ind.

Clarence E. Runey has been elected to an important office with the Knights Templars' Trinity Commandery of Cincinnati.

J. J. McCORMICK.

J. J. McCormick, Secretary of The National Alliance of Billposters and Billers of America, first saw the light of day in a little hamlet in the State of Illinois, August 28, 1867. In early youth he exhibited a great fondness for billposting, and as he grew older it gradually developed itself, until today he is one of the best billposters in the country. He is known from the Atlantic to the Pacific, and from the Lakes to the Gulf, as a progressive, energetic painstaking worker. His sterling integrity has received recognition from the management of circuses and theatrical enterprises, and today he is known by the troopers as "Honest Jack." His work along the lines of the formation of the National Alliance is conceded by all to be one of extraordinary ability and usefulness, and his clever handling of complicated problems has done much to further the progress of the organization. He is an indefatigable worker, and his labors during the past year as Secretary have been of great benefit to the Alliance and contributed largely to its present prosperous condition and development. He is one of the great workers of Local No. 1, of Chicago, Ill., and has been a great factor in adding to its present prosperity.

The Hot Springs (Ark.) Billposting Co. reports big business for the month of November. This is a good city in which to advertise.

H. R. Lydecker, of the Newburgh Billposting Co., Newburgh, N. Y., has secured the franchises for Kingston, Rondout, Nyack and Walden.

All eyes are on Cincinnati this week. Interest in the outcome of the convention of the National Alliance of Billposters and Billers is very keen.

The Tri-State Billposters and Distributors Association of Missouri, Kansas and Nebraska will hold their convention in Kansas City during the latter part of January.

Fred Corbett has been putting up new boards at Emporia, Kan., and bought out the small distributing opposition, which gives him the entire field in that line in Emporia.

C. Clarence Raymond, Morristown, Tenn., can inform the owner of the whereabouts of a fine mixed breed setter and water spaniel lost by some show traveling through Tennessee.

The question of how many circus tickets a billposter is entitled to was settled by the Board of Directors last week in Chicago. The full report is given in another column of this issue.

R. J. Gunning, Chicago; W. K. Walker, Erie, Pa.; Mr. Collier, of Proctor & Collier, Cincinnati, and Mr. Fuller, of Chas. H. Fuller & Co., Chicago, were visitors at the Directors' meeting.

Henry J. Stakes, of Local No. 2, Brooklyn Branch, just closed a successful season of 36 weeks with the Frank C. Bostock Trained Wild Animal show No. 1 and is filling in a few weeks at the Bijou, New York City.

A complete report of the Convention of The National Alliance of Billposters and Billers of America in session at Cincinnati, Dec. 7-9, will be published in next week's issue of "The Billboard."

The next meeting of the Board of Directors will be held in San Francisco, March 1-3, and all who wish to attend can leave Chicago in party Feb. 17 and return March 7. Stops will be made at several interesting points en route.

The Middleport (O.) Billposting Company have put up the following work the past month: 7-24 sheet and 10-8 sheet James G. Blaine Cigars; 4-8 sheet Montgomery, Ward & Co.; 3-8 sheet Gold Dust, and 250 sheet Si Plunkard.

Maurice Callahan, of North Adams, Mass., is covering Berkshire County with Neverslip Horseshoe, Runkle's Cocoa and Gold Dust paper. Maurice is putting up steel boards in Pittsfield, Mass., the first in that part of the state.

The following circus men were present at the meeting of the Board of Directors of the Billposters Association held in Chicago Dec. 1: Louis E. Cook, W. E. Franklin, W. E. Fuller, S. H. ("Pop") Semon, John Ringling, W. K. Peck, Ed C. Knupp.

C. F. Brown, of Waterloo, Ia., has the following paper on his boards Dot Long Cut Tobacco, Gold Dust Twins, Runkel Bros. Cocoa, The Delineator, Old Virginia Cheroots, Neverslip Horseshoe, Old Underroof Rye, Sandholm's Skin Remedy and Green's Liniment.

The Burton Billposting Co., of Virginia and North Carolina are posting the Meadow Gold Butter in Richmond, Va., and many of their North Carolina towns. This new work is neat in design and color. The billposters should catch on. Work comes through N. W. Ayer & Son, of Philadelphia, Pa.

The Cummings Billposting & Distributing Co. (E. F. Cummings, Mgr.) have the following paper on their boards: Gold Dust, Montgomery Ward's Never Slip Horse Calks, Douglas Shoes, Seltz Shoes and local bills for Casper, May & Co. and A. J. Kint. Their plant is in first-class condition. They have over 300 feet of boards and will add 150 feet tongued and grooved boards in the best locations as soon as the weather permits.

The Malin Advertising Company was represented at the Directors' meeting by John Lee Malin and J. H. Johnson; Lord & Thomas, by I. N. Simpson; The Protective Company, by Messrs. Ross and Robertson; N. W. Ayer & Son, by Mr. Bradford. The other solicitors present were C. E. Runey, Geo. E. Throop, Ben T. Hampton, Peter Milina (representing A. Van Beuren & Co.), L. C. Ruck (representing O. J. Gude Co.)

By an act of the Board of Directors Arkansas was made a part of the Twin Territories Association, with Oklahoma and Indian Territory, North and South Dakota were added to the Minnesota Association. Virginia and North Carolina were taken from the Northeastern Association and a new association formed, including Virginia, West Virginia, Maryland, Delaware, North Carolina and the District of Columbia, this to be called the Southeastern States Association, the States of South Carolina, Georgia, Florida, Alabama, Mississippi Louisiana and Pennsylvania to continue together as the Southern States Association.

J. C. Fish, manager Jefferson County Billposting & Distributing Co., of Punxsutawney, Pa., has the following paper on his boards: 25-3 sheet John Anisfield Co., through Bryan & Co.; 5-18 sheet H. Hohner Harmonica, through A. Van Beuren & Co.; 16-8 sheet F. P. Corset, through A. Van Beuren & Co.; 4-24 and 10-8 sheet P. I. O., direct; 5-8 and 251 sheet Dr Jayne, through Association; 35-8 sheet Gold Dust, through Mahin Co.; 10-8 sheet Neverslip Horseshoes, through A. Van Beuren Co.; 310 sheet Opera House; 146 sheet local. He has just placed 1 swell 8 sheet boards in his outside town, 7x10 feet, with No. 1 matched lumber, with cap on top and on each side. His sign tacking and distributing have been very good.

Directors present at the Chicago meeting, Dec. 1, were: Barney Link, Chas. Bernard, Edw. C. Donnelly, Chas. C. Ames, Samuel Pratt, Edw. A. Stahlbrodt, J. F. Omelia, F. E. Fitch, Chas. F. Bryan, Robt. C. Campbell, P. B. Haber, Geo. L. Chenell, Geo. M. Leonard, P. J. McAliney, F. W. Chamberlain, F. C. Zehrung, J. Garlick, James A. Curran, Arthur Ware. Members present: O. P. Fairchild, W. W. Moore, Frank Fitzgerald, Chas. T. Kindt, A. B. Reall, L. H. Ramsey, Walker & Co., C. H. Griebel, Jr., W. H. Hachlson, Mr. Wahber, Freport, Ill. Ladies present: Mrs. O. P. Fairchild, Mrs. L. H. Ramsey, Mrs. George Chennell, Mrs. Chas Bernard, Miss Maude Leonard, Mrs. Sampel Pratt. Attorneys present: E. Allen Frost, Chicago; Abm. S. Gilbert, New York.

DISTRIBUTORS

DISTRIBUTORS' NOTES.

Hand Sapolio and Hood's booklet were a recent distribution in Jeffersonville, Ind.

An ordinance is being drawn up in Covington, Ky., licensing distributors at $35 per annum and billposting at $100.

Thos. Stevens Kingsley, Salem, Mass., has just finished the distribution of 15,000 folders for The Hill Cymene Remedy & Chemical Co., Lynn, Mass., with more coming from same firm for Gloucester, Mass., and vicinity. Also has distributed for the Glasgow Woolen Mills Co.

The Middleport (O.) Billposting Company distributed last month: 1,000 samples Rub-No-More, Summit City Soap Works; 200 samples Kondon's Catarrh Jelly; 1,000 lb. Daft pamphlets, Will A. Molton Agency; 200 samples Kondon's Catarrh Jelly; 2,300 books Montgomery, Ward Co., Will A. Molton Agency; 600 Lydia E. Pinkham, Will A. Molton Agency; 1,000 Lydia E. Pinkham, Will A. Molton Agency.

COMMERCIAL ADVERTISERS.

Being unable to get a rebate from the solicitors, the Coca Cola Company have sent out an order placing their contracts direct with the billposters.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ALABAMA.
Dothan—J. E. Wise.

ARKANSAS.
Conway—J. F. Clark, Box 92.
Cotton Plant—Poon & Echols.
Paragould—Hopkins & Crumpton.
Springdale—Tite Saunders Co.

CONNECTICUT.
Stamford—Hawley Oefinger.

IDAHO.
Pocatello—George Dash, Box 272.

ILLINOIS.
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis 293 W. Van Buren St.

INDIANA.
Brownstown—E. O. Shepard.
Michigan City—J. L. Weber & Co.

IOWA.
Des Moines—W. W. Moore, licensed distributor.

KANSAS.
Atchison—City Bill Posting Co.
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. & Dist.
Parsons—George Churchill.

MINNESOTA.
Cornidil—A. T. Wheelock.
Minneapolis—Gibbons Bill Posting Co.

MONTANA.
Billings—A. L. Babcock.

NEW YORK.
Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.
Statesville—Rowland Advertising Co.

OHIO.
Middletown—Anthony H. Walburg.

PENNSYLVANIA.
Altoona—Charles Edmund Grubb, 827 4th Ave.
Du Bois—O. H. Barlow.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

TENNESSEE.
Memphis—Ward-McCaley.

TEXAS.
Amarillo—J. L. Summers (Licensed).
Denison—Denison Bill Posting Co.
Gainesville—Paul Gallia, C. B. P. & Dist.
Marshall—A. Burton.
Waxahachie—C. C. Tribble.

UTAH.
Salt Lake City—Grand Bill Posting Co.

WEST VIRGINIA.
Bluefield—H. I. Shott.

WISCONSIN.
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARKANSAS.
Conway—J. F. Clark, Box 92.

CALIFORNIA.
Eureka—W. H. Mathews, 636 2d St.

GEORGIA.
Atlanta—M. P. Boughton, Box 554.

ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Deemar.

INDIANA.
Huntington—Benjamin Miller, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Advertising Co.
Terre Haute—O. M. Bertlert.
Vincennes—E. O. Burroughs.

IOWA.
Des Moines—Des Moines Advertising Co.
Sioux City—Henry Diehl.
Des Moines—W. W. Moore (licensed.)

IDAHO.
Boise—R. G. Spalding

KANSAS.
Atchison—City Bill Posting Co.
Osawatomie—E. P. Fisher.

MASSACHUSETTS.
Boston—Cunningham & Gourley.
Brockton—John V. Carter, 288 Belmont st.

MINNESOTA.
Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.
St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.
Fairbury—Robert J. Christian.
Schuyler—Gus & Bolman.

NEW YORK.
Albany—A. H. Baumgardt.
Cedarsburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.

NORTH CAROLINA.
Statesville—Rowland Advertising Co.

OHIO.
Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady st.
East York—Richard R. Staley.
Johnstown—George E. Updegrave & Co.
Johnstown—Johnstown B. P. Co.
Phoenixville—Geo. K. Oberholtzer.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Ad. Service.
Cordova—P. D. Mingledorff.
Fresno—F. H. Bancroft Opera House Bldg.
Memphis—Ward-McCawley.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
C. H. Buck & Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago, Ill.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Erie Show Printing Co., Erie, Pa.
Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y.
Great W. Printing Co., 513 Elm St., St. Louis.
Greve Litho Co., Milwaukee, Wis.
Hennegan & Co., 127 E. 8th St., Cincinnati, O.
Sam W. Hoke, 630 W. 52nd St., New York City
Home Show Printing Co., Atchison, Kan.
Starr Show Printing Co., Mason City, Ia.
Morrison Show Printing Co., Detroit, Mich.
Motor Show Printing Co., Milo, Ia.
Penn Ptg. & Pub. Co., Philadelphia, Pa.
Pioneer Printing Co., Seattle, Wash.
Planet Show Ptg. Co., Chatham, Ont., Can.
Clarence E. Runey, 220 W. Liberty St., Cin., O
U. S. Litho., Russell, Morgan Print, Norwood, O
Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Nonpareil Prtg. Co., 420 Elm St., Cincinnati, O.

CINCINNATI.

The Light That Failed, Rudyard Kipling's well-known novel turned into a play by George Fleming, a pen name of Constance Fletcher, is being successfully produced at the Grand with Forbes Robinson and Gertrude Elliot in the leading roles. Both the English actor and his American wife pleased the large audience. Next: Edward Morgan in The Eternal City.

Walnut Street Theatre (M. C. Anderson, Mgr.) Rebecca Warren, in Tess of the D'Urbervilles, is drawing large houses. Frank Burt has supplied an adequate company, which includes several artists. Harold Hartsell, as Alec Stoke-D'Urberville, is in that class. Miss Warren was warmly received by the audiences and gave the character of Tess a fascinating portrayal. Careful attention has been paid to the staging, and the most exacting are satisfied. That local theatregoers are pleased with the production is demonstrated by the business being done. Next: Charley Grapewine, in The Awakening of Mr. Pipp.

The Way of the Transgressor was witnessed by large audiences daily at Heucks. Next: Hearts of Oak.

A new melodrama of lively interest and thrilling mechanical effects is Owen Davis's Lighthouse by the Sea which two large houses greeted Sunday at the Lyceum, to run week 6-12. Next: The Minister's Daughter.

The Merry Maiden Burlesquers are billed week of Dec. 6-12 at Peoples, to be followed by Rose Sydell.

In Louisiana was presented at Robinson's and drew a large and enthusiastic opening audience week of 6-12. The Billposters and Billers Alliance will be the guest of the house on Tuesday.

Columbia Theatre (M. C. Anderson, Mgr.)—Frank Keenan & Co., in their clever sketch entitled The Actor and the Count, are the headliners. Two novelty turns are seen in La Carmontelis, The Witch of the Moon, and Hayes & Healey, the tall and the short comedians. The rest of the show, every turn which is of the best, includes the following: Keith & Rusik, famous equilibrists; Zelma Rawlston, character songs and changes; James H. Cullen, songs and parodies; the Silvers, illustrated songs; and The Alexis Wonderful Bicycle Experts.

NOTES.

The Symphony Concerts open the 4th. Patti's sale so far amounts to $1,000. Ida Werner, a Cincinnati girl, playing lead in The Little Christian company, will be seen at Robinson's next week. The initial concert of the Orphens Club in the Auditorium last week was a success.

SHARON, PA.—Morgan Grand Opera House (L. S. Morgan, Mgr.). The President's Daughter 18 pleased a good house. Gerside Condit & Mack Stock Co., 19-21, to fair business; show fair. Nat J. Fields 24 cancelled. Mildred Holland, 26, matinee and night, fine show to big business. Paul Revere, 28, was one of the finest attractions of the season. Amber Stock Co., 30-Dec. 5, opened to a large and pleased audience. Coming: Porter White, 7; At Mason's Corners 8; Darkest Hour 10; Young Tobe Hoxie, 11; Down and Up, 12.

DAVID TRAXLER.

BERLIN, CAN.—Berlin Opera House (C. F. Moyer, Mgr.). The Purcelar, 28, to fair house. The company is a good one, having good names and plenty of it. Coming: 30-Dec. 5, Marks Brothers.

NOTE. Wm. M. Gaff and wife, late of the Montana Outlaw Co., have moved from Atlantic City, N. J., to Berlin, where they intend to reside in the future. Mr. Gaff is at present organizing a minstrel show of local talent, which will be played about 20.

G. ENGLERT.

LATROBE, PA.—Showalter's New Theatre. Two Little Waifs, 24, pleased a good house. Paul Revere, 27, pleased a fair house. A return date will be welcomed. Coming: Hoity Toity, 1; Sweet Clover, 3. The agent for Pickings from Puck is billing the town today.

PHIL. DOHERTY, JR.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, $4.00 per year; three weeks per month, $3.00 per year; every other week, $2.00 per year; once a month, $1.00 per year. Name and address together to occupy one line only.)

ALABAMA.

Anniston—L. G. Jones.
Mobile—Mobile Bill Posting Co.

ARKANSAS.

Camden—F. L. Agee.
Newport—John Claridge
Pine Bluff—Chas. Senyard.
Stuttgart—Collier & Kleiner.

CALIFORNIA.

Bakersfield—E. R. Crain.
Oroville—John R. Wideuer.
Sacramento—W. A. Caswell B. P. & Dist.
Salinas City—O. H. Bullene.
San Francisco—Owens, Varney & Green.
Santa Barbara—W. J. Stafford.
San Diego—San Diego Bill Posting Co.
Sonora—John Ore.
Woodland—Dietz & Glendinning.

COLORADO.

Aspen—John B. Ledon, Lock Box 395.
Colorado Springs—The Curran Co.
Cripple Creek and Victor—Quinn B. P. Co.
Denver—The Curran Co., 1728 Lawrence.
Pueblo—The Curran Co., 114 Sante Fe Ave.

CONNECTICUT.

Norwalk—Harry B. Pussing, C. B. P.

GEORGIA.

Albany—Albany Bill Posting Co.
Athens—H. J. Rowe.
Atlanta—Atlanta Adv. Agency, 38½ Peachtree.
Carrollton—Will J. Perry.
Cedartown—J. C. Knight, Jr.

IDAHO.

Boise—Spaulding B. P. & Dist. Co.
Boise—Capitol B. P. Co., J. A. Pinney, Mgr.

ILLINOIS.

Atlanta—Theo. Williams.
Belleville—L. E. Tieman, Bill Poster and Dist. 508 South High st.
Carbondale—J. B. Toler.
Centralia—Joseph E. Hefter.
Elgin—Fred W. Jencks.
Farmer City—W. S. Young.
Galva—F. M. Brown & Son.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, Box 134.
Macomb—Fred Smith, 438 N. Dudley St.
Marshall—Victor Janney.
Mattoon—McPherson Bros.
Mendota—Mendota Bill Posting Co. (Ltd.)
Metropolis—Wm. E. Ware.
Mound City—E. P. Easterday.
Olney—H. C. Rush & Co., Box 66.
Orion—A. S. Dusenberry.
Pekin—Tazewell County Adv. Co.
Pontiac—Lee Collins, 112 E. Reynolds St.
Shelbyville—Col. C. Gowdy, C. B. P.
Taylorville—O. G. Young.
Tuscola—F. C. Bassett.

INDIANA.

Batesville—Batesville Adv. Co.
Bloomington—Bloomington Bill Posting Co.
Connelton—E. E. Cumming.
Elwood—James Porst.
Evansville—Evansville Bill Posting Co.
Ft. Wayne—Ft. Wayne City B. P. Co.
Fowler—Robert Hamilton.
Frankfort—Wm. T. Freas, City Bill Poster.
Frankfort—Henry Wolf.
Goshen—Chas. Krutz, Box 746.
Greensburg—Fred Seitz & Sons.
Hartford City—C. W. Abbott.
Huntington—Ed Harter.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayette Bill Posting Co.
Lafayette—Opera House Bill Posting Co.
Mitchell—W. M. Munson, Jr.
Peru—Chas. W. Stutesman.
Rushville—Jas. H. Carr & Son, Lock Box 44.
Seymour—W. A. Carter & Son.
Union City—L. D. Pell.
Wabash—Harter Bros.

IOWA.

Bloomfield—Lou F. Smith, Box 208.
Delmar—Gilbert N. Olson.
Council Bluffs—C. W. Nichols, 16 N. Main St.
Denison—R. D. Stevens.
Jefferson—H. A. White.
Newton—Arthur Lister.
New Hampton—R. R. Garver.
Shenandoah—C. L. Hoover.

KANSAS.

Coffeyville—H. Hollinger.
Emporia—Fred R. Corbett.
Garnet—F. L. Mahan City Bill Poster.
Great Bend—Mayers Bros.
Harper—J. H. Thompson, Box 186.
Junction City—Herman Delker.
Lawrence—Irving Hill Mgr.

KENTUCKY.

Henderson—Henderson B. P. & Dist. Co.
Madisonville—J. E. Mullennix.
Richmond—The Richmond Bill Posting Co.
Winchester—Perry Bros.

LOUISIANA.

Morgan City—P. B. Girardi.

MAINE.

Dexter—Chas. F. Edgerly.
Eastport—Jas. A. Muldoon.
Ellsworth—Ellsworth Bill Posting Co.
Waterville—S. H. Chase.

MARYLAND.

Brunswick—Chas. E. Butler.

MASSACHUSETTS.

Clinton—Geo. S. Gibson.
Danvers—W. W. Wakefield.
Gloucester—Richard Connors.
Haverhill—J. F. West.
Lynn—City Bill Posting Co.
Middleboro—E. H. Blake.
Palmer—Newell T. Taylor, Box 534.
Taunton—Taunton B. B. Co., 43 Cohannet St.
Worcester—Wilton Bill Posting Co.
Worcester—Fiske Bros., 43 Waldo St.

MICHIGAN.

Alpena—R. Nolan.
Cheboygan—A. J. Finn.
Detroit—Walker & Co.
Dowagiac—Lockie Bill Posting Co.
Durand—P. A. Rivett.
East Tawas—H. C. Bristol.
Flint—Fred H. Harris, Jr.
Marine City—Hunt & Perrin.
Milan—The W. R. Redman B. P. & Dist. Co.
Otsego—Frank M. Deuel.
Sault Ste. Marie—Jas. W. Troyer.
Sturgis—D. A. Osborn.

MINNESOTA.

Austin—P. H. Zender & Son.
Madelia—F. Morris.
Minneapolis—Breslauer Bill Posting Co.
Redwood Falls—Frank L. Carpenter.
Stillwater—Peter Lohmer, City Bill Poster.
St. Cloud—Davidson Advertising Co.

MISSISSIPPI.

Jackson—Joe Brown.
Meridian—L. D. Hoffer, Licensed City B. P.
Starkville—W. D. Cochran.
Yazoo City—D. Wolerstein.

MISSOURI.

Kirksville—Wm. Allen Smith.
Marceline—C. F. Long.
Mexico—Hatton & Clendenin.
Moberly—P. Halloran, 223 Clarke St.
Nevada—Storey County Advertising Co.
Webb City—Webb City and Carterville Adv. Co.

NEBRASKA.

Columbus—Columbus Bill Posting Co.
Lincoln—Zehrung-City Bill Posting Co.
North Platte—Warren Lloyd.

NEW JERSEY.

Atlantic City—The Bill Posting Sign Co.
Camden—The Bill Posting Sign Co.
Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Jersey City—J. F. O'Meallia.
Newark—Newark Bill Posting Co.
Paterson—Paterson Bill Posting Co.

NEW YORK.

Amsterdam—Amsterdam Advertising Co.
Fulton and Oswego Falls—Wm. Cook.
Glens Falls—A. M. Cheeseboro, 91 South St.
Jamaica—Chas. Wood.
Johnstown and Gloversville—Olin S. Sutliff.
Middletown—Thos. Kain, 88 South St.
New York City—Reagan & Clark, 21 Ann St.
New York City—A. Van Beuren, 128 4th Ave.
Norwich—G. F. Breed.
Olean—Olean Bill Posting Co.
Schenectady—C. H. Benedict.
Yonkers—W. L. Mildrum, 12 Warburton Ave.

NORTH CAROLINA.

Charlotte—J. L. Brown.
Greensboro—J. W. Griffith, 225½ Elm St.
Reidsville—R. M. B. Ellington.
Wilmington—S. A. Schloss.

OHIO.

Akron—Bryan & Co., 125 Main St.
Bellaire—Fitton Bill Posting Co.
Bellefontaine—Frank Whitehill.
Bluffton—Alvin E. Temple.
Bucyrus—Frank R. Myers.
Butler—W. L. Hissong.
Canal Dover—John H. Fox & Bro.
Circleville—Baughman Bros.
Cleveland—Bryan & Co., High & Middle Sts.
Columbus—Columbus Bill Posting Co.
Coshocton—Frank P. Hagans.
Dayton—Bryan & Co.
Lisbon—Edgar D. Liechtenstine.
Mansfield—E. R. Eudly & Co.
Marietta—Koerner & Thomas.
Portsmouth—R. W. Lodwick.
South Charleston—F. M. Heaton.
Steubenville—Samuel D. Hunter.
Toledo—Bryan & Co., 513 St. Clair St.
Wellington—L. W. Ely.
Zanesville—England Bros., 31 N. Fifth St.

OKLAHOMA TERRITORY.

Guthrie—G. W. Foster, Lock Box 266.
Kingfisher—Northrup B. P. & Dist. Co.

OREGON.

Astoria—T. S. Simpson & Son.
Baker City—W. Newell.
McMinnville—G. F. Baugasser & Co.
Portland—N. W. B. P. & D. Co., 343 Morrison.

PENNSYLVANIA.

Ashland—Frank H. Waite.
Bethlehem—Groman B. P. & Dist. Co.
Carlisle—Geo. Cramer, 133 W. Pomfret St.
Cembridge Springs—H. W. Wilber & Co.
Greensburg—R. G. Curran.
Hanover—Harry C. Nalll.
Johnstown—Johnstown Bill Posting Co.
Mansfield—The W. D. Husted Advertising Co.
Minersville—Minersville Adv. Co., Lock Box 231.
McDonald—Pert M. McCartney.
Meadville—George Knox.
Milton—A. J. Blair.
Philadelphia—The Bill Posting Sign Co.
Pittston—Pittston Bill Posting Co.
Scranton—American Co., J. G. Reese, Mgr.
Sunbury—Sunbury Bill Posting Co.
Washington—A. B. Means, 31 W. Chestnut St.
Wellsboro—A. H. Dartt & Co.
Wilkesbarre—Wilkesbarre Bill Posting Co.
Williamsport—Geo. H. Bubb, City Bill Posters and General Outdoor Adv. Agent for all Lycoming Co.

RHODE ISLAND.

Providence—Old Colony Bill Posting Co.

TENNESSEE.

Athens—O. M. West Bill Posting Co.
Pulaski—Pulaski Bill Posting Co.
Pulaski—A. M. Notgrass.
Westmoreland—J. M. Lonthan.

TEXAS.

Beaumont—Welcome Rollins.
Brownsville—Valle & Bros. Advertising Co.
Bryan—John B. Mike.
Clarksville—Chas. O. Gaines.
Dallas—Geo. Robinson.
Flatonia—The Moore B. P. & Adv. Co.
Lampasas—Alvin Brown.
Laredo—Eugene Sloan.
San Angelo—Sam Smith, Box 132.
Whitewright—Niler Lewis.

VERMONT.

Burlington—R. P. Co., Mrs. W. W. Walker.
Newport—E. H. Norris.
Springfield—Geo. H. Stiles.

VIRGINIA.

Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.
Culpeper—J. C. Williams.
Roanoke—City Bill Posters.
Staunton—Wm. Glenn.
Woodstock—Chas. M. Laughlin.

WASHINGTON.

Chehalis—City B. P. & Dist. Co., Box 324.
Snohomish—W. P. Shaforth.

WEST VIRGINIA.

Fairmount—Fisher B. P. & Adv. Co.
Huntington—Will A. Russell.
Martinsburg—Horner's Unique Adv. Co.
Terre Alta—S. E. Stewart.
Wheeling—A. W. Rader, 9th and Alley C.

WISCONSIN.

Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.
Kaukauna—J. D. Lawe.
Menominee—The Schwehm B. P. & Adv. Co.
Menominee—W. S. Schmidt.
Oshkosh—J. E. Williams.
Richland Center—J. A. Coates.
Sturgeon Bay—B. Hahn, Mgr., Opera House.
Wausau—C. S. Cone.
Waterloo—John Leaver.

WYOMING.

Laramie—H. E. Root, C. B. P., Opera House.

CANADA.

Charlottetown, P. E. I.—P. E. I. Adv. Co.

CUBA.

Havana—Havana Adv. & B. P. Co.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

BIRMINGHAM, ALA.—I. M. W. of America Dist. Convtn. Dec. 14, 1903.
BIRMINGHAM, ALA.—State Federation of Labor Convtn. April 27, 1904. D. U. Williams, Box 589, Secy.
MOBILE, ALA.—State Pharmaceutical Assn. Convtn. April —, 1904. J. D. Sutton, Local Secy.; W. E. Brigham, Tuscaloosa, Ala., Secy.

ARKANSAS.

HOT SPRINGS, ARK.—Knights of Labor State Assembly. Jan. 18, 1904. John H. Robertson, Secy.
LITTLE ROCK, ARK.—State Good Roads Convtn. Jan. 20 and 21, 1904. Geo. R. Brown, Secy.
LITTLE ROCK, ARK.—State Music Teachers' Assn. Convtn. Dec. 28-30 1903. Prof. W. A. Crawford, Secy.
LITTLE ROCK, ARK.—Knight Templar Gr. Com. Convtn. April 22, 1904. Fay Hempstead, Gr. Recorder.
LITTLE ROCK, ARK.—State Bankers' Assn. Convtn. April 21-22, 1904. M. H. Johnson, P. O. Box 418, Secy.
PINE BLUFF, ARK.—State Retail Grocers' and General Merchants' Assn. Convtn. Jan. 19-20, 1904. August Probst, Little Rock, Ark., Secy.

CALIFORNIA.

FRESNO, CAL.—State Master Barbers Assn. Convtn. Jan. 4, 1904.
FRESNO, CAL.—State Federation of Labor Convtn. Jan. 4, 1904.
SAN FRANCISCO, CAL.—National Retail Grocers and General Merchants Assn. Convtn. Jan. —, 1904.
SAN FRANCISCO, CAL.—State Travelers' Protective Assn. Convtn. Dec. 29, 1903. John J. Baumgartner, 1010 Washington St., Oakland, Cal., Secy.
SAN FRANCISCO, CAL.—State Water and Forest Assn. Convtn.. Dec. —, 1903.
SAN FRANCISCO, CAL.—Royal and Select Masters Gr. Council Convtn. April 18, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. & Recorder.
SAN FRANCISCO, CAL.—R. A. M. Convtn. April, 19-20, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. & Recorder.
SAN FRANCISCO, CAL.—Gr. Com. R. T. Convtn. Apr. 21-23, inclusive, 1904. Wm. A. Davies, Gr. Secy & Recorder.
SAN FRANCISCO, CAL.—State Teachers' Assn. Convtn. Dec. 28-31, 1903. Mrs. M. M. Fitzgerald, 1627 Folsom St., Secy.
VALLEJO, CAL.—Native Sons of the Golden West Gr. Parlor Convtn. April 25, 1904. Henry Lunstedt, 414 Mason St., San Francisco, Cal., Gr. Secy.

COLORADO.

DENVER, COLO.—State Editorial Assn. Convtn. Jan. —, 1904. P. B. Smith, Salidas, Colo., Secy.
DENVER, COL.—State Federation of Labor Convtn. Jan. 11, 1904.
DENVER, COLO.—American Cattle Growers' Convtn. March 7-9, inclusive, 1904. H. W. Robinson, 209 Boston Bldg., Secy.
DENVER, COL.—Western Surgical and Gynecological Assn. Convtn. Dec. 28-29, 1903. Dr. G. H. Simmons, Chicago, Ill., Secy.
DENVER, COLO.—State Teachers' Assn. Convtn. Dec. 28-31, 1903. H. W. Zirkle, 365 Sherman Ave., Secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Y. M. C. A. Boy's Dept. State Convtn. Dec. 12-14, 1903.
BRISTOL, CONN.—State Business Men's Assn. Convtn. Jan. —, 1904. A. H. Abbes, New Britain, Conn., Secy.
FALL RIVER, CONN.—New England Bartenders and Waiters Assn. Convtn. Jan. —, 1904.
HARTFORD, CONN.—New England Tobacco Growers Assn. Convtn. Jan. 12, 1904. Paul Ackerly, Secy.
HARTFORD, CONN.—Patrons of Husbandry State Grange Convtn. Jan. 12-14, 1904. B. G. Patterson, Torrington, Ky., Secy.
HARTFORD, CONN.—State Dairymen's Assn. Convtn. Jan. 20-21, 1904. J. B. Noble, Capitol, Hartford, Conn., Secy.
HARTFORD, CONN.—F. & A. M. Grand Lodge Convtn. Jan. 20, 1904. John H. Batt[illegible], Secy.
NEW HAVEN, CONN.—N. E. O. P. [illegible] Lodge Convtn. April 13, 1904. F. D. [illegible]nell, Secy.
NEW LONDON, CONN.—State Letter Carriers' Assn. 10th Annual Convtn. Feb. 22, 1904. John B. Gossman, Hartford, Conn., Secy.

DELAWARE.

WILMINGTON, DEL.—Royal Arch Masons Gr. Chapter Convtn. Jan. 20, 1904. James H. Price, P. O. Box 94, Gr. Secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Negro Suffrage Convtn. Dec. 14-15, 1903.
WASHINGTON, D. C.—Natl. Marine Engineers Beneficial Assn. Convtn. Jan. 18, 1904. Geo. A. Grubb, 1318 Wolfram St., Chicago, Ill., Secy.
WASHINGTON, D. C.—Annual Convtn. Natl. Board of Trade. Jan. 19, 1904. Wm. R. Tucker, Philadelphia, Pa., Secy. & Treas.
WASHINGTON, D. C.—American Society of Naval Engineers Convtn. Dec. 26, 1903.

FLORIDA.

BARTOW, FLA.—State Baptist Assn. Convtn. Jan. —, 1904. Rev. S. G. Mullins, Secy.
JACKSONVILLE, FLA.—State Federation of Women's Clubs Convtn. Jan. —, 1904. Mrs. L. Haynes, 335 W. Duval St., Secy.
JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convtn. Jan. 19-21, 1904. W. Webster, Secy.
LAKE CITY, FLA.—State Teachers' Assn. Convtn. Dec. 29, 1903-Jan. 1, 1904. Geo. W. Lynch, Gainesville, Fla., Secy.
LIVE OAK, FLA.—State Medical Assn. Con-

vtn. April 19, 1904. De Witt Webb, M. D., St. Augustine, Fla., Pres.; Dr. J. D. Fernandez, Jacksonville, Fla., Secy.

ORLANDO, FLA.—State Teachers' Assn. Convtn. Dec. 29, 1903-Jan. 1, 1904. Geo. W. Lynch, Gainesville, Fla., Secy.

PENSACOLA, FLA.—M. E. Church State (South) Conf. Dec. 9-15, 1903.

ST. AUGUSTINE, FLA.—Inter-State National Guard Assn. Convtn. Jan. 25-28, 1904.

ST. AUGUSTINE, FLA.—F. & A. Masons Most Worshipful Grand Lodge Convtn. Jan. 11-18, 1904.

GEORGIA.

ALBANY, GA.—Royal Arcanum Grand Council Convtn. April 26, 1904. R. P. Lester, Jr., Covington, Ga., Secy.

ATLANTA, GA.—National Manufacturers of Plumbers Marble Assn. Convtn. Dec. 14, 1903.

ATLANTA, GA.—Southern Surgical and Gynecological Assn. Convtn. Dec. 16-17, inclusive, 1903. Dr. J. Wesley Bovee, Washington, D. C., Pres.; Dr. W. D. Haggard, Nashville, Tenn., Secy.

ATLANTA, GA.—Colored Natl. Immigration & Commercial Assn. Convtn. April —, 1904. L. P. Lemon, 80 Young St., Secy.

ATLANTA, GA.—State Industrial Convtn. Feb. 17, 1904. Walter G. Cooper, Secy.

ATLANTA, GA.—Southern Educational Assn. Convtn. Dec. 30, 1903-Jan. 1, 1904, inclusive.

FORT VALLEY, GA.—C. M. E. Church Central Georgia Conference. Dec. 8-16, 1903.

TOCCOA, GA.—Georgia C. M. E. Church Conference. Dec. 16-21, 1903.

MACON, GA.—State Medical Society Convtn. April 15-17, inclusive, 1904. L. M. Jones, Atlanta, Ga., Secy.

SAVANNAH, GA.—A. M. E. Church Georgia Conference. Dec. 9-15, 1903.

IDAHO.

BOISE, IDAHO.—State Lumber Dealers' Assn. Convtn. Jan. 9, 1904. F. W. Wood, 324 Washington St., Secy.

BOISE, IDAHO.—State Teachers' Assn. Convention. Dec. —, 1903. Mrs. C. A. Mann, Secy.

ILLINOIS.

BLOOMINGTON, ILL.—State Historical Society Convtn. Jan. 28-29, 1904.

CHAMPAIGN, ILL.—State Horticultural Society Convention. Dec. 16-18, 1903. L. R. Bryant, Princeton, Ill., Secy.

CHICAGO, ILL.—Western Canned Goods Packers Assn. Convtn. Feb. 10 and 11, 1904. Ira Whitner, Bloomington, Ill., Secy.

CHICAGO, ILL.—Building Contractors of U. S. Convtn. Dec. 10, 1903. F. M. Craig, Building and Trades Council, Secy.

CHICAGO, ILL.—Order Columbia Knights Grand Lodge Convtn. Jan. 28, 1904. W. F. Lipps, 704 Masonic Temple, Secy.

DANVILLE, ILL.—Illinois Clay Workers' Assn. Convtn. Jan. 5-6, 1904. G. C. Stoll, 424 Rensalear St., Bucyrus, O., Secy.

DECATUR, ILL.—State Bricklayers' Union Convtn. Dec. 16, 1903. A. H. Cope, 1033 W. Macon St., Secy.

GREENVILLE, ILL.—State Dairymens Assn. Convtn. Jan. 5-7, 1904.

PEKIN, ILL.—Annual State Convtn. of Retail Merchants Assn. Feb. 23-25, inclusive, 1904.

PEORIA, ILL.—Second Annual Convtn. Illinois State Branch of Bartenders' International League of America. Feb. 22-26, inclusive, 1904. Robt. Moore, Chicago, Ill., State Pres.; Chas. O. Miller, Aurora, Ill., State Treas.; Frank E. Brady, Kewanee, Ill., State Secy.

SPRINGFIELD, ILL.—State Teachers' Assn. Convtn. Dec. 29-31, 1903. H. W. Shryock, Carbondale, Ill., Secy.

URBANA, ILL.—Forty-eighth Annual Illinois State Horticultural Society Convtn. Dec. 16-18, inclusive, 1903.

INDIANA.

ELKHART, IND.—The Northern Tri-State Medical Society Convtn. Jan. 17, 1904. G. W. Snohn, Pres.; A. W. Holbrook, Coldwater, Mich., Treas.; Dr. J. R. Williams, White Pigeon, Mich., Secy.

EVANSVILLE, IND.—State Lincoln League Conventn. Feb. 12 and 13, 1904. Geo. D. Hellman, Rooms 9 and 10, Fendrich Bldg., Secy.

FT. WAYNE, IND.—State Master Horse Shoers' Assn. Convtn. April 13-14, 1904. Wm. Elmendorf, 810 Division St., Evansville, Ind., Secy. and Treas.

INDIANAPOLIS, IND.—State Industrial Assn. Convtn. Jan. 5, 1904.

INDIANAPOLIS, IND.—Interstate Miners and Operators Convtn. Jan. 28, 1904.

INDIANAPOLIS, IND.—State Republican Editorial Assn. Convtn. Jan. 28-29, 1904. W. S. Montgomery, Greensburg, Ind., Secy.

INDIANAPOLIS, IND.—State Commercial Travelers' Assn. Convtn. Dec. 26, 1903. W. F. Henley, 805 Commercial Club, Secy.

INDIANAPOLIS, IND.—State Teachers' Assn. Convtn. Dec. 29-31, 1903. W. P. Hart, Huntington, Ind., Secy.

INDIANAPOLIS, IND.—State Optical Society Convtn. Jan. 12, 1904. Wm. E. Huston, Greenfield, Ind., Secy.

INDIANAPOLIS, IND.—Saving and Loan Association State League Convtn. March 8, 1904. A. I. Guthell, Shelbyville, Ind., Secy.

MUNCIE, IND.—Delaware County Teachers' Education Assn. Convtn. Feb. 23-25, inclusive, 1904.

PLYMOUTH, IND.—Indiana State Dairy Assn. 14th Annual Convtn. Dec. 10-11, 1903. H. F. Van Norman, Lafayette, Ind., Secy.

SOUTH BEND, IND.—Team Owners' National Convention. Jan. —, 1904. Jasper Clark, 722 Willard St., Toledo, O., Secy.

IOWA.

AMES, IA.—State Drainage Convtn. Jan. 5-6, 1904.

CLEAR LAKE, IA.—State Spiritualists' Assn. Convtn. Jan. 21-24, 1904. Dora C. Crosby, 314 E. 13th St., Des Moines, Ia., Secy.

DECORAH, IA.—Northwestern Iowa Horticultural Society Convtn. Dec. 16-18, 1903.

DES MOINES, IA.—Music Dealers State Convtn. Jan. 5-6, 1904. C. R. McKerney, Secy.

DES MOINES, IA.—State Bottlers' Assn. Convtn. Jan. 12, 1904. F. Harbach, Secy.

DES MOINES, IA.—Dept. Council Patriarchs Militant Convtn. Feb. —, 1904.

DES MOINES, IA.—Iowa Fraternal Congress Convtn. Dec. 15, 1903. Geo. B. Alberts, Marshalltown, Ia., Secy.

DES MOINES, IA.—Iowa Gideon's Assn. Convtn. Dec. 25-27, 1903. N. W. Lundy, Marshalltown, Ia., Secy.

DES MOINES, IA.—State Educational Assn. Convtn. Dec. 27-31, 1903. J. J. McConnell, Cedar Rapids, Ia., Secy.

DES MOINES, IA.—State Engineering Society Convtn. Jan. 20-22, 1904. W. H. Jackson, Secy.

GLENWOOD, IA.—Southwestern Iowa Horticultural Society Convention. Dec. 15-17, inclusive, 1903. J. H. M. Edwards, Logan, Ia., Pres.; W. M. Bourberger, Harlan, Ia., Secy.

LIME SPRINGS, IA.—Y. P. S. C. E. Welsh Presbyterian Convtn. Dec. —, 1903. Mis. R. Vaughn Griffiths, Secy.

KANSAS.

HUTCHINSON, KAN.—Central Kansas Teachers Assn. Convtn. Dec. —, 1903. J. H. Jackson, Secy.

MANHATTAN, KAN.—State Academy of Science Convtn. Dec. —, 1903. G. P. Grimsley, Topeka, Kan., Secy.

NEWTON, KAN.—Y. M. C. A. State Convtn. Jan. 28-31, 1903. Andrew Baird, Topeka, Kan., Secy.

TOPEKA, KAN.—Kansas and Missouri Hotel Men's Assn. Convtn. Dec. —, 1903. Chas. L. Wood, care National Hotel, Topeka, Kan., Secy.

TOPEKA, KAN.—State Horticultural Society Convtn. Dec. 29-31, 1903. Wm. H. Barnes, State House, Topeka, Kan., Secy.

TOPEKA, KAN.—Thirty-seventh Annual Royal and Select Masters Grand Assembly. Commencing Feb. 15, 1904. Wm. M. Shaver, Grand Recorder.

TOPEKA, KAN.—State Bar Assn. Convtn. Jan. 27-28, 1904. L. H. Perkins, Laurence, Kan., Secy.

TOPEKA, KAN.—Thirty-ninth Annual Convtn. Royal Arch Masons Grand Chapter. Feb. 15, 1904. Wm. M. Shaver, Grand Secy.

TOPEKA, KAN.—Grand Lodge of A. F. and A. M. of Kansas Convtn. Feb. 17 and 18, 1904. Albert K. Wilson, Grand Secy.

KENTUCKY.

LEXINGTON, KY.—Sigma Alpha Epsilon Fraternity Convtn. Dec. 22-23, 1903. Geo. D. Booth, Southwestern University, Clarksville, Tenn., Secy.

LOUISVILLE, KY.—Produce Commission Merchants' National League Convtn. Jan. 13, 1904. E. H. Brown, 19 Washington St., Secy.

LOUISVILLE, KY.—State Teachers Assn. Convtn. Dec. 28-30, 1903.

LOUISVILLE, KY.—National League of Commission Merchants' Convtn. Jan. 13, 1904. A. Warren Patch, 17 N. Market St., Boston, Mass., Secy.

LOUISVILLE, KY.—American Saddle and Horse Breeders' Assn. Convtn. April 11, 1904. Gen. John B. Castleman, Pres.; I. B. Nall, Secy.

LOUISIANA.

MONROE, LA.—State Homestead League Convtn. April 8 and 9, 1904.

NEW IBERIA, LA.—Grand Lodge Knights of Honor of Louisiana Convtn. March 14, 1904. Henry Walters, 314 St. Charles St., New Orleans, La., Grand Reporter.

NEW ORLEANS, LA.—Four States Immigration League Convtn. Jan. 14-15, 1904. H. M. Mays, N. L. Progressive Union, Secy.

NEW ORLEANS, LA.—American Historical Assn. Convtn. Dec. 29, 1903. A. Howard Clark, Smithsonian Institute, Washington, D. C., Secy.

NEW ORLEANS, LA.—Sigma Nu Fraternity Convtn. Jan. —, 1904. C. E. Woods, Richmond, Ky., Secy.

NEW ORLEANS, LA.—American Economic Assn. Conference. Dec. 29, 1903-Jan. 1, 1904. Prof. Frank A. Fetter, Ph.D., Cornell University, Ithaca, N. Y., Secy.

RUSTON, LA.—Y. M. C. A. Students Convtn. Dec. 26, 1903-Jan. 3, 1904.

RUSTAN, LA.—State Public Teachers' Assn. Convtn. Dec. 28-30, 1903. Nicholas Bauer, New Orleans, La., Secy.

MAINE.

AUGUSTA, ME.—State Opticians' Society Convention. Dec. —, 1903. Robter B. Swift, Portland, Me., Secy.

PORTLAND, ME.—State Commercial Travelers' Assn. Convtn. Dec. 26, 1903. F. E. Taft, Oxford Bldg., Secy.

PORTLAND, ME.—North American Fish and Game Protective Assn. Convtn. Jan. (last week), 1904. L. T. Carleton, Augusta, Me., Secy.

WATERVILLE, ME.—Patrons of Husbandry State Grange Convtn. Dec. 15-17, 1903. E. H. Libby, Auburn, Me., Secy.

MARYLAND.

BALTIMORE, MD.—National Civil Service Reform League Convtn. Dec. 10-11, 1903.

BALTIMORE, MD.—State Horticultural Society Convtn. Jan. 14-15, 1904. J. B. S. Norton, College Park, Md., Secy.

BALTIMORE, MD.—Royal Arcanum Grand Council Convtn. March 24 and 25, 1904. Wilbur F. Smith, 18 W. Saratoga St., Grand Secy.

BALTIMORE, MD.—Grand Lodge of Maryland I. O. M. Convtn. March 21, 1904. Elmer Bernard, 630 W. Baltimore St., Gr. Secy.

CAMBRIDGE, MD.—Peninsula Horticultural Society Convtn. Jan. 9-11, 1904. E. G. Dawson, Secy.

MASSACHUSETTS.

BOSTON, MASS.—State Press Assn. Convtn. Jan. 11, 1904. W. J. Hefferman, Spencer, Mass., Secy.

BOSTON, MASS.—Order United Pilgrim Fathers Sup. Colony Convtn. April 6, 1904. Nathan Crary, 292 Essex St., Lawrence, Mass., Sup. Secy.

BOSTON, MASS.—Knights of Pythias Grand Lodge Convtn. April 27, 1904. Chas. A. Cross, Grand Keeper of Records and Seal.

BOSTON, MASS.—Sons of Temperance Grand Division Convtn. April 19, 1904. C. E. Dennett, Grand Scribe.

BOSTON, MASS.—Home Circle Sup. Circle Convtn. Feb. 25, 1904. Frank E. Burbank, 101 Tremont Ave., Secy.

BOSTON, MASS.—A. O. U. W. Grand Lodge Convtn. Feb. 23 and 24, 1904.

BOSTON, MASS.—Thirteenth State Master House Painters' and Decorators' Assn. Convtn. Jan. 13-14, 1904. Wm. E. Wall, 14 Morgan St., Somerville, Mass., Secy. and Treas.

BOSTON, MASS.—National Mull Spinners' Union Convtn. April 5, 1904. Saml. Ross, New Bedford, Mass., Secy.

BOSTON, MASS.—Knights of Honor Gr. Lodge Convtn. April 13, 1904. E. G. Pratt, 730 Washington St., Grand Recorder.

BOSTON, MASS.—F. & A. F. Prince Hall Gr. Lodge Convtn. Dec. 17, 1903. J. H. Dorsey, 20 Blossom St., Secy.

SPRINGFIELD, MASS.—Connecticut Valley Highway Assn. Convtn. Jan. 12, 1904. W. L. Dickinson, Secy.

SPRINGFIELD, MASS.—Royal Arcanum State Council Convtn. April 28 and 29, 1904. H. A. Boynton, 908 Paddock Bldg., Boston, Mass., Secy.

WORCESTER, MASS.—Post Office Clerks' State Convtn. April 19, 1904. J. H. Henderson, Mailing Division P. O., Boston, Mass., Secy.

WORCESTER, MASS.—State Fruit Growers' Assn. Convtn. March 10 to 11, 1904. C. A. Whitney, Upton, Mass., Secy.

MICHIGAN.

ANN ARBOR, MICH.—State Teachers' Assn. Convtn. Dec. 29-31, 1903. R. A. Trusdale, Secy.

ANN ARBOR, MICH.—State Health Officials' General Conference. Jan. 7-8, 1904. Prof. V. C. Vaughn, Secy.

ANN ARBOR, MICH.—American Dialect Society Convention. Dec. 29, 1903. O. F. Emerson, Western Reserve University, Cleveland, O., Secy.

ANN ARBOR, MICH.—Modern Language Assn. of America Convention. Dec. 28-30, inclusive, 1903. C. M. Grandgent, Harvard University, Cambridge, Mass., Secy.

BATTLE CREEK, MICH.—Y. M. C. A. Boys Dept. State Conference. Dec. 26-28, 1903.

FLINT, MICH.—Knights of the Grip State Convtn. Dec. 20-30, 1903. C. J. Lewis, Secy.

GRAND RAPIDS, MICH.—A. O. U. W. Grand Lodge Convtn. Feb. 9, 1904. Geo. Latcham, Detroit, Mich., Secy.

LANSING, MICH.—F. and A. M. Grand Lodge Convtn. Jan. 26 to 27, 1904. J. S. Conover, Coldwater, Mich., Grand Secy.

LANSING, MICH.—Anointed High Priests State Convtn. Jan. 19, 1904. D. Burnham Tracy, 169 Jeff Ave., Detroit, Mich., Secy.

LANSING, MICH.—Royal Arch Masons Grand Chapter Convtn. Jan. 19-20, 1904. Frank Kirk, Secy.

LANSING, MICH.—Royal and Select Masters' Grand Council Convtn. Jan. 18-19, 1904. John H. Chase, Secy.

LANSING, MICH.—Patrons of Husbandry State Grange Convention. Dec. 8, 1903. Miss Jennie Buell, Ann Arbor, Mich., Secy.

MARINE CITY, MICH.—Shipmasters Assn. Convtn. Jan. —, 1904. Capt. Jenkins, Secy.

SAGINAW, MICH.—State Gas Assn. Convtn. Feb. 19, 1904. H. W. Dongeas, Ann Arbor, Mich., Secy.

MINNESOTA.

FAIRMONT, MINN.—State Dairy Assn. Convtn. Dec. 15-17, 1903. J. R. Morley, Owatonna, Minn., Secy.

MINNEAPOLIS, MINN.—State Teachers' and Publishers' Assn. Convtn. Dec. 31, 1903-Jan. 2, 1904. Sadie N. Greer, Secy.

MINNEAPOLIS, MINN.—Alpha Kappa Fraternity Convtn. Jan. 1-2, 1904. Dr. E. L. Heintz, 624 W. Chicago Ave., Chicago, Ill., Secy.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council Convtn. April 26, 1904. Geo. T. Hughes, 739 Lumber Exchange, Grand Secy.

MINNEAPOLIS, MINN.—Northwestern Lumbermen's Assn. Convtn. Jan. 19-21, 1904. W. G. Hollis, 908 Lumber Exchange, Secy.

MINNEAPOLIS, MINN.—Patrons of Husbandry State Grange Convtn. Dec. 15-16, 1903. Col. Sam E. Adams, Box 447, Secy.

MINNEAPOLIS, MINN.—State Sanitary Conference. Jan. 12, 1904. Dr. E. H. Bayley, Lake City, Minn., Secy.

MINNEAPOLIS, MINN.—State Funeral Directors' Assn. Convtn. Feb. —, 1904. J. A. Willwerscheide, 458 St. Peter St., St. Paul, Minn., Secy.

ST. PAUL, MINN.—State Educational Assn. Convtn. Dec. 29-30, 1903. J. C. Bryant, Madison School, Secy.

ST. PAUL, MINN.—Knights Templars Grand Commandery Convtn. April 27, 1904. Thos. Montgomery, 1404 Capitol Ave., Gr. Recorder.

ST. PAUL, MINN.—Minnesota Fraternal Congress Convtn. Jan. 12, 1904. Henry Deutsch, 315 N. Y. Life Bldg., Minneapolis, Minn., Secy.

ST. PAUL, MINN.—F. and A. M. Grand Lodge Convtn. Jan. 20, 1904. Thos. Montgomery, 1404 Capitol Ave., Gr. Secy.

ST. PAUL, MINN.—State Editorial Assn. Convtn. Feb. 18-19, 1904. C. P. Stine, Commerce Club, St. Paul, Minn., Secy.

MISSISSIPPI.

GREENVILLE, MISS.—F. and A. M. Gr. Lodge Convtn. Feb. 18, 1904.

MERIDIAN, MISS.—M. E. Church Mississippi (South) Conference. Dec. 9-15, 1903.

MISSOURI.

CLINTON, MO.—State Dairy Assn. Convtn. Dec. —, 1903. C. H. Eckles, Columbia, Mo., Secy.

COLUMBIA, MO.—State Corn Growers Assn. Convtn. Jan. 5-6, 1904.

COLUMBIA, MO.—State Horticultural Society Annual Convention. Dec. 8-10, inclusive, 1903. L. A. Goodman, 4000 Warwick St., Kansas City, Mo., Secy.

KANSAS CITY, MO.—Western Retail Implements and Vehicle Dealers' Assn. Convtn. Jan. 19-21, 1904. H. J. Hodge, Abilene, Kan., Secy.

KANSAS CITY, MO.—Southwestern Lumbermen's Assn. Convtn. Jan. 26-27, 1904. Harry A. Gorsuch, 302 Postal Bldg., Secy.

ST. JOSEPH, MO.—State Teachers' Assn. Convtn. Dec. 29-31, 1903.

ST. LOUIS, MO.—Geological Society of America Convtn. Dec. 30, 1903-Jan. 1, 1904. H. L. Fairchild, University of Rochester, Rochester, N. Y., Secy.

ST. LOUIS, MO.—A. O. U. W. Grand Lodge Convtn. March 15, 1904. Henry W. Meyer, Grand Recorder; Wm. H. Miller, Gr. Master.

ST. LOUIS, MO.—American Society of Naturalists' Convtn. Dec. 29-30, 1903. Wm. Trelease, care Missouri Botanical Garden, Secy.

ST. LOUIS, MO.—National Lumber Exporters' Assn. Convtn. Jan. —, 1904.

ST. LOUIS, MO.—American Physical Society Convtn. Dec. 30, 1903. Ernest Merritt, Cornell University, Ithaca, N. Y., Secy.

ST. LOUIS, MO.—National Produce Commission Merchants' League Convtn. Jan. —, 1904. J. R. Franklin, Baltimore, Md., Secy.

ST. LOUIS, MO.—National Populist Convtn. Feb. 22, 1903.

ST. LOUIS, MO.—Trunk and Bag Workers' Assn. Convtn. Dec. —, 1903.

ST. LOUIS, MO.—Economic Entomologists Assn. Convtn. Dec. 28-31, 1903.

ST. LOUIS, MO.—American Anatomists Assn. Convtn. Dec. 28-31, 1903. G. C. Huber, M. D., Ann Arbor, Mich., Secy.

ST. LOUIS, MO.—American Association of Advancement of Science Convtn. Dec. 28, 1903-Jan. 2, 1904. L. O. Howard, Cosmos Club, Washington, D. C., Secy.

Jan. 2, 1904.

ST. LOUIS, MO.—Astronomical and Astrophysical Society of America Convention. Dec. 30, 1903. Geo. C. Comstock, Madison, Wis., Secy.

SPRINGFIELD, MO.—State Federation of Labor Convtn. Jan. 11, 1904.

MONTANA.

HELENA, MONT.—Eighteenth Annual State Bar Assn. Convtn. Jan. 12, 1904. E. C. Russell, Secy.

HELENA, MONT.—State Implement Dealers'

Advertis'g Buttons, St. Louis Button Co

MILES CITY, MONT.—Montana Stock Growers' Assn. Convtn. April 19, 1904. W. G. Pruitt, Helena, Mont., Secy.

MISSOULA, MONT.—G. A. R. State Encampment. April —, 1904. E. A. Waterbury, Secy.

NEBRASKA.

FREMONT, NEB.—State Volunteer Firemen's Assn. Convtn. Jan. 19-21, inclusive, 1904. E. A. Miller, Kearney, Neb., Secy.

FREMONT, NEB.—O. D. H. S. Grand Lodge Convtn. Jan. 26-28, 1904. Henry Atzbach, Secy.

LINCOLN, NEB.—State Historical Society Convtn. Jan. 12-13, 1904. J. A. Barrett, Drawer 29, Secy.

LINCOLN, NEB.—State Veterinary Medical Assn. Convtn. Jan. 20, 1904. Dr. H. Jensen, Weeping Water, Neb., Secy.

LINCOLN, NEB.—State Teachers' Assn. Convtn. Dec. 30, 1903-Jan. 1, 1904. C. A. Fulmer, Beatrice, Neb., Secy.

LINCOLN, NEB.—State Farmers Institute. Jan. —, 1904. E. A. Burnett, Secy.

LINCOLN, NEB.—State Horticultural Society Convtn. Jan. 19-21, 1904. L. M. Russell, 1642 S. 22d St., Secy.

LINCOLN, NEB.—Charities and Corrections State Conf. Feb. (first week), 1904. A. W. Clark, Omaha, Neb., Pres.; C. E. Prevey, Treas.; John Davis, State House, Lincoln, Neb., Secy.

OMAHA, NEB.—Royal Arch Masons Grand Chapter Convtn. Dec. 16, 1903.

OMAHA, NEB.—Royal Arcanum Grand Council Convtn. April 28, 1904.

NEVADA.

ELKO, NEVADA.—State Farmers' Institute. Dec. 19, 1903.

NEW HAMPSHIRE.

CONCORD, N. H.—State Embalmers' Assn. Convtn. Jan. 26-27, 1904. Fred M. Calby, Warner, N. H., Secy.

CONCORD, N. H.—State Bar Assn. Convtn. March 7, 1904. Arthur H. Chase, Secy.

CONCORD, N. H.—Patrons of Husbandry State Grange Convtn. Dec. 15-17, 1903. E. C. Hutchinson, Milford, N. H., Secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—State Bankers' Assn. Convtn. Dec. —, 1903. Carlton Godfrey, Secy.

CAMDEN, N. J.—Annual Session of Gr. Lodge Independent Order Mechanics of New Jersey. March 15, 1904. Frank J. Hineline, Grand Secy.

NEWARK, N. J.—State Veterinary Medical Assn. Convtn. Jan. 14, 1904. B. King, Little Silver, N. J., Secy.

NEWARK, N. Y.—Knights and Ladies of Protection Supreme Lodge Convtn. Feb. 9, 1904. Ferd Heichemer, 140 S. 8th St., Sup. Secy.

PORT N[illegible]S, N. J.—Reunion 24th Regt. New Jersey Volunteers. Dec. 14, 1903. Geo. M. Chester, Morristown, N. J., Secy.

TRENTON, N. J.—State Horticultural Society Convtn. Jan. 6 and 7, 1904. H. I. Budd, Mt. Holly, N. J., Secy.

TRENTON, N. J.—International Bricklayers' and Masons' Convtn. Jan. 11, 1904. Wm. Dobson, 41 Summer St., North Adams, Mass., Secy.

TRENTON, N. J.—State Teachers' Assn. Convtn. Dec. 28-30, 1903. Lewis C. Wooley, School No. 1, Secy.

NEW YORK.

ALBANY, N. Y.—American Road Makers' Convtn. Feb. —, 1904. Horatio S. Earle, Detroit, Mich., Pres.; W. L. Dickinson, Springfield, Mass., Treas.; W. S. Crandall, Postal Telegraph Bldg., New York City, Secy.

BUFFALO, N. Y.—State Builders' Assn. Convtn. Jan. 20, 1904. J. M. Carter, Builders Exchange, Buffalo, N. Y., Secy.

BUFFALO, N. Y.—National Institute of Dental Pedagogics. Dec. 28-30, 1903. Dr. W. E. Willmott, 93 College St., Toronto, Ont., Secy.

GENEVA, N. Y.—State Fruit Growers' Assn. Convtn. Jan. 6 and 7, 1904. F. E. Dawley, Fayetteville, N. Y., Secy.

GENEVA, N. Y.—State Fruit Growers Assn. Convtn. Jan. 6-7, 1904. F. E. Dawley, Fayetteville, N. Y., Secy.

GOUVERNEUR, N. Y.—State Dairymen's Assn. Convtn. Dec. 8-11, 1903. F. E. Dawley, Fayetteville, N. Y., Secy.

NEW YORK CITY, N. Y.—Southern Tier Masonic Relief Assn. Convtn. Jan. 12, 1904. J. Maxwell Beers, Masonic Temple, Elmira, N. Y., Secy.

NEW YORK CITY, N. Y.—State Templars of Liberty of American Convtn. Jan. 12, 1904. John McClure, Jr., 267 Kingsland Ave., Brooklyn, N. Y., Secy.

NEW YORK CITY, N. Y.—State Zoological Society Convtn. Jan. 12, 1904. Madison Grant, 11 Wall St., Secy.

NEW YORK CITY, N. Y.—Convtn. of Dist. Gr. Lodge No. 1, Independent Order Free Sons of Israel. Feb. 14, 1904. I. H. Goldsmith, 1161 Madison Ave., Secy.

NEW YORK CITY, N. Y.—Buyers' Assn. of America Convtn. Feb. —, 1904. Robt. S. Conklin, 28 E. 20th St., Secy.

NEW YORK CITY, N. Y.—American Numismatic and Archaeological Society Convtn. Jan. 18, 1904.

NEW YORK CITY, N. Y.—American Mathematical Society Convtn. Dec. 28-29, 1903. F. W. Cole, 501 W. 116th St., Secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society Convtn. Jan. 20-21, 1904.

NEW YORK CITY, N. Y.—American Guild of Banjoists, Mandolinists and Guitarists Convtn. Jan. 29-30, 1904. C. L. Partee, 5 E. 14th St., Secy.

NEW YORK CITY, N. Y.—National Society Daughters of U. S., 1812 Convtn. Jan. 8, 1904. Mrs. M. Louise Edge, 332 W. 87th St., Secy.

NEW YORK CITY, N. Y.—Manufacturing Perfumers of U. S. 10th Annual Convtn. Feb. 3 and 4, 1904. Henry Dalley, 12 Duane St., Secy.

OGDENSBURG, N. Y.—State Dairymen's Assn. Convention. Dec. 8-11, inclusive, 1903. W. W. Hall, Gouverneur, N. Y., Secy.

SYRACUSE, N. Y.—State Fish, Game and Forest League Convention. Dec. 10, 1903. Ernest G. Gould, Seneca Falls, N. Y., Secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—B. Y. P. U. State Convtn. Dec. —, 1903. Dr. A. C. Barron, Secy.

RALEIGH, N. C.—F. & A. M. Grand Lodge Convtn. Jan. 12, 1904. C. Dreiver, Secy.

NORTH DAKOTA.

FARGO, N. D.—Tri-State Grain Convtn. Jan. 17-20, 1904. Geo. F. Clark, Secy.

Photo Buttons, St. Louis Button Co.

Assn. Convtn. Feb. 8, 1904. G. F. Carpenter, Secy.
FARGO, N. D.—Fifteenth Annual Conclave of the Grand Commandery K. T. of North Dakota. Jan. —, 1904. Frank J. Thompson, Grand Secy. and Recorder.
FARGO, N. D.—State Teachers' Assn. Convtn. Dec. 28-31, 1903. C. C. Schmidt, Jamestown, N. D., Pres.; A. P. Hollis, Valley City, N. D., Secy.
GRAND FORKS, N. D.—State Educational Assn. Convtn. Dec. 29-31, 1903.

OKLAHOMA.

GUTHRIE, OKLA.—Oklahoma Bar Assn. Convtn. Jan. 5, 1904.
OKLAHOMA CITY, OKLA.—Territorial Teachers Assn. Convtn. Dec. —, 1903. E. S. Vaught, Secy.

OHIO.

CINCINNATI, O.—National Commercial Teachers' Federation Convention. Dec. 28-31, 1903. C. M. Bartlett, Bartlett's Collegt, Secy.
CINCINNATI, O.—Boot and Shoe Workers State Convtn. Jan. 11, 1904.
CLEVELAND, O.—Royal Templars of Temperance Grand Council Convtn. Jan. 26, 1904. Dr. C. A. Stedman, 176 Euclid Ave., Secy.
COLUMBUS, O.—State Horse Breeders Assn. Convtn. Jan. 12, 1904. Saml. Taylor, Grove City, O., Secy.
COLUMBUS, O.—State Farmers Institute. Jan. 12-13, 1904.
COLUMBUS, O.—Associated Ohio Dallies Convtn. Jan. 26, 1904. John T. Mack, Sandusky, O., Pres.
COLUMBUS, O.—National Stone Cutters' Convtn. Jan. —, 1904.
COLUMBUS, O.—National Custom Cutters' Assn. Convtn. Jan. —, 1904.
COLUMBUS, O.—State Osteopathic Society Convtn. Jan. 9, 1904. M. Hulett, Secy.
COLUMBUS, O.—State Veterinary Medical Assn. Convtn. Jan. 12-13, 1904. Dr. Wm. H. Gribble, Wasington C. H., O., Secy.
COLUMBUS, O.—State and Local Boards of Health Convtn. Jan. 21-22, 1904. Dr. C. O. Probst, Secy.
COLUMBUS, O.—Union Lumber Dealers' Assn. Convtn. Jan. 12-14, 1904. F. M. Smith, Newark, O., Secy.
COLUMBUS, O.—State and Local Boards of Health Convtn. Jan. 21 and 22, 1904.
DELAWARE, O.—State Horticultural Society Convtn. Dec. 22-23, 1903. Fred Hutchinson, Clyde, O., Secy.
KIRTLAND, O.—General Conf. Reorganized Church of Later Day Saints and Auxiliary Societies. April 2-20, 1904. R. S. Salvards, Secy.
MANSFIELD, O.—Patrons of Husbandry State Grange Convtn. Dec. 8-12, 1903.
SANDUSKY, O.—Ohio Fair Managers Assn. Convtn. Dec. 15-16, 1903. E. P. Chamberlin, Bellefontaine, O., Secy.
TOLEDO, O.—International Allied Metal Mechanics' Assn. Convtn. Dec. 14, 1903.
TOLEDO, O.—State Master Plumbers' Assn. Convtn. Feb. —, 1904. E. Ellen, 930 Central Ave., Cleveland, O., Secy.

OREGON.

CORNWALLIS, ORE.—State Dairymen's Assn. Convtn. Dec. 15-16, 1903. F. L. Kent, Secy.
PORTLAND, ORE.—Jr. O. U. A. M. State Council Convtn. Feb. 16, 1904. Geo. F. Bodman, 1486 15th St., Secy.
PORTLAND, ORE.—National Woolgrowers' Assn. Convtn. Jan. 11, 1904. F. E. Warren, Wyoming, Ore., Pres.

PENNSYLVANIA.

ALTOONA, PA.—Master House Painters and Decorators State Convtn. Jan. 12-14, 1904.
ERIE, PA.—Pennsylvania State Federation of Labor Convtn. March 8, 1904. C. F. Quinn, 53 Wyoming St., Wilkesbarre, Pa., Secy.
CHESTER, PA.—Shield of Honor Grand Lodge Convtn. April 18, 1904. Edwin H. Mason, 2128 N. 9th St., Grand Secy.
PASCHALVILLE, PHILADELPHIA, PA.—Gr. Lodge Independent Order of Mechanics of Pennsylvania Convtn. March 8, 1904. Irwin A. Hahne, 2325 Oxford St., Philadelphia, Pa., Secy.
PHILADELPHIA, PA.—American Roentgen Ray Society Convtn. Dec. 10-15, 1903. Dr. Jas. P. Marsh, 5th Ave., Troy, N. Y., Secy.
PHILADELPHIA, PA.—American Negro Co-operative and Industrial Assn. Convtn. Jan. —, 1904.
PHILADELPHIA, PA.—American Cranberry Growers' Assn. Convtn. Jan. 26, 1904. A. J. Riden, Hammonton, N. J., Secy.
PHILADELPHIA, PA.—Interstate Traveling Men's Club Convtn. Feb. 22, 1904. J. S. Connelly, 1937 Market St., Secy. and Treas.
PHILADELPHIA, PA.—American Entomological Society Convtn. Dec. 24, 1903. Henry Skinner, M. D., 716 N. 20th St., Secy.
PITTSBURG, PA.—National Lime Manufacturers' Assn. Convtn. Jan. 19, 1904.
WILKESBARRE, PA.—Irish Catholic Benevolent Union State Convtn. Jan. —, 1904.
WLIKESBARRE, PA.—Patrons of Husbandry State Grange Convtn. Dec. 8-11, 1903.

RHODE ISLAND.

EAST PROVIDENCE, R. I.—Patrons of Husbandry State Grange Convention. Dec. 10-11, 1903. A. F. Coggeshall, Melville Station, Newport, R. I., Secy.
PROVIDENCE, R. I.—State Master Barbers' Assn. Convtn. Jan. 10, 1904. Jas. H. Silvar, 240 Wickenden St., Secy.

SOUTH DAKOTA.

ABERDEEN, S. D.—State Educational Assn. Convtn. Dec. 29-31, inclusive, 1903. Alex. Strachan, Deadwood, S. D., Pres.; J. V. Murphy, Treas.; W. L. Cochrane, Cor. Secy.; Mrs. J. Jones, Jr., Vermillion, S. D., Rec. Secy.
SIOUX FALLS, S. D.—Retail Implement Dealers' Convtn. Dec. 8-10, inclusive, 1903.
SIOUX FALLS, S. D.—State Retail Merchants' Convtn. Jan. 19-21, inclusive, 1904. E. J. Mannix, Secy.

TENNESSEE.

CHATTANOOGA, TENN.—Southern Clothing Manufacturers Assn. Convtn. Jan. —, 1904.
KNOXVILLE, TENN.—State Federation of Labor Convtn. Dec. 7-10, 1903.
NASHVILLE, TENN.—F. & A. M. Gr. Lodge Convtn. Jan. —, 1904. B. A. Phillips, Secy.
NASHVILLE, TENN.—Order of High Priesthood State Convtn. Jan. —, 1904. Bradford Nichol, Secy.
NASHVILLE, TENN.—Grand Chapter R. A. M. of Tennessee Convtn. Jan. 25, 1904. W. A. Clindining, Secy.
NASHVILLE, TENN.—Grand Council R. & S. M. of Tennessee Convtn. Jan. 25, 1904. W. A. Clindining, Grand Secy.
NASHVILLE, TENN.—State Agrl. Assn. Convtn. Jan. 14, 1904. W. G. Sadler, Secy.

TEXAS.

AUSTIN, TEX.—State Medical Assn. Convtn. April 26, 1904. Frank Paschol, San Antonio, Tex., Pres.; T. J. Bennett, Chairman; H. A. West, Trust Co. Bldg., Galveston, Tex., Secy.
MARLIN, TEX.—State Teachers' Assn. Convtn. Dec. 28-31, 1903. W. E. Darden, Waco, Tex., Secy.
SAN ANTONIO, TEX.—I. O. B. B. Grand Lodge Dist. No. 7 Convtn. April —, 1904. J. M. Oppenheimer, Box 858, Secy.
SHERMAN, TEX.—I. O. O. F. Grand Lodge Convtn. March 7, 1904. G. C. Fahm, Dallas, Tex., Grand Secy.
SHERMAN, TEX.—Rebekah State Assembly. March 7, 1904. Mrs. J. D. Alexander, Cisco, Tex., Secy.
SHERMAN, TEX.—I. O. O. F. Grand Encampment. Feb. 1, 1904. E. H. Moach, Secy.
WACO, TEX—Southwestern Retail Saddlers' and Harness Makers' Assn. Convtn. Jan. 12, 1904. Walter Koch, Seguin, Tex., Secy.
WACO, TEX.—F. & A. M. Grand Lodge Convtn. Dec. —, 1903. John Watson, Houston, Tex., Secy.
WACO, TEX.—Southeastern Retail Saddle and Harness Mfrs. Assn. Convtn. Jan. 12, 1904. D. S. Kauffman, Abilene, Tex., Secy.

VERMONT.

BURLINGTON, VT.—State Dairymen's Assn. Annual Convtn. Jan. 5-7, 1904.
MONTPELIER, VT.—Vermont M. E. Church Conf. April —, 1904. F. W. Lewis, 52 High St., Brattleboro, Vt., Secy.
ST. JOHNSBURY, VT.—N. E. O. P. Grand Lodge Convtn. April 27, 1904. H. A. Bartlett, Grand Secy.

VIRGINIA.

DANVILLE, VA.—Tri-State Medical Assn. of Carolina and Virginia Convtn. Feb. 25, 1904. Dr. Rolfe E. Hughes, Laurens, S. C., Secy.
NORFOLK, VA.—Inter-State Seaboard Medical Assn. Convtn. Dec. 10-15, 1903. B. R. Kennon, Secy.
PETERSBURG, VA.—Lodge Knights of Grand Honor Convtn. March 1, 1904. Wm. H. Ballee, P. O. Box 528, Richmond, Va., Secy.
PETERSBURG, VA.—Knights of Pythias Grand Lodge Convtn. Feb. 18-20, 1904. Walter A. Edwards, Grand K. of R. and S.
PETERSBURG, VA.—Grand Lodge Knights of Pythias of Virginia Convtn. Feb. 16-17, 1904.

WASHINGTON.

NORTH YAKIMA, WASH.—State Dairy Assn. Convtn. Dec. 29-21, 1903. Mrs. E. Carmichael, Yakima, Wash., Secy.
OLYMPIA, WASH.—Y. M. C. A. State Convtn. Dec. 11-13, 1903.
SEATTLE, WASH.—A. O. U. W. Grand Lodge Convtn. April —, 1904. J. H. Heiner, Grand Recorder.
SPOKANE, WASH.—Northwest Mining Convtn. Dec. —, 1903. L. K. Armstrong, Secy.
SPOKANE, WASH.—State Federation of Labor Convtn. Jan. 4, 1904. Jas. Menzies, Box 185, Tacoma, Wash., Secy.
TACOMA, WASH.—State Teachers' Assn. Convtn. Dec. —, 1903. L. L. Benbow, Secy.
TACOMA, WASH.—Washington Teachers' Assn. Convtn. Dec. 28-30, 1903.

WEST VIRGINIA.

BENWOOD, W. VA.—Shield of Honor Gr. Lodge of State of West Virginia Convtn. April second week, 1904. Dave Hahne, Wheeling, W. Va., Grand Secy.; Wm. A. Reinecke, Wheeling, W. Va., Grand Treas. Alex Cloman, Pres.
PARKERSBURG, W. VA.—State Bar Assn. Convtn. Dec. 30-31, 1903. C. D. Merrick, Secy.
PARKERSBURG, W. VA.—State Hotel Keepers' Assn. Convtn. Dec. 17, 1903.

WISCONSIN.

APPLETON, WIS.—Patrons of Husbandry State Grange Convtn. Dec. 10, 1903. A. C. Powers, Beloit, Wis., Secy.
MADISON, WIS.—State Beekeepers' Assn. Convtn. Feb. (first week), 1904. Gus Dittmer, Augusta, Ga., Secy.
MILWAUKEE, WIS.—Annual Convtn. of Wisconsin Master Plumbers' Assn. Jan. 13-14, 1904. Phil. Murphy, 320 Grove St., Secy.
MILWAUKEE, WIS.—State Gas Assn. Convtn. Feb. 17-19, inclusive, 1904. M. E. Malone, Madison, Wis., Secy.
MILWAUKEE, WIS.—State Optical Society Convtn. Jan. —, 1904. A. J. Stoessel, 1097 Third St., Secy.
MILWAUKEE, WIS.—State Retail Hardware Dealers' Assn. Convtn. Feb. 3 and 4, 1904. C. A. Peck, Berlin, Wis., Secy.
MILWAUKEE, WIS.—County Superintendents of School State Assn. Convtn. Dec. —, 1903.
MILWAUKEE, WIS.—State Teachers' Assn. Convtn. Dec. 26-30, 1903.
MILWAUKEE, WIS—Wisconsin Inter-Scholastic Atnletic Assn. Annual Convtn. Dec. 29, 1903. R. B. Dudgeon, Madison, Wis., Secy.
OSHKOSH, WIS.—Royal Arcanum Grand Council Convtn. April 27, 1904. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis., Grand Secy.

WYOMING.

CHEYENNE, WYO.—Knights Templars Grand Commandery Convtn. April 13, 1904. A. J. Parshall, Grand Recorder.

CANADA.

CHARLOTTETOWN, P. E. I., CANADA—Right Worshipful Grand Orange Lodge of P. E. I. Convtn. Feb. 16, 1904. O. S. McRoy, P. G. M.
HAMILTON, ONT. CAN.—W. O. W. Head Camp Convtn. Feb. 17, 1904.
MONTREAL, QUE., CAN.—Canadian Civil Engineers' Assn. Convtn. Jan. 12, 1904. Prof. C. H. McLeod, 877 Dorchester St., Secy.
TORONTO, ONT., CANADA.—Ontario Architects' Assn. Convtn. Jan. —, 1904. Wm. R. Gregg, 94 King St., W. Toronto, Ont., Canada, Secy.
TORONTO, ONT., CAN.—Royal Templars of Temperance Grand Council Convtn. Beginning Feb. 16, 1904. W. M. McMillan, Hamilton, Ont., Gr. Secy.
TORONTO, ONT., CAN.—Canadian Order of Chosen Friends Convtn. March 23, 1904. Wm. F. Montague, Suite 7-8, Hamilton Provident Bldg., Hamilton, Ont., Secy.
TORONTO, ONT., CAN.—Ontario Educational Assn. Convtn. April 5-6, 1904. R. W. Doan, 216 Carlton St., Gen. Secy.
TORONTO, ONT., CAN.—Natl. Assn. of House Painters & Decorators of U. S. and Canada Convtn. Feb. —, 1904. Wm. E. Wall, 14 Morgan St., Somerville, Mass., Secy. & Treas.
TRENTON, ONT., CANADA—Ontario Bee Keepers' Assn. Convtn. Dec. —, 1903. Wm. Couse, Streetsville, Ont., Canada, Secy.

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Dec. 7-12, 1903. N. L. Hutchinson, Judge; J. B. Young, Secy.
ADAMS, MASS.—Poultry Show. Jan. 6-8, 1904. Mr. Ballou, Judge; A. W. Safford, Secy.
AMESBURY, MASS.—Poultry Show. Dec. 16-18, 1903. M. H. Sands, Secy.
ANN ARBOR, MICH.—Washtenaw County Poultry and Pet Stock Assn. Show. Jan. 12-15, 1904. Geo. R. Cooper, Secy.
AUBURN, N. Y.—Poultry Show. Jan. 18-22, 1904. Fred J. Roe, Secy.
AURORA, ILL.—Poultry Show. Dec. 8-11, 1903. Mr. Rapp, Judge; J. Fred Rolfe, Secy.
AURORA, MO.—Southern Missouri and Lawrence and Barry Counties Poultry Associations Show. Week Jan. 12, 1904. Dr. FeCoy, Osa, Mo., Secy.
AUSTIN, MINN.—Poultry Show. Jan. 6-9, 1904. Mr. Holden, Judge; Frank Cronon, Sec.
BELVIDERE, ILL.—Northern Illinois Poultry Assn. Show. Jan. 11-16, 1904. Chas. McClave, Judge; L. R. Kinney, 824 Caswell St., Secy.
BELLEVILLE, ILL.—St. Clair County Poultry and P. S. Assn. Show. Dec. 30, 1903-Jan. 3, 1904. Theo. Hewes, Judge; W. E. Eckert, Secy.
BEVERLY, MASS.—Essex County Poultry Assn. Show. Dec. 29, 1903-Jan. 1, 1904. Arthur Elliott, Peabody, Mass., Secy.
BIG RAPIDS, MICH.—Poultry Show. Dec. 7-12, 1903. Theo. Hews, Judge; B. W. Fellows, Secy.
BLACKWELL, OKLA.—Poultry Show. Jan. 20-23, 1904. Geo. M. Casson, Secy.
BLANDON, PA.—Poultry Show. Dec. 9-12, 1903. P. G. Wilkinson, Secy.
BLOOMINGTON, ILL.—State Poultry Show. Jan. 4-10, 1904. O. L. McCord, Secy.
BOONVILLE, MO.—Missouri State Poultry Assn. Show. Dec. 8-12, 1903. C. W. Nuss, Tina, Mo., Secy.
BOSTON, MASS.—Poultry Show. Jan. 19-23, 1904. A. R. Sharp, Taunton, Mass., Secy.
BRISTOL, VT.—Poultry Show. Dec. 15-17, 1903. G. S. Farr, Secy.
BURLINGTON, IA.—Burlington Poultry Assn Show. Dec. 8-12, 1903. Geo. A. Stivers, Secy.
BUTLER, MO.—Bates County Poultry & Pet Stock Assn. Show. Dec. 29, 1903-Jan. 1, inclusive, 1904. A. B. Ludwick, Secy.
CAMBRIDGE, O.—Fourth Annual Cambridge Fanciers' Assn. Poultry Show. Feb. 11-13, inclusive, 1904. T. E. Orr, Beaver, Pa., Judge; Fred Wilson, Pres.; J. E. Eaton, Treas.; Jas. Cook Sarchet, Secy.
CANTON, O.—Canton Poultry & P. S. Assn. Show. Feb. 2-5, 1904. D. J. Lambert, Judge; Clarence Bruce, Secy.
CATLIN, ILL.—Poultry Show. Jan. 12-15, inclusive, 1904. W. A. Parker, Secy.
CEDAR RAPIDS, IA.—Ninth Annual Western Poultry Fanciers' Assn. Show. Jan. 11-16, 1904. L. T. White, Supt.; A. J. Smith, Secy.
CHARLESTON, ILL.—Poultry Show. Jan. 11-15, 1904. Mr. Rapp, Judge; C. L. Carney, Secy.
CHARLOTTE, N. C.—Charlotte Poultry and P. S. Assn. Show. Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy
CHARLOTTE, N. Y.—Charlotte Poultry & Pet Stock Assn. Show. Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy.
CHICAGO, ILL.—8th Annual Chicago Poultry Pigeon & Pet Stock Show. Jan. 25-30, inclusive, 1904. E. C. Eddy, Pres.; Geo. G. Bates, Treas.; Fred L. Kimmey, 1213 Manhattan Bldg., Secy.
CHICAGO HEIGHTS, ILL.—2d Annual Poultry Show. Feb. 2-6, inclusive, 1904. Harry Neath, Secy.
CINCINNATI, O.—Poultry Show. Jan. 13-17, 1904. A. E. Brooks, Secy.
CLARINDA, IA.—Clarinda Poultry Assn. Show. Jan. 11-16, 1904. C. E. Arnold, Secy.
CLARKSBURG, W. VA.—Poultry Show. Jan. 7-9, 1904. H. D. Correll, Morgantown, W. Va., Secy.
CLINTON, IA.—Poultry Show. Jan. 27-Feb. 1, 1904. Mr. McClare, Judge; W. L. McArthur, Secy.
COLORADO SPRINGS, COL.—Poultry Show. Dec. 10-12, inclusive, 1903. J. M. Hill, Secy.
COLORADO SPRINGS, COL.—Pikes Peak Poultry Assn. Show. Dec. 10-12, 1903. J. M. Hill, 1307 South Tejon St., Secy.
COLUMBUS, O.—American Chester White Record Assn. Show. Jan. 13, 1904. Carl Freigan, Dayton, O., Secy.
CORYDON, IND.—Old Capital Poultry Assn. Show. Jan. —, 1904. Geo. L. Hess, Secy.
COLUMBUS, O.—Ohio State Poultry Assn. Show. Feb. 1-6, 1904. W. A. Lott, Wooster, O., Secy.
COSHOCTON, O.—Coshocton County Poultry Assn. Show. Dec. 9-11, 1903. C. U. Randler, Roscoe, O., Secy.
CUMBERLAND, MD.—Third Annual Poultry Show. Jan. 13-15, 1904.
DAVENPORT, IA.—Poultry Show. Dec. 29-1903-Jan. 1, 1904. L. L. Slagel, Secy.
DAYTON, O.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. Messrs. Keller, Lane & Dunn, Judges; J. C. Ely, Secy.
DEARBORN, MICH.—Dearborn Poultry Fanciers' Assn. Show. Dec. 7-11, 1903. James A. Tucker, Judge; T. J. Owen, Secy.
DAVENPORT, IA.—Eastern Iowa Poultry and P. S. Assn. Show. Jan. 5-8, inclusive, 1904. H. A. Skelly, 323 W. 3rd St., Secy.
DAYTON, O.—Ohio Poland China Record Co. Show. Jan. 27, 1904. Carl Freigan Secy.
DELAVAN, WIS.—Southeastern Wis. Poultry & Pet Stock Assn. Show. Jan. 25-30, 1904. L. A. Jansen and Mr. Russell, Judges; Moses O'Connor, Darien, Wis., Pres.; Seth W. Gregory, Secy.
DENVER, COL.—Colorado Poultry Farmers' Assn. Show. Jan. 18-23, 1904. I. R. Wilson, 340 Irvington Place, Secy.
DES MOINES, IA.—State Poultry Assn. Show. Jan. 8-11, 1904. A. L. Pedrick, Ottumwa, Ia., Pres.; C. H. Clarke, Secy.
DETROIT, MICH.—Detroit P. and P. S. Assn. Show. Jan. 6-9, 1904. Daniel Thomas, Pontiac, Mich., Secy.
DETROIT, MICH.—Poultry Show. Dec. 15-19, 1903. S. Z. Harroun, 39 Sycamore St., Secy.
DUBUQUE, IA.—Dubuque, Poultry Assn. Show. Jan. 12-17, 1904. T. Collings, Secy.
DULUTH, MINN.—Duluth Poultry Assn. Show. Jan. 27-Feb. 3, 1904. Theo. Hollister, Secy.
EARLHAM, IA.—Poultry Show. Dec. 17-20, 1903. Mr. Southard, Judge; W. H. Monroe, Secy.
EAST PALESTINE, O.—Poultry Assn. Show. Jan. 21-23, 1904. D. J. Lambert, Judge; B. S. Garby, Secy.
ELDORADO, ILL.—Poultry Show. Dec. 17-19, 1903. C. W. Watson, Secy.
ELGIN, ILL.—Poultry Show. Dec. 21-26, 1903. Chas. McClave, Judge; Chas. McMillan, Secy.
ELGIN, ILL.—Poultry Show. Dec. 21-26, 1903. Chas. McClave, Judge; Chas. McMillan, Secy.
ELGIN, [illegible]—Poultry Show. Dec. 4-5, 1903. Chas. McClure, Judge; E. G. Bryan, Secy.
ELLSBERRY, MO.—Ellsberry Poultry Assn. Show. Dec. 29-30, 1903. A. B. Shane, Judge; Otis B. Cannon, Secy.
EMPORIA, KAN.—Emporia Fanciers' Club Show. Jan. (last 4 days), 1904. J. J. Atherton, Judge; G. L. Alvord, Secy.
EVANSVILLE, IND.—Wabash Valley Poultry Pigeon & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. MacClement, 1024 Powell Ave., Evansville, Ind., Secy.; Wick Hathaway, Judge.
FALMOUTH, MASS.—Poultry Show. Dec. 15-17, 1903. A. F. Stevens, Judge; Geo. M. Cahoon, Asst. Secy.; E. P. Davis, Secy.
FARGO, N. D.—Poultry Show. Jan. 17-20, 1904. Geo. F. Clark, Secy.
FARRAGUT, IA.—Southwestern Iowa Poultry Assn. Show. Dec. 22-23, 1903. A. B. Shaner, Judge; W. S. Roberts, Secy.
FINDLAY, O.—Findlay Poultry Assn. Show. Jan. 11-16, 1904. Will Heck, Secy.
FITCHBURG, MASS.—Poultry Show. Dec. 15-18, inclusive, 1903. J. Lee Frost, Secy.; H. A. Benedict, Asst. Secy.
FOSTORIA, O.—Poultry Assn. Show. Dec. 29, 1903-Jan. 4, '04. O. F. Greer, Judge; Chas. [illegible], Secy.
FT. SCOTT, KAN.—Second Annual Poultry and Pet Stock Assn. Show. Dec. 15-19, 1903. Jas. [illegible], Burton, Secy.
FT. WORTH, TEX.—Poultry Show. Jan. 12-14, 1904. J. M. Jones, Secy.
FRANKFORT, IND.—Poultry Show. Dec. 21-26, 1903. S. B. Lane, Judge, J. S. Holloway, Secy.
FREEPORT, ME.—Poultry Show. Dec. 16-18, 1903. Geo. F. Collin, Secy.
FREMONT, NEB.—Poultry Show. Dec. 30, 1903-Jan. 4, 1904. Mr. Felch, Judge; W. H. Haven, Secy.
FREMONT, O.—Sandusky County Poultry and Pet Stock Assn. Show. Jan. 21-29, inclusive, 1904.
FRESNO, CAL.—7th Annual Fresno County Poultry Assn. Show. Dec. 16-19, inclusive, 1903. Geo. A. Andrews, 1525 Mariposa St., Secy.
FULTON, MO.—Tri-County Poultry Assn. Show. Dec. 9-11, 1903. J. C. McIntire, Secy.
GEORGETOWN, O.—Poultry Show. Dec. 30, 1903-Jan. 1, 1904. Griffith C. Hall, Secy.
GRAND RAPIDS, MICH.—Poultry Show. Jan. 5-8, 1904. F. A. Votey, 17 W. Bridge St., Secy.
GREAT BEND, KAN.—Poultry Show. Dec. 14-19, 1903. J. M. Rapp, Judge; J. H. Jennison, Secy.
GREAT BEND, KAS.—Barton County Poultry Assn. Show. Jan. 5-9, 1904. J. H. Jennison, Secy.
GREELY, COL.—Poudre Valley Poultry and Pet Stock Assn. Show. Jan. 18-25, 1904. Ernest Bliss, Secy.
GREENFIELD, IA.—Greenfield Poultry Assn. Show. Jan. 10-14, 1904. Nicholas Z. Gillett, Secy.
HACKENSACK, N. J.—Poultry Show. Dec. 17-19, 1903. George Mabie, Jr., Secy.
HAMILTON, O.—Poultry Show. Dec. 9-13, 1903. C. W. Larsh, Secy.
HARRISBURG, PA.—Poultry Show. Jan. 26-30, 1904. John P. Gore, Royalton, Pa., Secy.
HARTFORD, CONN.—Poultry Show. Dec. 8-11, inclusive, 1903. Chas. L. Balch, Secy.
HAZELTON, PA.—Poultry Show. Dec. 15-19, 1903. J. E. Anderson, Secy.
HENNESSEY, OKLA.—Oklahoma Poultry Assn. Show. Jan. 11-16, 1904. J. E. Hutchinson, Secy.
HIGH POINT, N. C.—Poultry Show. Dec. 29, 1903-Jan. 4, 1904. J. W. L. Thompson, Burlington, N. C., Secy.
HOLLAND, MICH.—Holland Poultry Assn. Show. Dec. 29, 1903-Jan. 1, inclusive, 1904. Ben S. Myers, Judge; L. S. Sprietsma, Secy.
HOOPESTON, ILL.—Poultry Show. Dec. 14-19, 1903. Mr. Taylor, Judge; E. Erickson, Secy.
HUNTSVILLE, ALA.—North Alabama Poultry and P. S. Assn. Fifth Annual Show. Jan. 5-8, inclusive, 1904. John L. Hay, Secy.
HUMESTON, IA.—Poultry Show. Dec. 21-24, 1903. Mr. Russell, Judge; Geo. King, Secy.
INDIANAPOLIS, IND.—Fanciers' Assn. of Indiana Show. Feb. 8-13, 1903. C. R. Millhouse, 2133 S. Meridian St., Secy.
IOWA FALLS, IA.—Iowa Falls Poultry Assn. Show. Dec. 21-26, 1903. Thos. F. Rigg, Secy.
JACKSON, MO.—South East Mo. Poultry Assn. Show. Jan. 14-16, inclusive, 1904. D. F. Heimlich, Judge; Chas. Behrens, Secy.
JACKSONVILLE, ILL.—Jacksonville Poultry Club Show. Jan. 1-6, 1904. T. P. Carter, Secy.
JAMESTOWN, N. Y.—Western New York Fanciers' Assn. Show. Dec. 8-12, 1903. Geo. Burgott, Judge; J. W. Morris, Secy.
JOLIET, ILL.—Will County Poultry Assn. Show. Dec. 28, 1903-Jan. 2, 1904. A. Humphry, Secy.
KALAMAZOO, MICH.—Poultry Show. Feb. 1-4, 1904. James A. Tucker, Judge; J. S. Carr, Secy.
KANKAKEE, ILL.—3d Annual Kankakee Poultry & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. Heimlich, Judge; E. P. Vining, Hospital, Ill., Secy.
KANSAS, O.—Poultry Show. Dec. 16-18, inclusive, 1903. E. A. Shuman, Secy.
KANSAS CITY, MO.—Poultry Show. Jan. 5-10, 1904. C. S. Hunting, 3817 E. 13th St., Secy. Address J. F. Waite, 2640 Olive St., Special Secy.
KENOSHA, WIS.—Poultry Show. Jan. 11-16, 1904. Mr. Ellison, Judge; J. L. Pofahl, Secy.
KIRKESVILLE, MO.—Poultry Show. Dec. 2-5, 1903.
LANARK, ILL.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. E. S. Leland, Secy.
LAOLI, ILL.—Orange County Poultry Assn. Show. Dec. 22-26, 1903. W. H. Kibbler, Secy.
LAWRENCE, MASS.—Lawrence P. and P. S. Assn. Show. Dec. 6-12, 1903. F. E. Higgins, 73 Main St., No. Andover, Mass., Secy.
LEAVENWORTH, KAN.—Poultry and Pet Stock Assn. Show. Dec. 9-12, 1903. N. R. Nye, Secy.
LESLIE, MICH.—Leslie Poultry Assn. Show. Dec. —, 1903. F. E. Randolph River Junction, Mich., Secy.
LEWISTON, ME.—Poultry Show Jan. 5-8, inclusive, 1904. A. L. Merrill, 490 Court St., Auburn, Me., Secy.
LIMA, O.—Poultry Show. Jan. 14-20, 1904. Ben S. Myers, Judge; T. A. Collins, Secy.
LINCOLN, NEB.—Nebraska State Poultry Assn. Show. Jan. 18-24, 1904. L. P. Luddon, Secy.
LITCHFIELD, ILL.—Poultry Show. Dec. 10-13.

Carnival Buttons. St. Louis Button Co. Badge Buttons. St. Louis Button Co. Convent'n Buttons. St. Louis Button Co. Fair Buttons. St. Louis Button Co.

1903. W. S. Chamberlin, 317 W. Third St., Secy.
LITITZ, PA.—Poultry Show. Dec. 29, 1903, Jan. 2, 1904. J. W. Bruckart, Secy.
LOCKPORT, N. Y.—Poultry Show. Jan. 13-19, 1904. Mr. Zimmer, Judge; W. G. Walker, 432 Walnut St., Secy.
LOGANSPORT, IND.—4th Annual Hoosier Poultry Assn. Show. Jan. 5-13, 1904. S. B. Lane, Judge; Sol. D. Brandt, Secy.
LOS ANGELES, CAL.—Poultry Show. Dec. 8-12, 1903. H. W. Krackeberg, Secy.
LOUISVILLE, KY.—Poultry and Pet Stock Assn. Show. Jan. 4-10, 1904. J. H. Good, Secy.
LOWRY CITY, MO.—Lowry City Poultry Assn. Show. Dec. 16-19, 1903. S. A. Nesbit, Secy.
LYNN, MASS.—Poultry Show. Jan. 5-8, inclusive, 1904. Chas. E. Hunt, 157 Maple St., Secy.
McCOMB, ILL.—Poultry Show. Dec. 14-18, 1903. Mr. McClave, Judge; F. L. Yetter, Secy.
MANKATO, MINN.—Central Minnesota Poultry Assn. Show. Jan. 18-23. Fred O. True, Good Thunder, Minn., Secy.
MANCHESTER, N. H.—Poultry Show. Jan. 26-29, 1904. W. B. Sanford, Secy.
MANCHESTER, N. H.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. F. H. Balch, Secy.
MAQUOKETA, IA.—Timber City Fanciers' Assn. 2d Annual Poultry Show. Dec. 16-20, 1903. F. H. Shellabarger, Judge; H. J. Whitfield, Secy.
MARIETTA, O.—Poultry Show. Dec. 28-31, 1903. Jas. A. Davidson, Parkersburg, W. Va., Secy.
MARION, IND.—Grant Poultry and Pet Stock Assn. Show. Beginning Dec. 18-23, 1903. Dr. E. O. Stauffer, Pres.; Chas. McClave, Judge; Roy Weaver, 111 No. F St., Secy.
MARTINSVILLE, IND.—Morgan County Poultry Assn. Show. Jan. 20-22, 1904.
MASON CITY, IA.—Eighth Annual Poultry Show. Dec. 14-18, inclusive, 1903. A. Randall, Pres.; A. R. Shaner, Lenark, Ill., Judge; James Dunn, Secy.
MELVIN, ILL.—Melvin Poultry Show. Dec. 14-17, 1903. John Johnson, Secy.
MERIDEN, CONN.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. Joshua Shute, Secy.
MIDDLETOWN, CONN.—Middlesex Co. Poultry and Pet Stock Assn. Show. Jan. 12-15, inclusive, 1904. Wm. J. Kieft, Secy.
MIDDLETOWN, O.—Middletown Poultry Club Show. Dec. 15-18, 1903. Jas. A. Tucker, Judge; C. E. Colwell, Secy.
MILWAUKEE, WIS.—Poultry Show. Jan. 4-11, 1904. W. A. Hackbarth, 166 Wyoming Place, Secy.
MINNEAPOLIS, MINN.—Poultry Show. Jan. 13-19, 1904. Geo. A. Loth, Box 28, Secy.
MINONK, ILL.—Minonk Poultry and P. S. Ass. Show. Jan. 12-15, 1904. D. T. Heimlich, Judge; O. M. Davidson, Secy. and Treas.
MOLINE, ILL.—Plow City Poultry Assn. Show. Dec. 17-20, 1903. Oscar Hogberg, 1409 14th St., Secy.
MUSCATINE, IA.—Muscatine Poultry Assn. Show. Dec. 8-11, inclusive, 1903. G. W. Lindle, Secy.
MUSKEGON, MICH.—Poultry Show. Jan. 13-15, 1904. Jas. H. Tucker, Judge; J. A. Babcock, Secy.
NAPERVILLE, ILL.—Naperville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 15-20, 1904. Chas. McClave, Judge; Oscar H. Givler, Cor. Secy.
NEVADA, MO.—Poultry Show. Jan. 20-22, 1904. J. R. Buchanan, Secy.
NEVADA, MO.—Nevada Poultry Assn. Show. Jan. 11-14, 1904. W. F. Crigler, Secy.
NEW ALBANY, IND.—Hoosier State Poultry Assn. Show. Jan. 20-26, 1904. A. B. Shaner, Judge; Louis A. Story, Secy.
NEWARK, O.—Newark Poultry Assn. Show. Dec. 7-11, 1903. Chas. McClare, Judge; T. H. Jones, Secy.
NEW BEDFORD, MASS.—Poultry Show. Jan. 26-30, 1904. Henry T. Gidley, North Dartmouth, Mass., Secy.
NEWBURYPORT, MASS.—Poultry Show. Dec. 16-18, 1903. M. H. Sands, 21 Monroe St., Amesbury, Mass., Secy.
NEWTON, KAS.—Harvey Co. Poultry Assn. Show. Dec. 7-12, 1903. R. R. Hobble, Sedgwick, Kas., Secy. and Treas.
NEW YORK CITY, N. Y.—American Buff Plymouth Rock Club Show. Jan. 6, 1904. W. C. Denny, Rochester, N. Y., Secy. and Treas.
NEW YORK CITY, N. Y.—New York Poultry, Pigeon and Pet Stock Assn. Show. Jan. 5-9, 1904. H. V. Crawford, 34 Union St., Montclair, N. J., Secy.
NILES, ILL.—Poultry Show. Dec. 15-18, 1903. Mr Herbster, Judge; F. Honold, Secy.
NORTH ABINGTON, MASS.—Poultry Show. Dec. 23-25, 1903. John F. Hollis, Secy.
NORTH BEND, NEB.—Poultry Assn. Show. Dec. (last week), 1903. Thos Fowler, Pres.
NORTONVILLE, KAS.—Poultry Show. Dec. 29-30, 1903. C. D. Stillman, Secy.
OKLAHOMA CITY, OKLA.—Oklahoma County Poultry and P. S. Assn. Show. Dec. 21-23, 1903. W. P. Hawkins, Secy.
ONEY, ILL.—Annual Show. Richland County Poultry Assn. Jan. 4-8, inclusive, 1904. E. Dalton, Parkersburg, Ill., Secy.
OMAHA, NEB.—Southwestern Assn. Poultry Assn. Show. Dec. 15-20, 1903.
OREGON, MO.—Holt County Poultry Assn. Show. Dec. 23-26, 1903. W. C. York, Secy.
OSHKOSH, WIS.—Wisconsin State Poultry Assn. Show. Jan. 18-23, 1904. James A. Tucker, Judge; J. C. Ford, Secy.
OTTAWA, ONT., CAN.—Poultry Show. Dec. 14-19, 1903. Mr. Rutterfield, Judge; George Fritz, Secy.
OTTAWA, O.—Poultry Show. Dec. 14-19, 1903. S. Butterfield, Judge; Geo. Fritz, Secy.
OTTAWA, O.—Poultry Show. Dec. 14-19, 1903. S. Butterfield, Judge; Geo. Fritz, Secy.
OREGON, ILL.—Ogle County Poultry and Pet Stock Assn. Show. Dec. 29, 1903-Jan. 2, 1904. Jos. Sears, Pres.; P. E. Weaver, Treas.; L. H. Valentine, Secy.
OXFORD, NEB.—Oxford Poultry Show. Dec. 31, 1903-Jan. 3, 1904. H. W. Pettigrove, Secy.
PAINESVILLE, O.—Poultry Show. Jan. 13-18, inclusive, 1904. Alfred E. Elwell, West Menton, O., Pres.; F. C. Crosby, Treas.; F. G. Johnson, Secy.
PAOLI, IND.—Orange County Poultry Assn. Show. Dec. 22-26, 1903. W. H. Eibler, Secy.
PARIS, ILL.—Edgar County Poultry Assn. Show. Dec. 15-19, 1903.
PARKERSBURG, W. VA.—Parkersburg Poultry Assn. Show. Dec. 28-31, 1903. Nick Hathaway, Judge; J. A. Davidson, Secy.
PEORIA, ILL.—Peoria Fanciers' Assn. Show. Dec. 14-19, 1903. Geo. W. Schnevly, Secy.
PETERBORO, N. H.—Poultry Show. Jan. 12-14, 1904. W. H. Spaulding, Secy.
PHILADELPHIA, PA.—American Homing Pigeon Fanciers' Show. Dec. 15, 1903. F. W. Morrow, 5524 Market St., Secy.
PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Lutch, 4 Lydia St., Secy.
PLAINVILLE, KAN.—Rooks County Poultry Assn. Show. Dec. 16-18, 1903. R. L. Ordway, Secy.
PLYMOUTH, MASS.—Poultry Show. Dec. 10-12, 1903. E. R. Beaman, Asst. Secy.
PLYMOUTH, IND.—Poultry Show. Jan. 27-30, 1904. Mr. Carver, Judge; Cary Cummings, Secy.
PONTIAC, ILL.—Livingston County Poultry and P. S. Assn. Show. Dec. 30, 1903-Jan. 2, 1904. W. S. Russell, Judge; A. Le Due, Chenoa, Ill., Secy.
PONTIAC, MICH.—Poultry Show. Jan. 13-16, 1904. D. Thomas, Secy.
PORTLAND, IND.—Portland Poultry Assn. Show. Jan. 25-30, 1904. S. B. Lane, Judge. W. P. Hiatt, Secy.
PORTLAND, ORE.—Oregon State Poultry Assn. Show. Feb. 8-13, 1904. J. C. Murray, Secy.
PORTLAND, ME.—Poultry and Pet Stock Assn. Show. Jan. —, 1904.
QUINCY, MICH.—Quincy Poultry and P. S. Assn. Show. Dec. 15-18, 1904. A. E. Rogers, Mich.
REDFIELD, IA.—Dallas County Poultry and P. S. Assn. Show. Dec. 22-25, 1903. L. J. Ober, Secy.
ROBINSON, ILL.—Crawford County Poultry Assn. Show. Jan. 13-18, 1904.
ROCHESTER, N. Y.—Flower City Poultry and Pigeon Assn. Show. Jan. 29-Feb. 4, 1904. E. N. Walbridge, Secy.
ROCHESTER, MINN.—Rochester Poultry Assn. Show. Dec. 16-19, 1903. Louis E. Nietz, Secy.
RUSSIAVILLE, IND.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. A. J. Biesecker, Secy.
RUTHERFORD, N. J.—Poultry Show. Dec. 10-12, 1903. H. Kretzler, Secy.
ST. ALBANS, VT.—Poultry Show. Jan. 5-9, 1904. H. M. Barrett, Secy.
ST. JOSEPH, MO.—Poultry Show. Dec. 23-29, 1903. Mr. Shellabarger, Judge; L. E. Altwein, Secy.
ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Assn. Show. Dec. 23-25, 1903. Carl C. A. Bunge, Secy.
ST. LOUIS, MO.—9th Annual St. Louis Fanciers' Assn. Show. Nov. 30-Dec. 5, 1903. Russell and Rutterfield, Judges; Ross C. H. Hallock, 631 Clifton Ave., Secy.
SAGINAW, MICH.—Poultry Show. Feb. 8-10, 1904. John H. Ashton, Secy.
SALAMANCA, N. Y.—Poultry Show. Jan. 19-21, 1904. A. S. Stillman, Judge; J. E. Mable, Secy.
SALT LAKE CITY, UTAH.—State Poultry Assn. Show. Jan. 26-29, 1904. D. Duncan, Secy.
SAN ANTONIO, TEX.—Poultry Show. Dec. 10-14, 1903. W. A. Springall, Secy.
SEATTLE, WASH.—Seattle Poultry Assn. Show. Jan. 6-11, 1904. Chas. McAllister, care City Hall, Secy.
SEDALIA, MO.—Sedalia Poultry and Pet Stock Assn. Show. Dec. —, 1903. E. E. Codding, Secy.
SHREVEPORT, LA.—Poultry Show. Dec. 9-12, 1903. Louis N. Brueggerhoff, Secy.
SPARTA, ILL.—Randolph County Poultry and Pet Stock Assn. Show. Dec. 9-11, 1903. Henry Craig, Secy.
SPRINGFIELD, MASS.—Dec. 14-18, 1903. W. R. Graves, W. Springfield, Mass., Secy.
STAMFORD, CONN.—Poultry Show. Jan. 26-29, 1904. W. R. Jessup, Secy.
STREATOR, ILL.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. Geo. B. Rand, Pres.; Art. Barackman, Treas.; Chas. McClave, New London, O., Judge; Geo. Westwood, Secy.
SYRACUSE, N. Y.—Poultry Show. Feb. 8-13.
TIFFIN, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 6-9, 1904. Theo. Howes, Judge; Thos. S. Falkner, Pres.; G. E. Halteman, Treas.; V. Crabtree, Secy.
TIPTON, IND.—Tipton County Poultry and Pet Stock Assn. Show. Jan. 12-17, 1904. John Langan, Secy.
TOPEKA, KAN.—Western Pigeon Club Show. Jan. 11-16, 1904. C. E. Fairchild, 2033 Van Buren St., Secy.
TOPEKA, KAN.—Poultry Show. Jan. 10-14, 1904. J. W. F. Hughes, Secy.
TRAVERSE CITY, MICH.—Poultry Show. Jan. 19-22, 1904. S. B. Lane, Judge; J. M. Knight, Secy.
URICHSVILLE, O.—Poultry Show. Dec. 15-18, 1903. P. K. Furbay, Secy.
VICTORIA, B. C., CANADA.—Victoria Poultry Assn. Show. Jan. 13-16, 1904.
WABASH, IND.—Inter-State Poultry and P. S. Assn. Show. Jan. 18-23, 1904.
WALLA WALLA, WASH.—Poultry Assn. Show. Feb. 3-7, 1904. E. C. Mills, Secy.
WALLINGFORD, CONN.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. H. Haywood, Secy.
WATERLOO, IND.—De Kalb County Poultry Assn. Show. Dec. 22-26, 1903. J. E. Dillgard, Secy.
WATERTOWN, WIS.—Fourth Central Wisconsin Poultry and Pet Stock Assn. Show. Jan. 11-17, 1904. F. H. Shellabarger, Judge; H. A. Holdridge, 208 S. Warren St., Secy.
WAXAHACHIE, TEX.—Poultry Show. Jan. 6-9, 1904. C. T. Spalding, Secy.
WEBSTER CITY, IA.—Webster City Poultry Assn. Show. Jan. 10-14, 1904. Fred Hahne, Secy.
WELLINGTON, KAS.—Sumner County Tenth Annual Poultry Assn. Show. Dec. 21-24, 1903. Ellen R. Clayton, Secy.
WEEPING WATER, NEB.—Cass County Poultry and P. S. Assn. Show. Dec. 29-31, 1903. W. W. Davis, Secy.
WEST BROOKFIELD, MASS.—Poultry Show. Dec. 15-17, 1903. E. L. Richardson, Box 286, Secy.
WEST CHESTER, PA.—Westchester Poultry Show. Dec. 23-26, 1903.
WEST HAVEN, CONN.—Poultry Show. Dec. 16-18, 1903. E. J. Crawford, 102 Elm St., Secy.
WHAT CHEER, IA.—Keokuk County Poultry Assn. Show. Dec. 22-25, 1903. J. T. Fletcher, Secy.
WICHITA, KAS.—Wichita Poultry Assn. Show. Jan. 4-9, inclusive, 1904. T. K. Felch, Judge; H. W. Schoff, Secy.
WILKESBARRE, PA.—Poultry Show. Dec. 7-14, 1903. W. L. Higgs, 323 So. River St., Secy.
WILMINGTON, N. C.—Wilmington Poultry Assn. Show. Dec. 14-19, 1903. W. A. Boulitz, Secy.
WILMINGTON, O.—Poultry Show. Dec. 24-26, 1903. W. C. Pierce, Judge; W. C. Elson, Secy.
WINDSOR, CONN.—Windsor Poultry Club Show. Jan. 26-29, 1904. Clarence Bryant, Secy.
WINONA, MINN.—Inter-State Poultry Assn. Show. Jan. 4-8, 1904. Henry Hess, Secy.
WOOSTER, O.—Wooster Poultry Assn. Show. Dec. 10-15, 1903. Chas. McClare, Judge, W. A. Lott, Secy.
YORKVILLE, ILL.—Poultry Show. Dec. 8-12, 1903. Mr. Tucker, Judge; A. S. Tarbox, Secy.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.
CAPE TOWN, CAPE COLONY, S. A.—Exposition. Nov., 1904-May, 1905. A. B. P. Baker, Secy.
CITY OF MEXICO, MEX.—Exposition, 1906. Address Jose Landero, City of Mexico, Mex.
MILAN, ITALY—Exposition, 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., Secy. Genl.
NEW YORK CITY, N. Y.—National Fruit and Wine Exposition. Jan. 18-30, 1904. Alfred Chassaud, Herald Square Exhibition Hall, Broadway, 34th & 35th Sts., New York City, Mgr.
PORTLAND, ORE.—Portland International Exposition, 1905. Henry E. Reed, Director.
ST. LOUIS, MO.—World's International Exposition. 1904. Ex Gov. D. R. Francis, Pres.
TOPEKA, KAN.—Kansas Midwinter Exposition. Jan. 25-Feb. 6, 1904. R. S. Brigham, Secy. and Genl. Mgr.
VIENNA, AUSTRIA.—Exposition. Opening April 16, 1904, for six weeks. N. Gewerbeverein, Eschenbachgasse No. 11 Vienna, Austria, Mgr.

CATTLE SHOWS.

BOSTON, MASS.—Boston Cat Show. Jan. 19-23, 1904.
CHICAGO, ILL.—National Cat Club Show. Jan. 28-30, 1904.
DETROIT, MICH.—Detroit Cat Show. Dec. 15-17, 1903.
NEW YORK CITY, N. Y.—Cat Show. Jan. 5-7, 1904. Dr. Ottoleugui, 80 W. 40th St., Secy.

BENCH SHOWS.

ABERDEEN, MISS.—Bench Show. Dec. 14-19, 1903. J. R. Young, Secy.
COLORADO SPRINGS, COL.—Dog Show. Dec. 10-12, inclusive, 1903. J. W. Coffey, 104 E. Pikes Peak Ave., Supt.
LOGANSPORT, IND.—4th Annual Kennel Assn. Show. Jan. 5-13, 1904. Sol. D. Brandt, Secy.
WEST CHESTER, PA.—West Chester Dog Show. Dec. 23-26, 1903.

FOOD SHOWS.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show. April 11-23, 1904. A. Hoegl, 252 Pearl St., Secy.
DETROIT, MICH.—Retail Grocers' Pure Food Show. Nov. 30-Dec. 12, inclusive, 1903. E. J. Rowe, Business Manager; J. W. Dean, 311 Stevens Bldg., Secy.
ERIE, PA.—Erie Retail Grocers' Assn. Food Show. Jan. 25-Feb. 6, 1904. Wm. J. Willert, Secy.

FLOWER SHOWS.

NEW YORK CITY, N. Y.—Grand Chrysanthemum Show. Nov. 10-12, inclusive, 1903. Dr F. M. Hexamer, Stamford, Conn., Chairman

LIVE STOCK SHOWS.

AMES, IA.—State Improved Stock Breeders' Assn. Show. Jan. 8-9, 1904. Prof. C. F. Curtis, Secy.
CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Second Wednesday in Feb. 1904. W. M. McFadden, West Liberty, Ia., Secy.
CEDARVILLE, O.—American Polled Jersey Cattle Club Show. Jan. 20, 1904. Charles Hatfield, R. F. D. 4, Springfield, O., Secy.
DAYTON, O.—Swine Breeders Institute. Jan. 26, 1904. Ernest Freigan, Secy.
DETROIT, MICH.—State Merino Sheep Breeders' Assn. Show. Dec. 15, 1903. E. W. Ball, Hamburg, Mich., Secy.
INDIANAPOLIS, IND.—State Swine Breeders Assn. Show. Jan. (first week), 1904. Wm. Midkiff, Shelbyville, Ind., Secy.
LINCOLN, NEB.—State Improved Live Stock Breeders Assn. Show. Jan. —, 1904. E. Z. Russell, Herman, Neb., Secy.
LINCOLN, NEB.—State Duroc Jersey Breeders Assn. Show. Jan. —, 1904. W. Kirkpatrick, Pres.
MIDDLEBURY, VT.—State Merino Breeders Assn. Show. Jan. 27, 1904. I. L. Hamblin, Secy.
MONTGOMERY, ALA.—State Live Stock Assn. Show. Jan. —, 1904. E. A. Bishop, Talladega, Ala., Secy.
PORTLAND, ORE.—National Live Stock Assn. Show. Jan. 12-15, inclusive, 1904. C. F. Martin, Denver, Col., Secy.
TOPEKA, KAN.—State Improved Stock Breeders' Assn. Show. Jan. 11-13, 1904. H. A. Heath, Secy.
URBANA, ILL.—State Live Stock Breeders' Assn. Show. Jan. 26-29, inclusive, 1904. T. P. Grant, Winchester, Ill., Pres.; Fred H.

MISCELLANEOUS.

BLOOMINGTON, ILL.—Twenty first Anniversary of Woodmen. Jan. 5, 1904.
EL PASO, TEX.—January Jubilee. Jan. 20-24, inclusive, 1904. C. W. Van Loon, Pres. and Director.
HARTFORD, CONN.—Grand Bazaar. Foot Guard Armory, April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.
NEW YORK, N. Y.—Herald Square Automobile Show. Jan. 16-30, inclusive, 1904. Alf. Chassaud, Gen. Mgr.
SAN FRANCISCO, CAL.—Pren Club Annual Benefit. Dec. 15, 1903. Fischer's Theatre.
WAKEFIELD, MASS.—Universalist Social Japanese Bazaar. Dec. 9 and 10, 1903.
WINSTON-SALEM, N. C.—Forsythe Riflemen Local Military Organization Bazaar. Dec. 21-26, inclusive, 1903.

List of Fairs

CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth Dist. Agricultural Fair. William Grimm, Secy.

CONNECTICUT.

GRANBY, CONN.—Granby Fair (dates not set). C. H. Deming, Secy.

ILLINOIS.

MOLINE, ILL.—Industrial Home Assn. Fair. Feb. 6, 1904.
MORRIS, ILL.—Stevens County Agricultural Society Fair (dates not set). E. F. Watson, Pres., R. J. Hall, Vice-Pres.; Samuel Larson, Treas.; D. T. Wheaton, Secy.

INDIANA.

SOUTH BEND, IND.—Interurban Jubilee and Food Show. Dec. 7-12, inclusive, 1903. P. D. Green, Secy.
WINCHESTER, IND.—Randolph County Fair. (Dates not set). J. C. Meier, Secy.

IOWA.

DAVENPORT, IA.—Industrial Fair. Dec. 14-19, inclusive, 1903. W. H. Burk, Secy.

KANSAS.

COFFEYVILLE, KAN.—Coffeyville Fair. (Dates not set). R. Y. Kebed, Secy.
MULKANE, KAN.—Mulkane Agri. Fair. (Dates not set). Newton Snoop, Secy.

MAINE.

SKOWHEGAN, ME.—Somerset Central Agri. Fair. (Dates not set). C. H. Gardner, Secy.

MASSACHUSETTS.

NORTH ATTLEBORO, MASS.—Manufacturers' Agricultural Society Fair. (Date not set). W. H. Pond, Secy.

NEW YORK.

DUNDEE, N. Y.—Dundee Assn. Fair. (Dates not set.) S. H. Harpending, Pres.; C. J. Watson, Treas., Howard L. Woodruff, Secy.

PENNSYLVANIA.

CLEARFIELD, PA.—Clearfield Agri. Driving Assn. (Dates not set.) R. Newton Shaw.

Fair Buttons, St. Louis Button Co.

Eagle Buttons, St. Louis Button Co

Buttons, All Kinds, St. Louis Button Co.

Photo Mirrors, St. Louis Button Co.

Christmas Decorations!
The United States Flag Co.
Dept. K, 2243 Gilbert Ave., Cincinnati, O.

Send for our Special Catalogue No. 503. Our Christmas Decorations are all New and the Line is complete. Big profit in them for you.

JUERGENS BROS.
MANUFACTURERS OF
Wire Workers' Findings
Are quoting Special Prices on Shell Hat Pins, Hat Pin Stems and Shells.
Pelican Feet Shell Hat Pins.....gross $2.00
Pelican Feet Shells .....gallon .75
8-Inch Loop Hat Pin Stems .....gross .80
SEND FOR ILLUSTRATED CATALOGUE.
JUERGENS BROS., 83 Chambers St., N. Y.

Christmas Novelties
Our Holiday Decorations are ready for the trade. These goods are the most unique and best sellers ever manufactured. Send for circular. When in the market for Mexican or Red, White and Blue Canes, Ribbon, Confetti or Paper Hats, write us. It will pay.
THE NATIONAL FLAG CO., 1012 Flint St., Cincinnati, O.

CANES, CONFETTI AND STREET FAIR NOVELTIES.
SOMETHING NEW. JUST OUT, Street Men Send for Prices!
The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE CINCINNATI, OHIO.

Money Getting

COIN OPERATING MACHINES

For Amusement Parlors, Arcades, Halls and Public Places

ALLOWED EVERYWHERE.

Write for Catalog.

Special Prices to Agents.

The Caille Bros. Co.

1427-1457 Woodward Ave.

DETROIT, - MICH.

CANES and WHIPS

Toy Whips and Walking Canes.

SUPPLY HOUSE,

46 Ann Street, NEW YORK.

Largest Mfrs. in U. S. Estab. 1865.

Catalogue furnished on application.

LINCOLN, NEB.—State Swine Breeders Assn. Show. Jan. —, 1904. E. Z. Russell, Herman, Neb., Secy.

SOUTH DAKOTA.

ARMOUR, S. D.—Armour Fair. Dates not set). John H. Streeter, Secy.

UTAH.

RICHFIELD, UTAH.—Central Utah Agrl. Fair. (Dates not set). B. S. Young, Secy.

WISCONSIN.

KEWAUNEE, WIS.—Kewaunee County Fair. (Dates not set). C. V. Mashek, Secy.

REEDSBURG, WIS.—Agrl. Fair. (Dates not set). E. G. Stolte, Pres.; G. W. Haag, Treas.; W. R. Stolte, Secy.

CANADA.

AMHERST, N. S.—Maritime Winter Fair. Dec. 14-17, inclusive. E. B. Elderkin, Secy.

LACHUTE, QUE.—Agrl. Exhibition. (Dates not set). G. J. Walker, Secy. and Treas.

CARNIVALS FETES CELEBRATIONS STREET FAIRS GALA DAYS FESTIVALS JAHR-MARKTS

ALBANY, GA.—Red Men's Street Fair and Carnival. Dec. 7-12, inclusive. Gortatowsky Bros., Mgrs.

ALEXANDRIA, LA.—Firemens Carnival. Dec. 7-12, inclusive. Chas. Dauson, Chief. U. S. Carnival Co., att.

AUSTIN, TEX.—Street Fair and Carnival. Dec. 7-12, inclusive. Henry Hutchins, Secy. Gaskill-Mundy Carn. Co., attractions.

BROOKSVILLE, FLA.—Street Fair. (Dates not set).

BRYAN, TEX.—Elks Carnival. Dec. 7-12, inclusive. Talbott-Whitney Carnival Co., att.

DADEVILLE, ALA.—Street Fair. Dec. 1-6. Open. John I. Lasseberg, Mgr.

EL PASO, TEX.—January Jubilee. Jan. 19-23, inclusive, 1904. C. W. Van Loon, Pres. and Director.

FITZGERALD, GA.—Merchants' and Business Men's Free Street Carnival. Dec. 7-12, inclusive. J. S. Berger, Opelika, Ala., Mgr.

GAINESVILLE, FLA.—Free Street Fair. Dec. 22-26, inclusive.

GARDNER, MASS.—K. of C. Fair. Pythian Hall. Jan. 25-30, inclusive, 1904.

INDIANAPOLIS, IND.—Pythian Jubilee Celebration. Jan. 28, 1904.

LAKE CITY, FLA.—Free Street Fair. Dec. 15, 1903.

MIAMI, FLA.—Free Street Fair. Dec. 26, 1903.

NEW ORLEANS, LA.—Mardi Gras Association's 17th annual Carnival. Feb. 2-10, inclusive, 1904.

OCALA, FLA.—Free Street Fair. Dec. 8-12, inclusive.

OSCEOLA, ARK.—Carnival. Auspices Company K. Dates 12-19, inclusive, 1903.

OSKALOOSA, IA.—Annual Carnival, Circus and Attractions Fair. Dec. 7-12, 1903. Address Wm. H. Dobbins, Secy.

PENSACOLA, FLA.—Free Street Fair. Jan. 5-9, inclusive, 1904.

PARSONS, KAN.—Court of Trade Street Fair. Dec. 12-17, inclusive.

PITTSBURG, KAN.—B. of F. Street Fair. (Dates not set). E. C. McNaughn, 1904 Adv. Secy.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.). S. Miller Kent, in "Taking the Census," 8, gave excellent satisfaction to a fair house, on account of Liberty Bell and other counter attractions. Jas. Kirkwood, 10, Monroe and Mack, pleased packed houses. Quincy Adams Sawyer, 13, delighted a large and appreciative audience. The Crane Company was here and received attractive circus date and it was one of the best shows this season. Coming: Sapinsky & Gordon, 3, Mahoney & Wheeler, 5, King Dodo, 6, Lowell Dennis for Amore, 9, Entertainment Bureau, 11, Where is Cook, 12-16, Herman the Great, 19. G. E. BOYCE.

OTTUMWA, IA.—Grand Opera House (J. F. Kelley, Mgr.). Hoyt's A Trip to Chinatown, 4, to capacity, good performance. A Country Girl, 5, pleased a small house. A Runaway Girl, 6, good company to fair business. Mahoney & Wheeler, 10, to two good houses and pleased. The Lost Wedding, 11, performance good to fair business. Ada Rehan's Company, 12, good house and performance. Coming: Herbert Kelcey and Effie Shannon, 13, Sweet Nell of Old Drury, 14, Lost Trail, 15, Robinson Crusoe, 16, Quincy Adams Sawyer, 18.

NEW JERSEY STATE FAIR (C. F. Jersey, Mgr.). Dates, 8-13. LAURENCE A. WOMB.

WAUKESHA, WIS.—Cooper Opera House. A Trip to Chinatown, 4, fair business and pleased. Company (Kelley). Coming: Francesca da Rimini, 5, Emma Bunting Repertoire Co., 6-10, and a long counting a week, and are to greeted with big crowds. B. W. D.

SWAP COLUMN.

Advertisements (for exchange) under this head are published monthly free of charge to the subscribers, subject, however, to the rule how thickly they may be displayed.

ONE A 1 BLACK TENT, 22x60, with swell painted electric theatre front, one Edison late exhibition model picture machine, 4,000 feet of film, good song subjects, a complete Lumiere outfit, the improved gas making outfit, five sets of song slides, bass and snare drum, one pair cymbals, one new elegant dancing girl banner on frame, frames, ticket box, etc., for slot machines or diamonds. ROBERT L. MOTT, Owner, Opera House Block, Room 6, Jacksonville, Ill.

FOUR GALLERY OUTFIT, suitable for the road, three cameras, burners, button machine, etc., to exchange for size show property, or anything suitable for fair ground show. Address A. J. ROBINSON, Box 424, Jennings, La.

HIGH DIVE ACT, formerly used by Frank Sutton, of Kingling Bros. Show. Will swap for Mummy or talking parrot. Address FROS. Fawcett, Augusta, O. T.

CINEMATOGRAPH, genuine Lumiere (Paris) as new. Also lot of Edison films in perfect condition. Will exchange for good Ventriloquist and Marionette figures. Give full description of what you have. W. BERNAMAN, 1604 North Tenth St., Terre Haute, Ind.

DESIRE to exchange for mutoscopes, phantoscopes of other legitimate slot machines. J. M. NAUGLETON, Gen'l Delivery, Spring Valley, Ill.

MANAGERS AND AGENTS.

J. M. J. KANE Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati, O.

JAKE ROSENTHAL, Late Mgr. Orpheum Theatre, Los Angeles, Cal., also Trocadero, Omaha, Neb. Per. Address 167 Newberry Ave., Chicago, Ill., or "The Billboard," Cincinnati.

Passenger BALLOONS Models, Gas Plants, etc. Stamp for prices. AERONAUT L. STEVENS, Box 181 Madison Square, New York.

SPECIAL INDUCEMENTS To the right kind of show people. Address THURST AKIN, Mgr. Opera House, Sheridan, Wyo.

Would like to correspond with Harry Bulmer and Mag Dow. T. H. FLYNN, Manager New $20,000 Opera House, Winchester, Ill.

CLUB ROOM & FAIR GROUND goods of every description, also 100 varieties of Slot Machines. Send for catalogue before buying. Address OGDEN & CO., 90 So. Halstead St., CHICAGO

We are Open for Business

Correspondence from good companies solicited. Population 2,000, seating capacity, 750. THE NEW GRAND OPERA HOUSE, F. Spinnenweber, Mgr., Pocahontas, Ark.

GRAND OPERA HOUSE, GRAHAM AND SCHAEK, MANAGERS, MADISON IND. Open time Dec. 14 to 28, Jan. 4 to 25; Feb. 1 to 25, March 21 to 28. Best season ever known here. Big houses to every company that has played Madison.

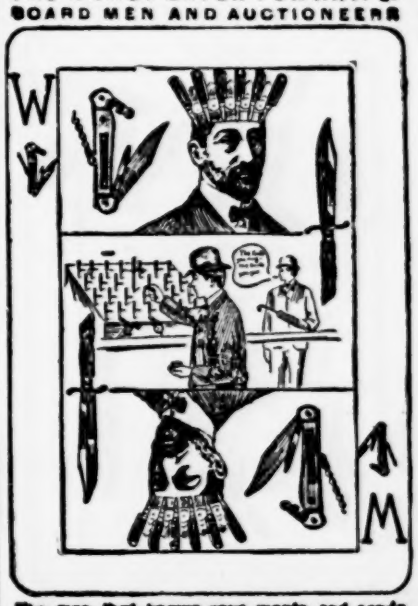
MANUSCRIPT PLAYS LOW ROYALTY W. G. BROWNE 205 E. HURON ST. CHICAGO

MECHANICAL WAX FIGURES. Best Money Getters on earth. Flying Lady Illusion and others. Ventriloquist Figures, etc. Stamp for lists. W. H. J. SHAW, Victoria, Mo.

MOVING PICTURE MACHINES AND FILMS MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE HARBACH & CO., 809 Filbert St., Phila., Pa.

The Cutlery King

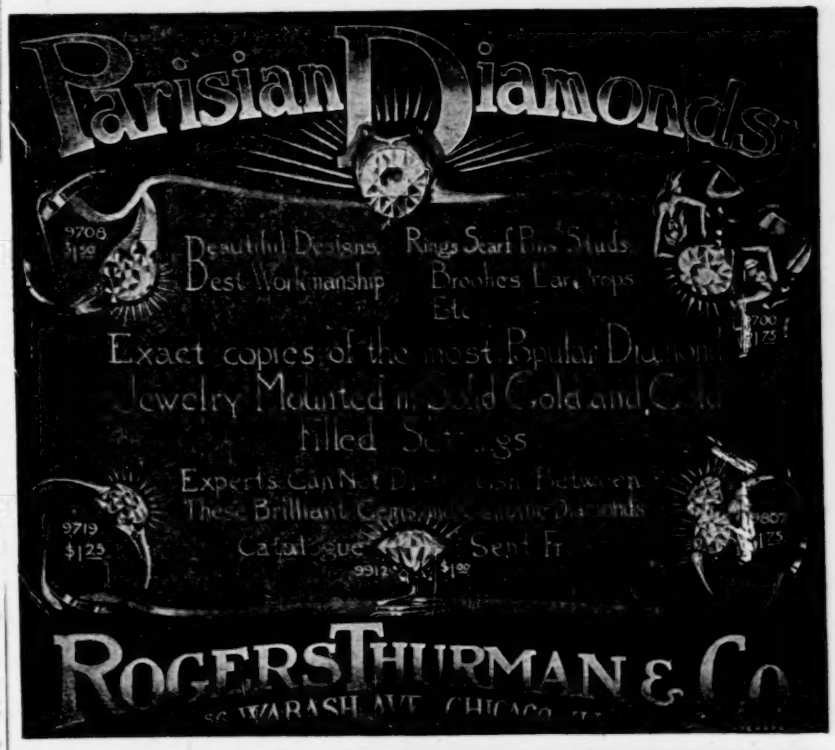
THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM

254 E. Madison St., CHICAGO.



GRAND GALA WEEK

January Jubilee!

EL PASO, TEXAS,

Jan. 19, 20, 21, 22, 23, 1904.

$5,000.00 IN PRIZES.

INTERNATIONAL FIREMEN'S TOURNAMENT,

ROPING, DRILLING AND BOILER-MAKERS' CONTESTS, MEXICAN BULL FIGHTS, MARDI GRAS PARADE.

WANTED First-class Shows of all kinds for Midway, Loop-the-Loop and other sensations. Privileges of all kinds for sale.

WRITE QUICK. Address C. W. VAN LOON, Director.

THE WHITE WONDERS

PROFESSOR HOLLOWAY'S FAMOUS

HIGH-DIVING HORSES, KING AND QUEEN.

The FINEST DIVERS IN THE WIDE WORLD. The Only Diving Horses that ever Performed in Europe. Now booking dates for 1904. WANTED—Smart Advance Agent. Booking Agents write for terms. Address E. B. MARSHALL, 206 East Main St., Uniontown, Pa.

AT LIBERTY

PRINCE ALLI HINDOO AND HIS TROUPE OF FOUR ORIGINAL INDIA MAGICIANS

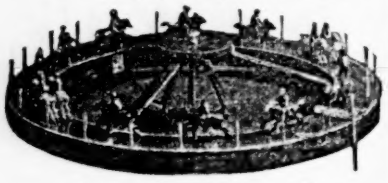
Can be engaged for the season of 1904. Twenty-seven solid weeks with original De Kreko Bros. Amusement Co. in 1903 season. For further particulars address ALLI HINDOO, P. O. Box 821, St. Louis, Mo.

Morocco Drop Case

This is the Original.

Three combinations with Blow-off. Size 19x24. **$35.00**

RACE HORSE WHEEL



CAMEL BACK SPINDLE.

Jewelry Spindles, complete, $20; three Spindles, complete, $15; Tatooing Machine, complete, for $30. Slot Machines of all descriptions..

CHARLIE CLARK.

1234 VINE ST., CINCINNATI, O.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? **ELECTRIC BELTS** from $1 per doz. to $45. Large variety to select from. Come in handsome cartoons. **ELECTRIC INSOLES** 87½c. per doz. **ELECTRIC JARS**, 75c. per doz.. One-third cash required. **HOT SPRINGS. SULPHUR SOAP**, $2.10 per gross. Illustrated price list, Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfgr. in U. S. Capacity 25,000 per day. Established 1878. **THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.**

WANTED

Games for Xmas Week

In hotel and store room. Jewelry Auctioneer with stock. Games of all kinds. Man for card games. Everything goes. Absolute protection to sober, square business men no chances taken with drunkards. For particulars address **BOX 147, KEYSTONE, W. VA.**

Wanted Quick!

For Alex. Glasscock's Big Combined Shows : : :

BAND LEADER, ALTO, TUBA, TROMBONE PLAYER, BARITONE.. ALSO PERFORMERS OF ALL BRANCHES. FOR LONG SEASON OF 1904. NEVER CLOSE.. SALARY SURE. WRITE OR WIRE.

LONGVIEW, - TEXAS

Ernest Albright

CALLIOPE PLAYER

Gentry Bros'. Famous Shows, Season 1902-3; Re-engaged 1904. Merry Xmas to my friends.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN GAS FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

BEST PLACE TO BUY

Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods. Prof. Warneson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of **Eagle Emblems. Send for Catalogue. The Old Reliable R. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.**

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, $2.00; triple extension handles, 42 inches long, each, $2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

CABINET PHOTOS $2.50 per HUNDRED.

Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample. WENDT, Photo Boonton, N. J.

BOOK OF SECRETS—Fortune Seekers' Pocket Guide and Silent Friend. $1.00 per copy. Address WM. WOODWARD, Tuscumbia, Ala.

THEATRICAL MANAGERS

DON'T TRUST TO YOUR MEMORY. MAKE A MEMO. OF YOUR DAILY EXPENDITURES IN The Billboard's EXPENSE BOOK. Nothing like it.

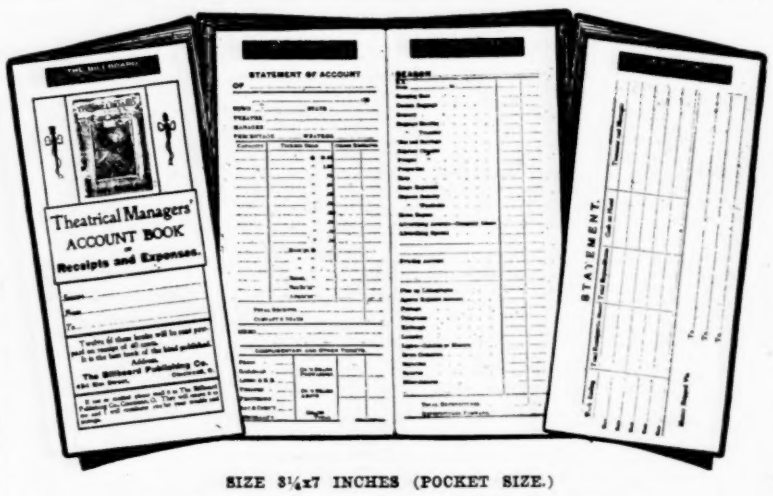
IT'S GREAT

SAVES MANY

DISPUTES

AND SOMETIMES BLOWS

So simple — It gives every ITEM of expense coming and going. Can be used in connection with your other books.



SIZE 3¼x7 INCHES (POCKET SIZE.)

TAN COLORED CLOTH COVER WIRE STITCHED

12 FOR 60c PREPAID

The Billboard Publishing Co.

424 ELM STREET, CINCINNATI, OHIO.

Military Carnival, Circus and Merchants' Fair.

ARMORY, NEWBURG, NEW YORK, DECEMBER 17 to 26, 1903. Auspices National Guard of New York, management Wm. E. Dobbins. WANTED—Midway Shows, Concessions and Privileges; also Glass Blowers, Glass Engravers, Feather Workers, Leather Burners and all kinds of Legitimate Concessions. ALBANY, TROY AND ALL THE BIG CITIES TO FOLLOW. No connection with any other advertised Carnival playing halls. We play Armorys over the same route as last winter, with more additions. Address WM. E. DOBBINS, Armory, Schenectady, New York.

OPEN FOR ENGAGEMENT

ED. H. ROBINSON

(THE HUSTLER.)

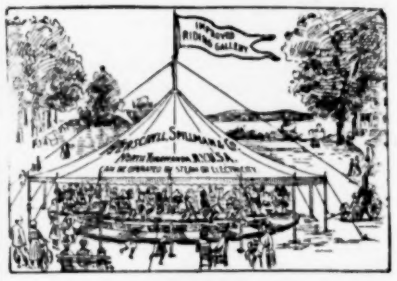
AGENT, MANAGER or PROMOTER.

Wire or Address 510 MARKET ST., ST. LOUIS, MO.

...WANTED... ...WANTED...

WANTED—Five Shows to occupy New Hundred Foot Electric Studded Midway Fronts. Oriental Dancers, American Dancers (both nicely costumed); Electric Theatre or High-Grade Illusion; Big Snake and Wallace Lion, or other Animal act. Long season. Will rent two camels and small elephant. Other carnival shows write. Also Privilege People. Wanted Circus People for Free Attractions. Limit, $15 and expenses. ROCHESTER CARNIVAL CO., Rochester, N. Y.

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, - N. Y.

MEXICAN FILIGREE CUT COIN JEWELRY.

Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.

THIS FOB, composed of two fives, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable PRICE ONLY $1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.

CHAS. ROSS, LAREDO, TEX. (On the Mexican border.)

Bowling Alleys FOR SALE.

Four Brunswick-Balke-Collender Bowling Alleys, nearly new, will be sold cheap for cash. Apply at once to EMPIRE REAL ESTATE AND THEATRE CO., GLENS FALLS, N. Y.

WANTED

One Second-hand Gas Making Outfit. Also good Film, any amount. State what you have and what you want for it. Write L. BENNINGTON, Jr., care "The Billboard."

AT LIBERTY AFTER NOV. 30 1903.

PROF. ROBERT EMMETT'S VAUDEVILLE ACTS.

The Old Pantomime Trick House, the Dare Devil Roller Tracks, Comical Acrobats, Troupe of 7 Performing Dogs. These acts can be secured by corresponding with PROF. ROBERT EMMETT, Frederick, Md.

The Russell OPERA HOUSE, BRUNSWICK, MO.

WANTED ATTRACTIONS FOR 1904.

We have one of the most complete, up-to-date Theatre in Central Missouri. Seating capacity 650; steam heat, electric lights, switch board, etc. WALLACE & SASSE, Managers.

LAUGHING PARLOR

Don't pay a big price. Build your own. Easy, cheap. Cost less than one-quarter listed price to build. Specifications, drawings and correct instructions for making a metal mirror equal to glass. ALWAYS BRIGHT, NEVER DIM. Price one dollar for complete instructions as above. W. BENJAMIN, 2032 North Tenth St., Terre Haute, Ind.

WILLIAM SPARKS,

who was last heard of in Minneapolis, last July, and who probably worked street fairs this fall, will learn something to his interest by writing W. K. STANLEY, Attorney, Cleveland, O.

DICE AND CARDS,

Finest work ever put on the market. New transparent work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. C. BARR & CO., 56 Fifth Ave., Chicago, Ill.

Nic Bosler's NEW HOTEL

American Plan. Rates $1.25 1.50 Day

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

HARRY DARLINGTON,
MANAGER J. & E. WALTERS'
A Thoroughbred Tramp

Souvenir Post Cards.

Beauties of Texas. Addressed to you 4c. apiece or 3 diff., 10c. FRITZE & CO., Box 977, San Antonio, Texas.

TRAFALGAR, 115-117 East 14th St., New York, near Union Square. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop. Phone 4046.

WANTED FOR THE FLOTO SHOWS

"The Circus Beautiful."

SEASON OF 1904

The BEST of all Sensational Circus Acts in both America and Europe. It is the intention of the Floto Shows to secure, regardless of cost, THE HIGHEST CLASS ARENIC FEATURES in the entire world. This substantial, progressive and wealthy Amusement Organization is prepared to pay the highest salaries known to circuses, providing the acts are absolutely New and Novel. First of all, the season will be of forty weeks' duration with the best of accommodations, including special Pullman Sleeping and Dining Car.

WE WANT

Men and Women Riders, with or without stock, Aerial Performers of all kinds, Acrobats, Contortionists, Tumblers, Leapers. Wire Artists, Grotesque Acts, Menage Riders, Four-horse Chariot and Tandem Drivers, Roman and Jockey Riders, Agents, Billposters, Programmers, Banner Men, Lithographers, Department Superintendents, including First-class Stewards, Boss Canvasman, Ballet Master, Menagerie Man, Band Leader and Side Show Manager, Clowns, with original ideas, Freaks and Vaudeville Acts for Side Show, Announcer and Outside Talkers. Ticket Sellers, Waiters, Porters, Elephant and Animal Men, Ballet Girls, Four; Six, Eight and Ten Horse Drivers, Ring Stock Grooms, Wardrobe Men, Property, Light, Canvas and Train Men; in fact, people in all branchee of the Circus business.

Performers and Riders address JOHN CARROLL, Equestrian Director, Dallas, Tex., Contracting Agents, Special Agents and Car Managers, address J. H. HUSTON, Dallas, Tex., Billposters, Programmers, Lithographers and Banner men, address B. F. MILLER, Dallas, Texas. Trainmen and Mechanics, address FRANK PARRISH, Dallas, Texas. Property Men address SAM MYERS, Dallas, Texas. Animal and Elephant Trainers address D. G. MARKLE, Dallas, Texas. Light Men address VAL. CLEMENT, Dallas, Texas. All others address HERBERT S. MADDY, Dallas, Texas. Performers misrepresenting acts will be promptly closed at first rehearsal.

FOR SALE ONE ELEGANTLY FINISHED PULLMAN SLEEPER, WITH SIX WHEEL TRUCKS; CAR IN SPLENDID CONDITION; ALSO PONY AND DOG CAGES AND WAGONS; FIFTY HEAD OF SPOTTED PONIES AND SEVENTY-FIVE OF THE BEST TRAINED DOGS IN THE COUNTRY, WITH PROPERTIES.

THE FLOTO SHOWS

Winter Quarters, Dallas Texas. Permanent Address, Denver, Colo.

J. H. HUSTON, General Manager. HERBERT S. MADDY, Business Manager.

TAYLORS'

XX Professional Trunks

1904—SEND FOR CATALOGUE—1904

C. A. Taylor Trunk Works

38 & 42 E. Randolph St., 130 W. Madison St., CHICAGO. 130 W. 38th St., NEW YORK.

THE ONLY PLACES TAYLOR TRUNKS CAN BE BOUGHT. WE HAVE NO AGENCIES.

EMERGENCY TICKET

ALWAYS ON HAND.

Put up in Strip Books. One Thousand to a book and numbered consecutively; in ten different colors. (Ticket reads Admit One, Good Only on Date Sold) Prices: 1000 for $1.50; 5000, $5.00; 10,000, 7.50; 25,000, $12.50; 50,000, $20.00. Send for catalogue "B"

FAIR AND CARNIVAL PRINTING.
Great Western Printing Co., St. Louis.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

Wanted To Buy

One 70-foot baggage car, one 70-foot flat car, one 60 or 70 foot stock car. Also want two Roman Chariots. All must be in good condition. Address COLORADO GRANT, Lumberton, Miss.

TOP MONEY "AD." BILLS—2,000 bills, printed with your ad., or without, as desired, for $5.00; 5,000 $10.00; 10,000, $15.00; 20,000 $25.00. Samples for 10c., silver or stamps. Postals not answered. Address WM. WOODWARD, Tuscumbia, Ala.

BOOKS, PHOTOS, TIP-TOP. Send stamp for Sealed Circular. CHAS. CONROY, 122 Park Row, New York.

WIRE ARTISTS' SUPPLIES. MILFORD CO., 673 Washington St., Boston, Mass.

Mention "The Billboard" when answering ads

WE carry in Stock, the Largest and most complete assortment of Pictoral Paper in the World.

The Donaldson Litho. Co.

Newport, SUBURB OF CINCINNATI Kentucky,

Posters & Hand Bills

We Will Do Your Printing **"Quick"** And Always On Time

DOLLAR DATES.

4 FOUR SHEETS....
50 HALF SHEETS....
100 EIGHTH SHEETS } For $1.00

The Best in America, in Point of Display arrangement 100 three sheet descriptives.. For $6.00

POULTRY SHOWS.. We have just completed an entirely new line of posters and window hangers suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen.

SAMPLES FREE.

We can also Furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

Catchey Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE CINCINNATI Kentucky,

ILLUSIONS, GHOST SHOWS,

Electrical, Magical and Spectacular Attractions built to order. Builder of complete show outfits for Halls, Store Rooms or Carnival Work. Swell and catchy show fronts a specialty. Address J. W. ZARRO, Exposition Cafe, 1233 Elm St.; Office & Shops, 124 W. Liberty St., Cincinnati, Ohio.

AMUSEMENT DEVICES OF ALL KINDS.

SHOWS WANTED At ELY'S OPERA HOUSE, MINERAL, ILLS

Seats 300. Good show town for GOOD SHOWS. Want Repertoire Show for Christmas week. We are on Rock Island R. R., half way between La Salle and Rock Island, Gilbert & Watson Vaudevilles played here last week to S. R. O. Good paper and good show gets the money. Sharing terms only. E. J. ELY, Prop. and Mgr., Mineral Ill.

Mention "The Billboard" when answering ads.

CIRCUSES

Take Notice

BEFORE PURCHASING YOUR HORSES FOR THE COMING SEASON, COME AND INSPECT OUR STOCK. FROM 500 TO 1,000 HEAD OF HORSES CONSTANTLY ON HAND. PART TIME GIVEN ON YOUR PURCHASES IF SO DESIRED.

BARRETT & ZIMMERMAN,

The Northwest's Greatest Horse Dealers' Midway, ST. PAUL, MINN.

UHER 20TH CENTURY DAZZLERS

No. 84, Ladies' or Gents' Gold Shell Ring, set with two 20th Century Diamond Cut Brilliants like cut. Each 75c., by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Magic Soap, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Best place to buy. The Old Reliable B. G. UHER & CO., 84 Wabash Ave., Chicago.

LATEST IN Marked Cards,

Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds. Finest Hold-out made, Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

Engravers-Ruby Glass

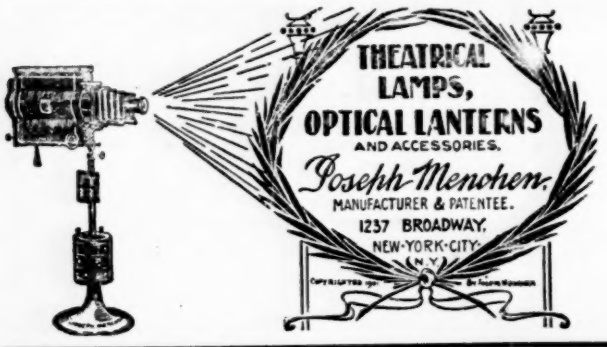
And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.

AMERICAN GLASS SPECIALTY CO., Monaca, Pa.

$10,000 Buys Mail Order Medicine Business. Full particulars and sample medicine for 30 cts., silver or stamps. Postals not answered. Address WM. WOODWARD, Tuscumbia, Ala.

SEA SHELLS AT WHOLESALE.
Just the thing for Holiday Trade. J. C. WHITE, North Pharsalia N. Y.

Mention "The Billboard" when answering ads.



ELECTRICAL SCENIC EFFECTS

We furnish all the electrical scenic effects in Luna Park, Coney Island, namely: The Aurora Borealis in "Twenty Thousand Leagues Under the Sea." Moving Clouds, Working Waters and Automatic Lightning Flashes, in "A Trip to the Moon," and THE ELECTRIC FOUNTAIN, Moving Clouds, Forked Lightning and Prismatic Rainbow, in "Johnstown Flood," at Coney Island; the COMPLETE EQUIPMENT of "The Johnstown Flood," at Revere Beach, Boston, Mass., and "Mount Pelee in Eruption," for the Midwinter Carnival Company; the last three productions being the most exact and truest to nature ever shown. We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," "The Runaways," "The Red Feather," "Mlle. Napoleon," "Winsome Winnie," Henrietta Crossman, E. H. Southern, Weber & Fields' plays and hundreds of others. We also carry Moving Clouds, Lightning and Fire, photographed from nature, which gives prospective that can not be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snows. New and novel effects made to order. Estimates cheerfully given on everything in the electrical theatrical line. Send six cents for postage for our one hundred page catalogue. Call and see our effects in operation. DON'T FORGET THE NUMBER.

OFFICE & SHOW ROOM, 1237-1239 Broadway, N. Y. City, Long Distance Phone 875-Mad. Sq. JOSEPH MENCHEN.

Send 25 cents for 10 parts and piano, or 35 cents for full orchestra score of the latest SPARKLING GEM FOR ORCHESTRA. By CARLOS CURTI, composer of the world-famous "La Tipica Polka."

INTERMEZZO

The Flower of Mexico

Orchestra and Band Leaders, send card or program and get our SPECIAL offer and rates on new issues.

C. L. PARTEE MUSIC CO.,
5 East 14th Street, NEW YORK CITY.

MIDDLEPORT Billposting Company

City Billposters, Distributing and Advertising Agents. . .

Own all the Boards in the City.
WORK PROMPTLY AND PROPERLY EXECUTED.
J. H. WILLIAMS, Mgr., - Middleport, O.

1,000 Magicians Wanted

To sell my new, up-to-date Magic Book and 5 different styles of Trick Cards. I get them printed in 300,000 lots and can afford to sell them at $2.50 per 1,000. Not full of ads., but explains 50 Tricks. Send 10c. and I will mail you sample copy of the book, also 5 styles of new Trick Cards and Punch Whistle; all new, just out, great graft, all for 10c. Address G. BURKHART'S SCHOOL OF MAGIC, 274 Ralph Ave., Residence 99 Sumpter St., Brooklyn, N. Y.. P. S.—I have money to invest in anything that looks good: what have you got? I am no angel. Have double-decker painting of Magic and Punch for sale. Bargain, $12.00.

St. Louis Calcium Light Co.

Established 1873.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

SEA SHELL SOUVENIRS SELL LIKE HOT CAKES at summer resorts, circuses, fairs—everywhere where crowds gather. Greatest variety, lowest prices. You make 100 to 300 per cent profit. Beautiful illustrated catalogue of over 100 varieties free. T. N. MOTT, 415-17 Dearborn St. Chicago.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page Illustrated catalogue mailed free. ST. LOUIS BUTTON CO. St. Louis, Mo.

READ THIS

Don't get left from the greatest money-getter on earth. Get a Zepha or Galatea. Works stores this winter or Carnival Co., and then put it at some good Park next summer. Shall only make a few more. If you have got $150, write. Must have stamps for circular and full particulars. CHARLES E. WESTON, 132 Spruce St., Lawrence, Mass.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, $20 per 1,000. New Edena CARBONA finish. Samples for dime. FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c; Sample 10c. SLOT MACHINES For Future Photographs and Lovers' Post Office. XEDENA CO. STUDIO, 508 Arch St., Phila., Pa.

WANTED—10,000 Agents to sell Liver and Kidney Powders. 30 cts. a package, by mail, silver or stamps; or 100 packages for $10.00; 200, $15.00; 500, $30.00; 1,000, $50.00. Sample package, by mail, for 30 cts., silver or stamps. Postals not answered. Address WM. WOODWARD, Tuscumbia, Ala.

CALCIUM LIGHT USERS—We have a proposition to make you if you buy your gasses in 50-foot tanks. LAFAYETTE CALCIUM LIGHT CO., Lafayette, Ind.

SONG BOOKS, $1.00 per 100. Lots of 1,000 $7.50. Half deposit with C. O. D. order. Samples, 10c. CARTER BOOK & NEWS CO., 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering

The Book of Bargains

Just the THING For You

It is undoubtedly the most complete and up-to-date Illustrated Catalogue of everything made in White Stones, Watches, Optical Goods, Notions, Cutlery, Flat Ware, Solid Gold and Plated Jewelry, and the latest imported and domestic Novelties for Diamond Palaces, Pawn Brokers, Sale Stores, Premium Houses, Streetmen, Medicine Workers, Fish Ponds and Spindle Wheel Goods. We will mail the above BOOK FREE to any one that can identify himself as a dealer, as we want to keep this book out of the consumers' hands. Write to-day for one.

Singer Bros. 82 Bowery, NEW YORK.

Your Name and Address

On a Postal will bring to you, free of charge, a bunch of

BLOTTERS THAT BLOT

THE ABSORBING KIND.

The Billboard, "That Cincinnati Paper," 424 Elm Street, Cincinnati, O.

VOICE TONE CLEARS THE VOICE IN 5 Minutes.

It is a boon to singers and public speakers; tones up the throat and vocal chords, prevents huskiness and soreness; makes the voice as clear as a bell. It does this surely, quickly and pleasantly.

There are no bad after effects from the use of Voice Tone.

25 and 50 cents per bottle, prepaid upon receipt of price, or 10 cents for sample.

THE HORNE CHEMICAL COMPANY,
252 NINETY-SECOND ST., CHICAGO, ILLINOIS.

....THE LONDON....

MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR. **806 Walnut Street, Philadelphia, Pa.**

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

If U want the Best Attraction, Get Famous

BICKETT FAMILY, Big Aerial Sensation.

THEY HAVE A FEW DATES OPEN.
Address GRAND RAPIDS, MICHIGAN.

WE BUY SLOT MACHINES.

SECOND-HAND, LEGITIMATE & GAMING,
Address Box 121, SANDUSKY, O.

A Rabbits Foot Co. COMING SOON UNDER CANVASS

The Funniest Colored Show on earth. See it and be convinced. Wanted at all times Performers and Musicians, male and female. For Sale—38ft. Combination Car, will easily sleep 26 people—cheap for cash. Address PAT CHAPPELLE.
SEE ROUTE IN ALL PROFESSIONAL PAPERS.

A. L. Schaeffer, Paris, Ill.

Wholesale Dealer in and Largest Grower of WHITE RICE POP CORN in the world. THE KIND THAT POPS. $4.50 buys 150 lb. bag, shelled; 3 cents per lb. One bag or a car; no limit while it lasts. Terms: Cash with order.

YOUR FORTUNE

May be in your poem or melody. We compose and arrange at Golden Rule prices.

GOLDEN RULE CO.,
205 Chestnut St., CHICAGO.

CONFETTI THE BEST ON THE MARKET. CANES

ST. LOUIS CONFETTI CO., 12 So. Commercial, ST. LOUIS, MO.

AT LIBERTY

W. M. Monyer

Agent, Business Manager or Treasurer. . . .

TWELVE YEARS' EXPERIENCE. A HARD ALL-DAY WORKER, STRICTLY SOBER AND THOROUGHLY RELIABLE. A GOOD PRESS WORKER AND CAN WRITE READABLE PRESS STUFF. GOOD REPERTOIRE OR ONE NIGHT STANDS. RESPONSIBLE MANAGERS ONLY. ADDRESS

W. M. MONYER,
Care "The Lobby," EL PASO, TEXAS.

ALL THINGS HAVE A LIMIT,

And we have the things that have. If you are a lover of a good joke and hearty laughing send for the following. Cash must accompany orders: Happy Hooligan in Distress, 50c.; The Chambermaid Before Retiring, 50c; How is Pork Made, 35c.; Pleasant Dreams and Fond Recollections, Ash Trays, 50c.; Oh, Fudge! Card Case, 50c.; Before and After, 75c.; Just Found It Pocket Book, 35c; three for $1.00. CHIPPEWA ART LEATHER & CURIO CO., 119 Portage Avenue, West, Soo, Mich.. These are new things that cannot be bought elsewhere. These goods are shipped by express only.

NOTICE

A Good, First-Class, Small VAUDEVILLE or COMEDY COMPANY CAN MAKE MONEY at Oak Hill, O., during the HOLIDAYS. Write to DAN EVANS, Proprietor and Manager, Oak Hill Opera House, Oak Hill, O.

PATENTS guaranteed under $20,000 Bond. The Keystone Law and Patent Co., 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. S. WILLIAMSON, Pres.

GRIFFITH'S

RHEUMATIC, NEURALGIA and HEADACHE TABLETS,. RELIEF IN 20 MINUTES.

An efficient remedy for inflammatory muscular and chronic rheumatism, gout, sciatica, colds, la grippe, pains in the shoulders, arms, legs, back, stiff joints, neck, etc., 50c. a box. Inquire at druggists, or sent by mail. FOR FURTHER PROOF, a trial package will be mailed to you on receipt of a 10c. coin. GRIFFITH'S PERSCRIPTION PHARMACY, 67 3rd Ave., corner 11th, New York.

SHOW WAGONS

BEST BUILDERS OF FREIGHT, BAND, TABLEAUX, TICKET, CAGES AND DENS A SPECIALTY. **CALLIOPE,**

Sullivan & Eagle, Peru, Ind.

Wanted Direct

From manufacturers, New Novelties, Books, Music, etc., for Streetmen, local and mail-order trade, and any line of cheap goods that can be sold quickly. Address OCEAN VIEW CO., Lock Box 467, Charleston, S. C.

Talent Wanted

Clubs, Rolling Globe, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, Ohio.

WANTED—10,000 Agents to manufacture and sell Rheumatic Liniment: a remedy guaranteed to cure rheumatism or no pay. Recipes, $5.00 per copy. Address WM. WOODWARD, Tuscumbia, Ala.

Mention "The Billboard" when answering ads

CHURCH PRINTING CO.

422 Elm Street,
CINCINNATI, - - OHIO.

WE WANT TO DO YOUR

PRINTING

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us $7.50 and a good photograph of yourself and we will engrave and print

500 Letter Heads
500 Envelopes
200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no bookkeepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.

Wanted to Buy QUICK

ONE OR TWO ELEPHANTS, BENGAL TIGER, LIONS, CAMELS, DROMEDARIES. ALSO NEW OR SECOND HAND CAGES, BAND UNIFORMS, TRAPPINGS, ETC.. WRITE OR WIRE AT ONCE

ALEX. GLASSCOCK,

Proprietor and Manager Glasscock's Big Combined Show.

LONGVIEW, : : : : : : : : TEXAS.

Will D. Burroughs

AT LIBERTY

For Business Manager, Treasurer or Agent.

First-Class One-Night or Repertoire. Sober and Capable. Can give Guarantee Bond, if required. Can Book and route. Write or wire

Valdosta, - Ga.

Something for the Wise Ones

Ajeeb, second-hand, wonderful Turkish Checker and Chess Player Automaton, useful for Fortune Telling. Neatly dressed. Figure moves eyes and head. Life-size, seated on platform. Price, $25.00. Chance of your life time. OTTO MAURER, 338 E. 13th St., New York City.

AGENTS

We have what you want. Novelty Photo Jewelry. Souvenir shells, etc. Vaudeville performers try some souvenir buttons. Give them away with every performance. Our prices are right. HURSEN BROS., 324 Dearborn Street, Chicago, Ill.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Sea Shell Souvenirs

For Street Fairs, Carnivals, Circuses, Conventions, Summer resorts. Best selling novelties on the market. Write for prices. JOYCE BROS. 334-336 Dearborn St. Chicago, Ill.

Mention "The Billboard" when answering ads.

SCENERY

We build all kinds of scenery to order. A couple of fancies and one elaborate new Faust set on hand. THE TIFFIN SCENIC CO., Tiffin, O

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons. Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

Bennett's Dramatic Exchange

Suites 40-41 Grand Opera House Bldg., Chicago
OLDEST ESTABLISHED EXCHANGE OUTSIDE OF N. Y.

Send for these splendid plays for stock and repertoire: "The Ensign," "Northern Lights," "A Nutmeg Match," "Mr. Barnes of New York," "A Soldier of the Empire," "Sheridan Keene, Detective," "Incog," "Knobs of Tennessee," "The Tide of Life," "A Man of Mystery," "Captain Swift," "A Fair Rebel," "Jim, the Westener," "The Little Minister," "Heart and Sword," "A King for a Day," "THE HAND OF TREACHERY," "An Innocent Sinner," "A Wife's Honor," "Woman Against Woman," "Sins of the Father," "Tennessee's Partner," "The Man from Nevada," "Dolly Madison," and five hundred others.

SEND FOR OUR NEW PLAY CATALOGUE. A. MILO BENNETT, MGR.

Erker Bros. Optical Co.,

Compressed Oxygen, Hydrogen Gases for all occasions. Electric, Calcium, Spot Lights, Colors, etc. Stereopticons and Slides. Agents for Edison Motion Picture Machines and Films.
608 OLIVE ST., ST. LOUIS, MO.

Distributors Attention!!!

We have a proposition to offer you that will place in your possession two WALLACE Distributing Bags FREE OF CHARGE. It is needless to recount their merits, as they have already acquired a reputation for the manufacturer. The bags retail at $1.50 apiece, but if you will send us $4.00 paying for a years' subscription to the greatest class publication, namely, "THE BILLBOARD," we will send to your address, by express, two of these bags.

This offer is so exceedingly low that no attention will be paid to subscriptions unless accompanied by the cash.

THE BILLBOARD PUB. CO., 424 ELM ST., CINCINNATI, O.
GENTLEMEN: Enclosed find $4.00 for which please send The Billboard to the following address for one year, and two Wallace Distributing Bags.

Name .....

Street No. or P. O. Box ..... Residence Address Advised.

City ..... State .....

CHRISTMAS ....TOYS....

LARGEST ASSORTMENT

Send for Large Catalogue.

—THE—
Newman Mfg. Co.
81 Woodland Ave
CLEVELAND, OHIO.

WANTED

A Good Black Face Comedian that can change for week stands; one who plays brass preferred. Steady work for the right man. No boozers or knockers wanted. Must be strictly sober, reliable and up-to-date. Address OLIVER'S BIG SHOW AND SWISS BELL RINGERS, Bellevue, Mich., Permanent Address.

THE PRESS CLIPPING BUREAU

CINCINNATI, O.

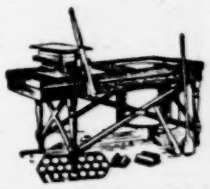
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

...WANTED...

Circus Property of all kinds. Must be cheap. J. B. CHILDS, Perrysville, Ohio.

CANDY MEN



This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

THE SUCCESS OF 1903.

Lovers Post-office SLOT MACHINE.

There is a letter in this box for You from Your Sweetheart. Drop Penny and get it.

COSMOPOLITAN NOVELTY CO.
426 N. 4th St., PHILADELPHIA, PA.

WANTED

For Hall Combination, Two Good Sketch Teams that do two turns. Also Vaudeville Artists. Can use a M. P. operator; one that can lecture. A. D. HALL, Keokuk, Ia.

Little Show Print BOSTON

MEN—Send for our list of Warm Books and Photos. The Real Thing. Interesting. Sample 10c. List for stamp. B. C. STEWART CO., Box 916, Providence, R. I.

STREET MEN!

NEW GOODS, NEW PRICES. A FULL LINE OF SILVERWARE, JEWELRY, CUTLERY AND NOVELTIES AT EXTREMELY LOW PRICES. : : : : :

BIG LINE OF TOYS FOR STREETMEN. WRITE FOR PRICES.

LEVIN BROS.

ESTABLISHED 1886.
30-32 N. 6th St. TERRE HAUTE, IND

WE HAVE NEW-STYLE PRESSES Constructed to Do

PRINTING

AT LOW COST

WE PAY FREIGHT

To All Points Within One Hundred Miles of New York, Address

KING & CO., 105 William St., NEW YORK

Show Property for Sale

One Combination Flat and Stock Car, 65 ft. long; 30 ft. Stock; 35 ft. Flat, built two years coming spring; one set runs; one horse run; one 110 gallon Oil Tank, $600. One Combination Band, Ticket and Baggage Wagon, red trimmed with gold leaf, mirrors, three each side, used short time, $250. One Canvas Wagon, good condition, $50. One Knock-down Pole Wagon, $25. One January Cart, No. 1 condition, $25; 20 lengths, 8-tier seats, iron brackets; three 32 ft. Center Poles; Quarter Poles; Side Poles; Stakes; four 80 ft. Tops; two 40 ft. middle pieces, $225. The above car carries this entire outfit, including twenty head 1250 pound horses. The above prices the lowest. SAM McFLYNN, Chicago Show Printing Co., Chicago, Ill.

UNPARALLELED

ELECTRIC TATOOING

MACHINES FOR SALE.
GUARANTEED FOR FIVE YEARS.

Colors Red, Green, Black, Brown, Yellow and Blue Stencils. Second-hand Machines on hand. PROF. NAKADA, care "The Billboard."

Partner Wanted WITH CAPITAL

To join me and increase my billposting plant here. Town has three railroads, population of 4,500, growing rapidly. Two towns can be added making a total population of 8,250. J. L. JAMERS, Amarillo, Texas.

Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

WIGS,

TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.

CHAS. L. LIETZ,
39 W. 29th St., New York.

Electric Light Lung Tester

One Hundred Varieties of Slot Machines. Write for Catalogue and Cut Price List. SLOAN NOVELTY & MANUFACTURING CO., Station S, Philadelphia, Pa.

WANTED MUSICIANS WANTED

To send for descriptive circular of the Holton Cornet and the "Holton Special" Slide Trombone. They are conceded by musicians to be the best. FRANK HOLTON, 70 E. Madison St., Chicago.

Dodgers, 3000 4x10, 85 Words, **$2.00**

Orders filled in 24 hours. Over 85 words, 1 cent per word extra. Samples for stamp. WILLCOX, PRINTER, Hamburg, N. J.

C. W. MANLEY,
PROMOTOR AND CONTRACTOR
PERMANENT ADDRESS
Care of "The Billboard." Cincinnati, O.

500 SECRETS, 500 Secrets, Recipes and Formulas, for $1.00. Address WM. WOODARD, Tuscumbia, Ala.

NEW PATENT GERMAN DOUBLE-LEVER BUTTONS

PER GROSS 80 CENTS

We don't have to howl about our PRICES being the lowest like the "small fry" do. Our figures show it. Our reputation and reliability on matters of this kind is a sufficient guarantee to all. We warn our customers not to pay a dollar for these elsewhere. OUR PRICE is 80 CENTS.

N. SHURE CO.
WHOLESALE,
264-266-268-270 Madison Street, CHICAGO, ILL.

SEND FOR OUR CHRISTMAS CATALOGUE

OPEN XMAS DAY

Grand In-door Carnival

TWO WEEKS — BENEFIT — TWO WEEKS

2nd Regiment, N. G. Pa.

PHILADELPHIA, PA.

LARGEST ARMORY IN THE STATE.

WANTED TEN FIRST-CLASS REFINED SHOWS. 60/40 per cent. All legitimate privileges for sale. Want Man with Country Store. Big money here for everyone. Other carnivals to follow. Address

MATT. D. LESLIE, Sec'y 2nd Regiment N. G. Pa.
Broad & Diamond Streets, Philadelphia, Pa.

WANTED

FOR ANNEX TO

RINGLING BROS.,

World's Greatest Shows for the season of 1904. High-class Novelties, Freaks, Prodigies, Unique Acts, Odd Exhibits, in fact anything that goes to assist in making up the most complete and refined Side Show ever seen in any country with any tented exhibition. Can place several A1 talkers of good voice, habits and appearance (no beginners). Also want white band of 10 pieces with Side Show experience. Acting people send recent photo (in costume if possible) and tell all you do and lowest salary in first letter. Those who overrate ability, etc., will be closed without notice. Accommodations best in show business. Address

LEW GRAHAM,

Manager Side Show, Hotel Crawford, Crawfordsville, Ind.

SILENCE GENTEEL NEGATIVE.

WANTED for the

Campbell Bros' Great Shows

For the Tenting Season of 1904.

People in all branches of the circus business. Riders, male and female, with or without stock; a Big Acrobatic Act. Prefer an act with ladies working in same. This act must be first-class. Evening dress will not make good unless worn by expert acrobats. Just had a bunch that could do pictures. Want an act with plenty of doubles or other strong tricks. A first-class Bicycle Act of five or more people for the stage. Big Animal acts, Seal acts, Performing Elephants or passing acts. Aerial Bars, troupe of Japs, Principal Double Somersault Leapers; Contortion acts, Rope and Wire acts; Hand Balances, Foot Jugglers, Posturs acts; one hundred acts for big numbers composed of small acts; Cossacks, Arabs, all kinds of Race Riders, male and female, for the hippodrome races. Calliope Player; musicians for two big white bands; car managers, local contractors, press agents, solicitors for elephant banners; bosses in all departments; car porters; a first-class steward to run cook house. All the above address

CAMPBELL BROS., Fairbury, Neb.

FOR THE SIDE SHOW—Colored Band, Jubilee Singers, Song and Dance Ladies; Sister Team, Tattooed People, Snake Charmer; Freaks of all kinds, animate or inanimate. Anything of a strange, meritorious nature. Three Good Talkers, capable of making openings and concert announcements. A good freak for up-town wagon. Would like to hear from Gurilla Girl. Want to buy a Laughing Gallery, cheap for cash. All of the last named address

J. C. O'BRIEN, 2342 W. Fulton St., Chicago, Ills.

IT WILL BE THE BIGGEST ONE IN THE SOUTH

Merchants' Free Street Fair & Carnival

WAYCROSS, GA., Dec. 21-26.

All shows and privileges located on the main streets. Attractions furnished by the Celebrated

DIXIE CARNIVAL CO.

PRIVILEGE PEOPLE Address PHIL. E. LEVY, Waycross, Ga.

Free Attraction Wanted—Quick.

FOR SALE

Complete Scenery of German Village

WINDMILL, CASTLE, BOOTHS, BEAUTIFUL DECORATIONS, FLAGS, ETC.. All having been built to order and now being used for the Alt Deutschland Fair, at an expense of about $6,000. Come quick if you wish to see it put up, as we close December 5, and will take down December 7-10. Write for Illustrations, and make cash offer.

C. E. GUNDLACK, Chr., 813 7th St., N. W., Washington, D. C.

J. FRANK HATCH,

Gen. Mgr. HATCH-ADAMS CARNIVAL COMPANY,

GRAND EASTERN HOTEL, CHICAGO.

Clark Street Museum

The Liveliest Place of Amusement in America.

TWO OR THREE SMALL FLOOR SPACES FOR SALE. NOTHING STRONG. DOG ACTS, MONKEY ACTS AND LIVELY ONES WANTED—TWO WEEKS' ENGAGEMENT. VAUDEVILLE PEOPLE WRITE TO

Paul D. Howse, 150 Clark Street, CHICAGO, ILL.

LARGER AND GRANDER THAN EVER.

The World's Greatest Features Engaged for 1904.

The NAT REISS SOUTHERN CARNIVAL CO.

"ACHILLE PHILION," in his Sensational SPIRAL TOWER GLOBE ACT.
"DIAVOLO," in the Death Defying Trap, LOOPING THE LOOP.
THE MARVELOUS GILLMORE FAMILY.
HARRY DO BELLS, AERIAL ILLUMINATED BICYCLE PERFORMER.
WANTED—CRYSTAL MAZE, MECHANICAL SHOW, such as "A DAY IN THE ALPS," JOHNSTOWN FLOOD or JERUSALEM. One Platform Show.

PROMOTERS engaged for 1904 address immediately

H. L. LEAVITT, care Archie Levy's Exchange, San Francisco, Calif.

NAT REISS, 108 West 114th St., NEW YORK CITY.